



The Arlie Slabaugh Collections



Exonumia Auction #69

by

Presidential Coin & Antique Company, Inc.

Public Auction Sale: June 16, 2001

Atlantic Rarities Coin Exposition

Baltimore Convention Center

Conducted in Cooperation with James Reid Edwards Auction Sales

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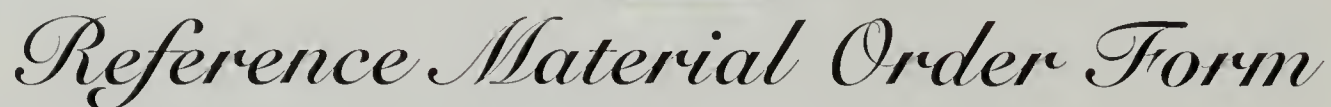


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Price

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Auction 69 Reference Material for Sale

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia. SB, 300pp.	\$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America HB, 254pp.	\$ 22.50
Atwood & Coffee, U.S. and Canadian Transportation Tokens, 5th Edition, Volume One, The Listings. HB, 845pp.	\$ 45.00
Atwood & Coffee, Catalog of U.S. & Canadian Transportation Tokens, Vol. Two, History & Encyclopedia. HB, 774pp.	\$ 30.00
Atwood & Coffee, U.S. & Canadian Transportation Tokens, Vol. Three, Minor Die Varieties. HB, 946pp.	\$ 50.00
Benice, Alaska Tokens, 2nd Edition, Priced & Illustrated. HB, 334pp.	\$ 39.95
Brunk, Merchant Countermarks on World Coins. HB, 157pp.	\$ 39.95
Chatham, Brozenes and Doodlum (catalog of Mississippi tokens). HB, 355pp.	\$ 28.00
Chibbaro, South Carolina Tokens. HB, 262pp.	\$ 49.95
Coffee, Land Company and Real Estate Tokens. HB, 110pp.	\$ 20.00
Colbert & Hyder, Medallion Portraits of Adolph Hitler. HB, 160pp.	\$ 35.00
Crawford & Farber, Louisiana Trade Tokens, 2nd. Edition. HB, 558pp.	\$ 44.95
Cunningham, Michigan Trade Tokens. HB, 740pp.	\$ 32.50
Cunningham, Military Tokens of the United States, Volume 1. HB, 455pp.	\$ 49.95
Cunningham, Military Tokens of the United States, Volume 2. HB, 461pp.	\$ 49.95
Curto, Military Tokens of the U.S., Book 1. Revised SB edition, 92pp.	\$ 10.00
DeWitt, Election Medals of the Campaign of 1844 (ANA reprint). SB, 30pp.	\$ 2.50
Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp.	\$ 10.00
Dunn, Catalog of Western Good-for Mirrors SB, 108pp.	\$ 37.50
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp.	\$ 13.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 2 (West Virginia). HB, 409pp.	\$ 40.00
Edkins, Catalog of U.S. Coal Company Store Scrip, 3rd edition, Vol. 1 (includes all states except West Virginia). HB, 384pp.	\$ 40.00
Fisher, Tippecanoe and Trinkets Too. HB, 322pp. An excellent overview of political memorabilia.	\$ 32.50
Fuld, U.S. Civil War Store Cards. HB, 584pp.	\$ 85.00
Fuld, Civil War Patriotic Tokens. HB, 369pp.	\$ 25.00
Fuld, Die Photos & Fuld/Moore Listings; Update of Fourth Revised Edition. SB, 134pp.	\$ 7.50
Greenslet, The Medals of Franklin. HB, 232pp.	\$ 39.95
Grove, Medals of Mexico, Vol. I. Medals of the Spanish Kings. HB, 209pp.	\$ 35.00
Grove, Medals of Mexico, Vol. II, 1821-1971. HB, 450pp.	\$ 25.00
Grove, Tokens of Mexico. HB, 208pp.	\$ 25.00
Hartzog's 1986 Price guide: "Medals of the United States Mint" SB, 66pp.	\$ 15.95
Hemphill, Oregon Trade Tokens. SB, 592 pp.	\$ 39.95
<i>The Hardbound Edition</i>	\$ 54.95
Hill, British Columbia Numismatica. Out of print; we only have a few left! SB, 400 pp.	\$ 24.95
Hodder & Bowers, The Standard Catalogue of Encased Postage Stamps. SB, 191pp.	\$ 14.00
Hoskins, Schilling & Dunn, Nevada Trade Tokens. SB, 96pp.	\$ 18.95
Julian, Medals of the United States Mint, The First Century, 1792-1892. HB, 425pp.	\$ 39.95
Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated. SB, 91pp.	\$ 8.50
Kappen, California Tokens. HB, 775pp.	\$ 45.00
King, Masonic Chapter Pennies (Quartermann Reprint). HB, 398pp.	\$ 35.00
Krohn, E., Noble's Catalog and Price Guide of National Political Convention Tickets and Other Convention Ephemera. SB, 267pp.	\$ 20.00
Lipscomb, Ohio Merchant Tokens, 2nd Edition. 12,000 listings. HB, 765pp.	\$ 37.50

Luftschien, One Hundred Years of American Medallion Art, 1845-1945. SB, 98pp.	\$ 20.00
Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Caribbean and Bermuda. HB, 214pp.	\$ 35.00
Malehorn & Davenport, United States Sales Tax Tokens: A History and Catalog. HB, 403pp.	\$ 49.95
Miller, Delaware Merchant Tokens. A 1988 TAMS Journal Supplement. SB, 33 pp.	\$ 7.50
Mitchell & Shafer, Standard Catalog of Depression Scrip of the United States. SB, 318pp.	\$ 27.50
Partin, Georgia Trade Tokens. HB, 241pp.	\$ 25.00
Prucha, Indian Peace Medals in American History. SB, 186pp. A new reprint of this classic work.	\$ 35.00
Reed, Civil War Encased Stamps: The Issuers & Their Times. HB, 551pp.	\$ 60.00
Robinson, Arkansas Merchant Tokens. 278pp.	\$ 32.50
Rulau & Fuld, Medallion Portraits of Washington, 2nd Ed. HB, 318pp.	\$ 34.95
Rulau, Discovering America - The Coin Collecting Connection (1892-93 Columbian Expo exonumia). SB, 328pp.	\$ 19.95
Rulau, Early American Tokens, Third Edition. SB, 96pp.	\$ 12.95
Rulau, Hard Times Tokens, 1832-1844, 6th Edition. SB, 115pp.	\$ 19.95
Rulau, Latin American Tokens, 1700-1920. SB, 416 pp.	\$ 29.95
Rulau, U.S. Merchant Tokens, 1845-1860, 3rd Edition. SB, 208pp.	\$ 16.95
Rulau, United States Trade Tokens 1866-1889, 2nd Edition. SB, 332pp.	\$ 17.95
Rulau, Tokens of the Gay Nineties. SB, 160pp.	\$ 12.95
Rulau, Standard Catalog of United States Tokens 1700-1900. SB, 824 pp.	\$ 49.95
Schenkman, Bimetallic Trade Tokens of the United States. HB, 163pp.	\$ 40.00
Schenkman, Civil War Sutler Tokens and Cardboard Scrip. HB, 103pp.	\$ 35.00
Schenkman, Explosive Control Tokens. HB, 140pp.	\$ 22.00
Schenkman, Maryland Merchant Tokens. HB, 247pp.	\$ 45.00
Schenkman, Merchant Tokens of Hard Rubber and Similar Compositions. HB, 208pp.	\$ 57.50
Schenkman, Tokens and Medals Commemorating the Monitor & Merrimac Battle. SB, 24pp.	\$ 4.50
Schenkman, Merchant Tokens of Washington, D.C. HB, 80pp.	\$ 20.00
Smith, World Horsecar, Horseomnibus, Streetcar, and Bus Transportation Tokens Except North America. HB, 183pp.	\$ 22.50
Smith, Catalogue of World Ferry, Ship, and Canal Transportation Tokens and Passes. HB, 202pp.	\$ 22.50
Stewart, Alberta Trade Tokens. HB, 274pp.	\$ 24.95
Sullivan, Collecting Political Americana. Revised & profusely illustrated (many color plates). HB, 288pp.	\$ 40.00
Sweeney and Bernal, The Mitad Tokens of Latin America. An Illustrated Catalog of these 19th Century Tokens. SB, 32pp.	\$ 8.50
Trantow, Catalogue of Lumber Company Store Tokens, 2nd edition. HB, 578pp.	\$ 50.00
Vacketta, Trade Tokens of Illinois (2nd Edition). HB, 550pp.	\$ 30.00
Zara, Prison Tokens of the United States. HB, 168 pp.	\$ 25.00
The David Dreyfuss Collection Auction Catalogue. 176pp. <i>Limited Hardbound edition</i>	\$ 30.00
The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback, 80pp.	\$ 40.00
Current Valuations: A Price Supplement To So-Called Dollars. SB, 24pp.	\$ 5.00

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PRESIDENTIAL COIN & ANTIQUE COMPANY

AUCTION SIXTY NINE

THE ARLIE SLABAUGH COLLECTIONS

Held in Conjunction with the Atlantic Rarities Coin Exposition at the Baltimore Convention Center, Baltimore Md., June 15-17, 2001. Lots may be viewed at our store by appointment or at the convention in Hall A on Friday, June 15, from noon until 7 p.m. and Saturday from 10 a.m. until 6 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention.

The sale will begin at 7 p.m. sharp in Room 301 on Saturday June 16 Mail and fax bids for this session must be received by Friday, June 15 at 6 p.m.

E-mail bids must be received by Wednesday, June 13 at 6 p.m. All e-mail bids will be acknowledged.

Part II is a Mail Bid Only Sale. All bids for this portion must be received by Monday, June 18 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may fax your bids to us at (703)-914-0547.

You may e-mail your bids to JLevine968@aol.com.

You may charge your purchases on VISA or MASTERCARD.

There will be a 3% surcharge on your invoice for this privilege.

Book orders may be charged without a surcharge being added.

1. **A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid. except that bids under \$25.00 will not be reduced and bids will not be reduced to under \$25.00.
3. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
4. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
5. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
6. Postage & insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallie items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.
7. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.**

PRICE ESTIMATES:

(A) Under \$10;	(B) \$10-25;	(C) \$25-50;	(D) \$50-75;
(E) \$75-100;	(F) \$100-200;	(G) \$200-400;	(H) \$400-600;
			(I) \$600-800

The ARLIE SLABAUGH Collections



Arlie Slabaugh has been my friend for almost 30 years. When I first became interested in tokens and medals, I began to read everything I could put my hands on about this fascinating new field. Back then, (the early 1970's) my interest was mostly in American tokens. There were books available on Civil War; Hard Times and Military tokens, and on the tokens and medals of Washington and Lincoln. Beyond this, most of the really interesting writing was to be found in the TAMS Journal and issues of The Numismatic Scrapbook and The Numismatist. One of the first things I bought were all of the back issues of the TAMS Journal. It was then that I first met Arlie Slabaugh — through his writing.

His writing inspired my first collecting passion — Ku Klux Klan tokens. How odd — that this nice gentle man should have collected and cataloged the numismatic outpouring of this organization — and that he would inspire this nice Jewish boy to follow in his footsteps! However, for Arlie (and for me) this collection told the story and was a tangible chronicle of a fascinating period in American history. This is what Arlie's writing and collecting is all about - to tell a story illustrated by numismatic objects which will help illuminate our history.

We could probably spend a full page enumerating Arlie's published works and the awards he has won. Suffice it to say that are numerous. He was one of the early Presidents of TAMS - his Presidential medal is illustrated above. But more than anything, he has been a true numismatic ambassador; spreading the joys of collecting throughout our fraternity. This feat is all the more remarkable as Arlie can neither hear nor can he speak without difficulty. Yet, he has communicated with his fellow collectors on a scale matched by few others

After collecting for some 60 years, Arlie has decided that the time has come to share not only the stories that his collections tell; but the collections themselves.

We will be offering them over the next three or four sales. Unlike some collections, you will not see long and exhaustive runs of tokens and medals from a particular series. What you will see are selected examples of pieces from a subject series which, taken together, form a story line to illustrate the history of the series. Some of these pieces will be significant rarities, while others will be the most common of the common. The thread will be the subject and the story. Because of the way in which Arlie collected and because of the way in which our sales are constructed, there will be no large heading entitled, "The Arlie Slabaugh Collections." For those for whom pedigree is important, we will note those significant pieces which come from the Slabaugh Collections. Most in this sale will be in the World's Fair and Exposition sections where Arlie had some of his favorite pieces. ENJOY!

—Joe Levine



1. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** 27mm. Brass. VF/XF, with a few very light old scratches on the reverse. Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE.
The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1828 by repunching an 8 over the 9. (F-G)

2. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7A. AJACK 1832-3.** 25.4mm. Brass. Plain edge. The obverse of this token grades VG/F, with a number of old long thin scratches to either side of the bust. The reverse grades F/VF. (F)



Lot 3

3. **LOW 5A. ANDREW JACKSON SMALL SHIELD, HT 8. AJACK 1832-3.** 26mm. Brass. Straight Reeded Edge. F/VF, with the scattered spots and field marks one would expect with this token. No period after N. Small shield. (G)

4. **LOW 11; BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12; CE 1834-12.** 28.7mm. Brass. Fine, with a few old light scratches on the obverse as expected in this grade. (F-G)

5. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** 27mm. Brass. Extremely Fine. A few light tarnish spots on the reverse. A bit weakly struck at the center of the reverse, as usual. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY.
The reverse was also used to first strike Low 16. (F-G)

6. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** 27.2mm. Copper. Very Fine. Obverse with oddly formed female head. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. Rx. with MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. A quite pleasant example of this usually very ugly looking variety. (F)

7. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** 28mm. Copper. Brown Uncirculated, with tinges of red. Typically there is a weak strike on the reverse leaves. On this piece, however, the leaves are relatively struck up. (F-G)

8. **LOW 40. MAY TENTH. HT 65.** 28.2mm. Copper. Uncirculated. The obverse is mostly brown with some mint red around the periphery. The reverse has about 60% red. (F)

9. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.4mm. XF/AU. "8" in date weak as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (F)

10. **LOW 54B. SAME,** as above, but struck on of 27.7mm planchet. **HT 81A.** Extremely Fine. Strong "8" in date. (F)

11. **LOW 55. LOCO FOCO. HT 63.** 29mm. Copper. About Uncirculated with glossy brown surfaces and tinges of natural mint red. The obverse depicts a female head with a coronet reading LOCO FOCO. (F)

12. **ELUSIVE LOW 61; HT 19. R5.** 28mm. Copper. Very Fine. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (F)

13. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.8mm. Copper. Choice About Uncirculated. A well struck specimen from an early state of the dies without the rim cuds that later developed on both sides. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (G)

14. **ANOTHER,** of the same. Extremely Fine. Also from an early state of the dies. There are, however, a number of tiny digs on the obverse rims at 3 & 9:00. There are also two short digs in the left obverse field. Still attractive! (F)

15. **LOW 67. MAY TENTH 1837. HT. 68.** 28.1mm. Copper. Uncirculated, with some red around the periphery. Obverse resembles Low 34, but with branches of leaves and roses. Reverse is that of Low 40. (F)

16. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA. HT 176.** 28.5mm. Copper. About Uncirculated. A nice even brown color and only a hint of rub on the high spots. A premium grade for this issuer. (G)

17. **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348. R5.** 28.2mm. Copper. No bust, with legends on both sides. About half of the lettering around the rim is faint. Taking this into consideration, we would grade this token Fine. *Bucklin's Interest Tables, which sold for \$1.00, were offered with the incentive that \$100 would be paid for detecting an error of even one cent in the calculations. (F)*

18. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm.





Lot 18



Feuchtwanger's Composition. Extremely Fine The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. (I)

19. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1A. XF. R4. (F)

20. **LOW 140; HT 334. EZRA B. SWEET, NYC. R3.** 27.4mm. Copper. A choice About Uncirculated with some red still adhering. The Liberty Head on the obverse of this token is the closest facsimile of the U.S. large cent on any Hard Times token. (F)

21. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** 21.4mm. Copper. Brown About Uncirculated with a few minor scrapes on the reverse near the rim at 10:00 which show bright metal. The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety. (F)

22. **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** 27.6mm. Copper. Fine. with 90% of the legend still visible. The steer used on this token is the same as that used on Low 66 and Low 151. (G)

23. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper. About Uncirculated. A gilt version of the Jackson on safe token (Low 51, State 3). About 75% of the gilt is intact. Premium grade for this scarcity. (G)

24. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. VF/XF. Softly struck at the centers on both sides as always. Much better condition than usually seen. Same dies as Low 142 except struck in copper. Much scarcer than that piece. (F)



Lot 25
(enlarged)



25. **LOW 379A. JOHN L. CHAPMAN, BALTIMORE, MD. HT 134.** Feuchtwanger Composition. Fine/ Very Fine.

Counterstamped BALT on the obverse and 2 on the reverse. John Chapman was a druggist. His storecards were good for ONE SODA as noted on the reverse. This piece, however, has been c/s "2" on the reverse, indicating that it was good for 2 sodas. This variety is extremely rare - the only other offering we have a record of is from our 1989 Great Eastern Sale, #12, where a Fine condition example realized \$880.00. The current Rulau valuation is \$2500.00.



Lot 26

26. **LOW 395 Var. L.L. SQUIRE COUNTERSTAMP, HT 330.** Brunk 3782A. L.L.L. SQUIRE c/s on a VF/XF 1828 half cent. A choice example of this tough New York City Hard Times piece. (G)



Lot 27
(enlarged)



27. **LOW UNLISTED. P. EVANS, CINCINNATI, OHIO. HT 375B var.** 24mm. Gilt Brass, with about 50% of the gilt remaining. Signed, BALE. N.Y. VF/XF. A scratch extends from the M in MAIN upward to the rim. There is a series of lighter scratches both above and below that word that are visible under magnification. This is the rare variety with a cross-like device instead of the usual rosette on the reverse. This variety was not recognized until it appeared in Rulau's 6th Edition. However, in addition to this, there is a 11mm long counterstamp in which the letters CTS are visible in relief. Rulau's description of HT 376C describes this counterstamp as reading, 25 CTS. However, the "25" is not visible on this piece.

We sold a Fine example of HT 375B (R8) in our 1999 Hard Times Sale for \$1155.00. This unlisted piece should easily exceed that figure.



ILLINOIS



Lot 28 (enlarged)

28. **RARE COUNTERSTAMP OF THE GUNSMITH, G.T. ABBEY.** G.T. ABBEY/ (C)HICAGO ILL. c/s on the obverse of a worn 1838 seated half dime. Rulau catalogs this merchant as Il-Ch A1 (on a 1854 25¢) and places it in the 1866-1889 time frame. It may in fact, however, be earlier. *According to research by the Chicago Historical Society, George T. Abbey was "the leading small firearms manufacturer in Chicago from 1851 to the date of his death in August, 1872."* (G)

MASSACHUSETTS



Lot 29

29. **MA 34A. CONSULT DR. DARBY, BOSTON** Brunk10690X, c/s on a VG 1773 2 reales. A most popular medical counterstamp! A similar piece brought \$522.50 in our 1998 McSorley II Sale, #410.



Lot 30

30. **MA 529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA.** Bolen 1; Storer 1689. 31.6mm. White Metal. J.A. Bolen, Sc. Bright Uncirculated with pebbled surfaces on both sides. There is a small dent in the left obverse field, as well as two dents on the obverse rim between 11:00 and 12:30. The obverse of this early baseball token features a

batsman at center surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON./ HAMPDEN/ PARK/ SPRINGFIELD,/ crossed bats & 3 baseballs/ MASS.

The dies for this token were cut in 1861, to the order of Charles A.Vinton. 75 examples were struck in copper and 125 in white metal.. because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. This example is from our 1990 Landmark II Sale, #534. where it brought \$605.00.

NEW YORK

31. **NY-Bf 19. SAGE'S CANDY COIN.** Brunk 35565JK c/s on a VF 1874 50¢. The Sage c/s are somewhat scarcer on half dollars than they are on quarters. (G)
32. **288. GREEN & WETMORE, NEW YORK CITY,** 27.6mm. Brass. Plain edge. Very Fine. Some scattered spots and field marks as expected with this token and this condition. (F)
33. **773. H.G.SAMPSON, NYC. 1876 CENTENNIAL SIGNING OF THE DECLARATION OF INDEPENDENCE.** NY-NY 289C. 41.9mm. White Metal. Proof with light hair-lines. Obverse with copy of Trumbell's painting of the signing of the Declaration of Independence. The store card reverse identifies Sampson as a "Dealer in rare American & Foreign coins, medals and stamps." A similar piece brought \$121.00 in our last sale.
34. **775. H.G. SAMPSON, NYC 1876 CENTENNIAL WASHINGTON TOKEN.** NY-NY 270A; Baker 573A. 41.9mm. Copper. A nice Red Uncirculated example with some very minor tarnish. Obverse bust of Washington to the right with a centennial legend around, all within an ornamental border. The reverse is the same as described above. (F)

PENNSYLVANIA



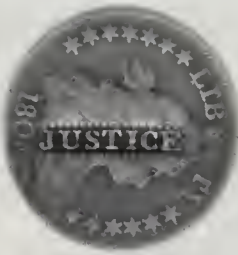
Lot 35

35. **518C. J. THOMAS KOSSUTH EXCHANGE, PHILADELPHIA.** Brunk 23440X. Bold c/s on a worn 1806 silver 2 real coin. *This business, named after the Hungarian patriot, Louis Kossuth, went into business in the early 1850s shortly after Kossuth's triumphant tour of the United States in 1851-2. Brunk cites only 3 other pieces struck on 2 real coins (none of which bore this 1806 date.)* (H)



CIVIL WAR PATRIOTIC & SUTLER TOKENS

NON-LOCAL



Lot 36

36. **RARE JUSTICE COUNTERSTAMP ON A BUST QUARTER.** Unlisted by Brunk. JUSTICE logotype c/s within a saw-toothed depressed on a fine condition 1805 Bust Quarter.

Our book on American silversmiths lists a Joseph J. Justice who worked in Philadelphia, 1844-1848. However, there is no picture of his mark. Whoever's mark this is was probably a silversmith judging from the style of the punch. The desirability of this piece is enhanced by the fact that the host coin is an early American quarter. (G)

▼ CIVIL WAR & SUTLER TOKENS ▼

37. **510/510A.** R8. SD 1860-4. Copper. R8. Uncirculated; very tiny reverse edge bump at 6:00. Popular Douglas political. (G)

WASHINGTON, D.C.

38. **500A-2h. HENRY A. HALL.** R8. Schenkman DC 840 H6. Black Hard Rubber. About Uncirculated. According to Schenkman, Henry Hall occupied the 310 Pennsylvania Avenue address listed on this token from 1863 through 1865. The inclusion of this token in the Civil War series makes it one of the most difficult states to obtain - much rarer than Alabama or Kansas.

We have previously (1994 & 1995) sold two examples of the 1h variety (Schenkman DCM 840-Ha) for \$880 and \$780 respectively.

INDIANA

39. **860D-2a. HAMMOND'S, SOUTH BEND.** R9. F/VF. This is the rare reverse with STOVE STORE rather than the correct SHOE STORE. (G)
40. **915A-1a. BARTHOLOMEW & McCLELLAND, VALPARISO.** R7. Very Fine. This is the scarcest of the two varieties from this single merchant town. (F)

KENTUCKY

41. **640A-3a. J. BUTCHER'S, NEWPORT.** R7. A lovely red and brown uncirculated example of this scarce token. (G)

MICHIGAN

42. **280A-2A. CHARLES W. BERNACKI, EAST SAGINAW.** R8. VF/XF. Scarce druggist issuer. (F)
43. **580A-2a. W.R. BLAISDELL, LOWELL.** R-8. VF/XF. Lowell is a two-merchant town with the most common variety being an R7. The three varieties of the A token are R8; R8 & R9. (H)
44. **587B-1a. A. BUTTON, LYONS.** R7. VF/XF. One of a very few Civil War tokens for a lawyer. Button functioned primarily as a "war claim attorney, general collecting and insurance agent." (F)

MISSOURI

45. **910A-4A. DROVER HOTEL, ST. LOUIS.** R6. A choice Red and Brown Uncirculated specimen! (F)

NEW YORK

46. **630AG-1do. JOHN P. GRUBER, NYC.** R8. Choice Uncirculated. Struck over an 1861 Copper Nickel Cent. (F)



Lot 47



47. **630CA-1d. J.H. WARNER, NYC.** R8. A Choice well-struck uncirculated example with proof-like surfaces. (H)



Lot 48



48. **ARCHIBALD YOUNG & CO., NYC HARD RUBBER TOKEN.** Schenkman NY 610-Y5B. 31mm. Maroon Hard Rubber. Extremely Fine with some edge chips at 3:00. *Schenkman states, "This business started operating during the late 1850's. Circa 1860 it moved to the location shown on the token, where it remained through 1864. After a three year absence from New York City directories, Young appears again in 1868, as a partner in Garrett, Young, Scott and Company." (G)*
49. **640A-2A. M. WALSH & SONS, NIAGRA FALLS.** R8. Extremely Fine. A scarce one merchant town. (G)



CIVIL WAR PATRIOTIC & SUTLER TOKENS

PENNSYLVANIA

- 50. 13B-1a. CITY TEA HOUSE. ALLEGHENY. R8. An attractive Red and Brown Uncirculated example. (G)
- 51. 360A-1do. W. BELL, ERIE. R6. C/S on an 1859 CN cent. The c/s is weak at center with the letters visible, but faint. (F)
- 52. 464A-2d. PETERSEN'S JEWELLER'S, HONESDALE, SCRANTON & PITTSBURGH. R8. Baker 566. Choice Uncirculated. Struck very slightly off-center. (F)
- 53. SAME, as above, but struck in White Metal. R9. Bright Uncirculated. A bit weakly struck. (F)
- 54. 464A-3e. SAME merchant as above, but struck using the #1152 McClellan die. R8. Bright, weakly struck Uncirculated. (F)
- 55. 525A-1a. S. H. ZAHM, LANCASTER. R5. Red & Brown Uncirculated. (F)
- 56. 525A-1b. SAME, As above, but struck in brass. Bright Uncirculated. (F)
- 57. 525A-1e. SAME, as above, but struck in White Metal. Nicely toned AU. (F)
- 58. JOHN THORNLEY HARD RUBBER TOKEN. Schenkman PA 655-T11C. 31.5mm. Maroon hard Rubber. About Uncirculated.
Schenkman cites an appearance of this token in an 1863 Cogan sale to establish its Civil War origins. We sold a similar piece in our 1998 McSorley II Sale, #469, for \$302.50.
- 59. 765A-2a. ALLEGHENY VALLEY RAILROAD HOTEL, PITTSBURGH. R8. Red & Brown Uncirculated. (F-G)

RHODE ISLAND

- 60. 700C-3c. CHARNLEY, PROVIDENCE. R8. Uncirculated. (F)

WISCONSIN

- 61. 530A-1A. FRANCKENBERG & KELLER, NEW-BURG, WI. Very Fine. (F)

▼ CIVIL WAR SUTLER TOKENS ▼

ILLINOIS



Lot 62

- 62. D50B. D.B. SMITH 28' ILL REG. R9. F/VF. Typical very thin John Stanton planchet. (G)



Lot 63

- 63. L5B. A.A. LAMB. 70' ILL. REG. R9. Extremely Fine. Another typically thin Stanton planchet. (G)
- 64. T5B. H. RICE, M'CLERNANDS BRIGADE ILLS. VOL. R7. Extremely Fine. (F)

NEW YORK

- 65. A10B. J.J. BENSON. 1ST MTD RIFLES. R6. Very Fine (F)
- 66. A25C. J.J. BENSON. 1ST MTD RIFLES. R6. Very Fine. (F)
- 67. D10B. F. MANGOLD. 9. NEW YORK ST. M. R7. Fine. (F)

OHIO

- 68. AA5B. HOSMER & CROWTHER. 62 REG. O.V.M. R9. Extremely Fine. (G)

PENNSYLVANIA

- 69. PA 15Ba. J.A. GARMAN. 54 PA. VOLS. R5. Very Fine. (F)

NON-LOCAL



Lot 70

- 70. U25B. RICE & BYERS. R9. Very Fine. (G)
- 71. AD10B. WM. VANDERBEEK. R7. Very Fine. (F)



72. **TREATY OF GHENT, 1814.** BHM 841; Eimer 1059. 44.4mm. Bronze. J. G. Hancock, Sc. Extremely Fine. The obverse depicts a figure of Peace standing on a terrestrial globe holding a cornucopia and olive branch. Legend: ON EARTH PEACE GOOD WILL TO MEN. The reverse bears an inscription within an open wreath. TREATY/ OF PEACE & AMITY/ BETWEEN/ GREAT BRITAIN/ AND THE/ UNITED STATES/ OF AMERICA/ SIGNED AT GHENT/ DEC. 24, 1814.

A scarce medal and an important one for American collectors as the Treaty of Ghent ended the War of 1812. (F-G)



Lot 73 (reduced)

73. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Extremely Fine, with some minor verdigris on the back (non-display) of each bookend. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927.

We sold another pair of these bookends in similar condition in our 1997 McSorley Sale, #193, for \$506.00.

74. **GOLD BADGE OF THE MEXICAN VETERANS ASSOCIATION.** 31.8 x 34.5mm shield shaped. Gold. Extremely Fine. On a raised rim around the border are the names of the 8 principal battles of the Mexican War. In the center is a Maguey plant with a cactus to each side. The word MEXICO above, and below, a castle, the insignia of the Engineer Corps, and the date, 1864, surrounded by a laurel wreath, tied at the bottom with a ribbon bearing the names, SCOTT, PERRY and TAYLOR. Between the wreath and the edge are 29 stars - the number of states in the Union at that time. At top are the insignia of the other branches of the service - to right, a field piece (Artillery); at center, a group of arms, musket (Infantry); saber and pistol (Cavalry); and rifle (Volunteers); at top, a bomb (Ordinance); and to left, a ship



Lot 74

(Navy). The reverse is hand engraved: JOHN P. NAGLEE/ ARTIFICER/ HOWITZER BATTERY/ T.

This is an official medal of the National Association of Veterans of the Mexican War. The badges for the Association were apparently struck in three sizes, this being the smallest, and perhaps the rarest. In our 1996 Auction Sixty, we offered a named silver badge of this size which brought \$1072.50. This named gold example, far rarer than the silver, should at least double that amount.



Lot 75
(enlarged)

75. **UNUSUAL ENGRAVED MOMENTO OF A UNION PRISONER AT GRATIOT PRISON, 1862.** This unusual piece is composed of a 21.6mm black hard rubber encasement around what appears to be two hand engraved 15.3mm silver discs. The obverse of the encasement bears the incused legend: MADE & ENGRAVED IN THE MILITARY PRISON SEPT. 1862 *. The reverse is decorated with 15 5 pointed stars. The obverse insert is beautifully hand engraved: J.B. MOULTON/ IMPRISONED/ BY THE U.S./ AUG 1862 while the reverse insert bears the engraved inscription: IN THE/ GRATIOT ST./ MILITARY PRISON/ ST. LOUIS MO.

During the Civil War Gratiot Street Military Prison was operated in St. Louis, Missouri by the Union army. Gratiot was unique in that it was used not only to hold Confederate prisoners of war, but spies, guerillas, civilians suspected of disloyalty, and even Federal soldiers accused of crimes or misbehavior. We have been unable to determine anything about J.B. Moulton. The quest for this information would make for a challenging research opportunity. Even without this biographical information, this unusual piece would repose proudly in the most sophisticated Civil War collection. (1)

76. **MARKED MAINE McCLELLAN DOG TAG.** 29.7mm. Brass. F.B. Smith, Sc. VG/F. Obv: * MAJOR GENERAL GEO. B. McCLELLAN * WAR OF 1861 around a military bust left of the general. Rx: Beaded border surrounds P.A. BROWN/





Lot 76

CO. C / 27TH REG. / ME. VOL. WATERBOROUGH. ME. (H)



Lot 77



77. **NEW HAMPSHIRE "WAR OF 1861" DOG TAG.** 27.5mm. Brass. G/VG. Holed for suspension. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is marked: J.N. JANVRIN/ CO. D./ 14TH REG./ N.H.V./ SEABROOK. (G-H)



Lot 78



78. **DURYEA'S ZOUAVES DOG TAG - A RARE DIE TYPE.** 19.3mm. Gilt Brass. Extremely Fine. Holed, with two rings attached. Obverse with Engineer corps insignia. The reverse is engraved: SARGT. T.L.M. LANGE DURYEA'S ZOUAVES around CO. C / 165TH N.Y. / VOL.

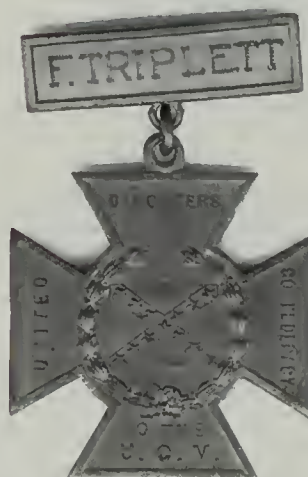
Lauritz M. Lange enlisted in New York City on 12/8/62 as a private. On 12/31/62 he was assigned to Co. C, 165th NY. He was promoted to corporal on 8/16/63 and to sergeant on 5/1/64. He was mustered out in Charleston, SC on 9/1/65. (\$800+)

79. **MARKED NEW YORK McCLELLAN DOG TAG & 24TH NEW YORK CAVALRY REUNION BADGE.** (1) 29.7mm. Gilt Brass. About Uncirculated. Obv: MAJOR GENERAL GEO. B. McCLELLAN in a semi-eirele around a small military bust left of the general. WAR OF to the left of the bust, 1961, to the right. Stamped in around the bottom is: TO MY W I F E. Rx: Beaded border surrounds: SERGT. WM. E. AYERS. OSWEGO CITY. N.Y. around CO. E. / 24TH N.Y. / V. CAV. (2) 52mm irregularly shaped gilt White metal badge. Pinback broken off on the reverse. VF/XF. Buffalo (?) at top inscribed "NY". At center a mounted cavalryman riding left. 24TH N.Y. VOL. CAVALRY around. Incused below the rider: 1ST REUNION/ JULY 28, '87. *Ayers enlisted is a private in Company E at Oswego in October of 1863 for a term of three years. After making sergeant, he was transferred to 1st Battalion, VRC in April,*



Lot 79

1865, from which he was discharged in August of that year. The 24th NY saw action at the Wilderness; Cold Harbor; Before Petersburg; the Assault of Petersburg & Appomattox Court House. (1)



Lot 80



80. **NAMED SOUTHERN CROSS OF HONOR.** 33mm. Bronze. Shaped in the form of a Maltese cross. About Uncirculated. UNITED/ DAUGHTERS/ CONFEDERACY/ TO THE U.C.V. in the cross ends. A wreath surrounds the Confederate flag at center. The reverse is inscribed, SOUTHERN/ CROSS/ OF/ HONOR in the cross ends. Below HONOR, in very small letters, is the name of the maker THE WHITEHEAD & HOAG CO. NEWARK, N.J. A wreath surrounds DEO/ VINDICE/ 1861/ 1865 at center. The original round screw-on stud attachment is missing (although the lot comes with Looped at top and suspended by a rectangular pinback header inscribed with the name, F. TRIPLETT.

Named examples such as this are few rarer than uninscribed pieces. The last time we offered a named example was in our 1996 Auction Sixty where a named piece by Crankshaw sold for \$467.50.

81. **NEW JERSEY CIVIL WAR VETERANS MEDAL.** O. M333. A two piece bronze hanging badge. AU. Pinback header with state seal flanked by dates 1861 1865. The back of the header bears the maker's name, THE HAYES



BROS. CO. and the incused number "1859." Chain suspension to a 32.6mm drop. Obverse with soldier and bayoneted rifle, cannon and flag behind. Legend: READY TO DIE FOR THE HONOR OF OUR COUNTRY. State of New Jersey presentation inscription on the reverse with the space for the name of the veteran blank. (F)



Lot 82

82. **LADIES OF THE GAR GOLD PAST PRESIDENT'S BADGE - SCRANTON, PA., 1910.** A two piece hanging badge. 10k Gold. 10.4 grams. XF. Ornate pinback header inscribed: PAST PRESIDENT, suspends drop with Ladies of GAR emblem. The reverse of this is hand engraved: PRESENTED/TO/ ELLA SOMMERS/ BY CIRCLE NO. 19 SCRANTON/ 1910. (F)



Lot 83 (reduced)

83. **SENSATIONAL SPANISH AMERICAN BATTLE OF SANTIAGO PLAQUE BY MOWBRAY-CLARKE, 1898.** 10 1/2" Cast Bronze Galvano. John F. Mowbray-Clarke, Sc. About Uncirculated. This dynamic plaque depicts three Spanish American War soldiers advancing to the right. The

innermost soldier appears to have just been shot; his head has been thrown backward and his hat is about to fall off. His left fist is shown clenched, representative of the pain that has just been inflicted. In the lower middle right field is a four line inscription: SANTIAGO/ JULY/ MDCCCXC/ VIII.

It was not until July 17, that the Spanish troops under General Jose Toral surrendered, unaware that the American forces surrounding the city were rapidly disintegrating through yellow fever, malaria, and dysentery.

John Frederick Mowbray-Clarke (1869-1953) was a major British sculptor and medalist. He came to America for two years in 1897 to study under sculptor Massey Rhind. His skill soon earned him an international reputation and he was commissioned to do a good number of American medals. Most familiar to American collectors are his two medals for the Circle of the Friends of the Medallion; Saint Brendan (1911) and Centennial of Peace between the United States and Great Britain (1914.) (\$800-1200)



Lot 84

84. **NAMED 28TH INFANTRY USV REGIMENTAL BADGE.** A three piece hanging badge. The bronze pinback header has been inscribed CO. D. A blue ribbon with red stripes suspends a 32.4mm bronze drop in extremely fine condition. The obverse legend: TWENTY EIGHTH INFANTRY UNITED STATES VOLUNTEERS is on a raised band. It surrounds cross rifles; 28 above and USV/shield, below. The reverse is engraved: W.G. YEAGER. (G-H)

85. **RARE FORT WADSWORTH TOKEN.** Cunningham NY 71020 but 5c. 24.8mm. Brass. Very Fine. (all incused letters). H. FREIMANN FT W SI around a circle enclosing GOOD FOR/ 5c/ DRINK. Blank reverse.

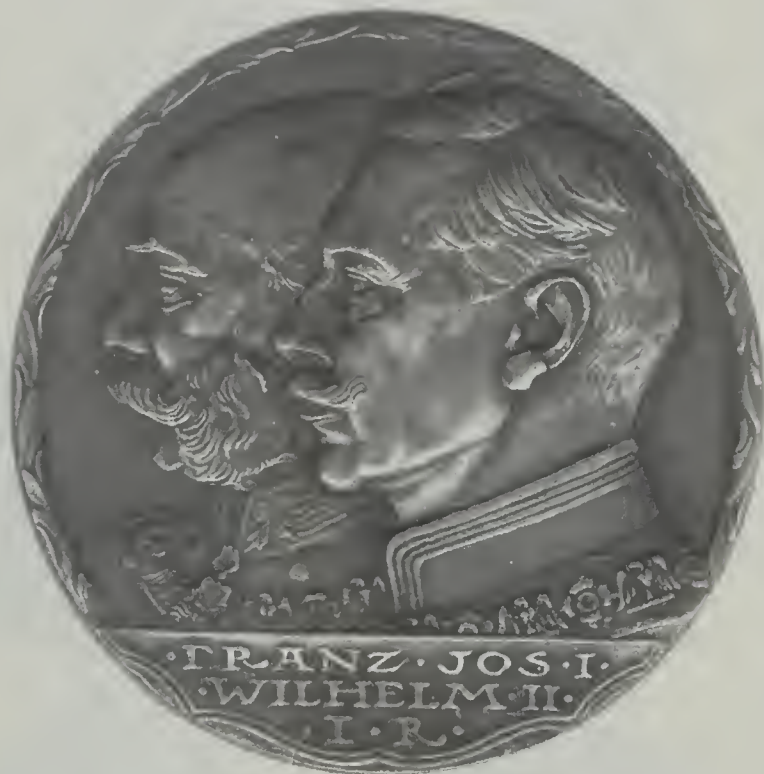
A controversial token from Staten Island, NY. Based upon research by Jim Shipley, Cunningham calls this a "suspected smelter, listed in 1880's as a saloon keeper." Steve Tanenbamm, however, has found Henry Freimann also listed in a 1909 Dun's Register with a description that states, "Hotel and Liquors," and reasons that such a business





Lot 85

would not be located on a military post. Perhaps both men are correct and that the character of this token depends upon when it was made. We'll let the bidding decide.

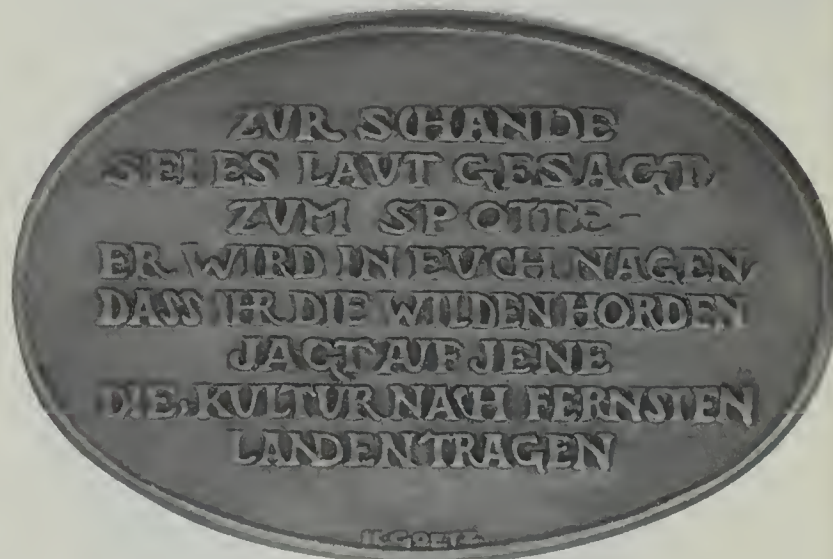


Lot 86

86. GERMANY. AUSTRIAN AND GERMAN ALLIANCE, 1914. Kienast 135. 83.9mm. Bronze. Karl Goetz, Sc. About

Uncirculated. Obverse with jugate busts of Franz Joseph and Kaiser Wilhelm, their names below. The reverse depicts a German and Austrian soldier marching off to combat singing, ICH HATT EINEN KAMERADEN, EINEN BASSERN FIND' ST DU NIT. (G-H)

87. GERMANY. LANDING OF INDIAN AND AFRICAN TROOPS AT MARSEILLES, 1914. Kienast 138. 57mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. The landing place is depicted on the obverse with a triumphal arch, which is inscribed (trans.) "Long live the English - we are saved." Below the arch a marching Indian carries a banner inscribed, (trans.) "Grand attraction of the Indians in Marseilles." On the reverse, a British Tommy pushes the troops forward saying, "All right, off to combat." (F)



Lot 88

88. GERMANY. CARRIERS OF CULTURE, 1914. Kienast 140. 60 x 90.5mm. Cast Bronze. Uncirculated. Obverse with figures of President Poincaré, Czar Nicholas and King George V and shown with Africans, Asians and other "inferior" races on apparent close harmony. The German inscription translates as, "Carriers of Culture - Allies in World War." The reverse carries an 8 line inscription which translates as,



"For shame be it loudly said, and for dishonor, your conscience will nag inside you since you have let loose these wild tribes against those who carry culture to the farthest countries." An identical piece in our last sale (#91) brought \$504.00.



Lot 89

89. **GERMANY. THE CAMPAIGN OF LIES ON THE ENTENTE, 1914.** Kienast 141. 60 x 90mm. Oval. Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse with portraits of Decasse, Grey, Iswolsky and Salandra. Grey holds a portrait medallion of King Edward VII. The reverse portrays a chariot driven by the War-Fury, who is blowing a trumpet and distributing bulletins announcing (trans.) "Germany on the edge of starvation"; "Rheims Cathedral in ruins"; "End of the Barbarians"; "Revolution in Berlin". German helmets impede the advance of the chariot. Legend: (trans.) "Campaign of Lies by the Four Allies".
The four portraits above are those of the foreign ministers of France, England, Russia and Italy. (G)

90. **GERMANY. VON HINDENBURG - ANNIHILATION OF THE RUSSIAN ARMY AT THE LAKES OF MASO-VIA, 1914.** Kienast 143. 66.9mm. Bronze. Karl. Goetz, Sc. About Uncirculated. Obverse with front facing military bust

of von Hindenburg, his name & rank around. The reverse depicts the Russian Cavalry being chased across the Masurian Marshes. (Trans.) "The Russian Narew Army destroyed in Masurian Lakes. Aug. 28-31, 1914. (F)



Lot 91
(reduced)



91. **GERMANY. DEATH OF THE THREE COUNTS VAN SPEE, 1914.** Kienast 146. 103.3mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. Obverse busts of Maxmillian and his two sons, Heinrich and Otto. Long inscription below which translates as, "On the SS Scharnhorst, the father, Admiral, commands a flotilla, small in number. The older son on the SS Gneisenau, Lieutenant Otto in the same capacity on the SS Nurenberg stationed off the Falkland



Islands. On the high seas, German heroes found a grave, the three Counts Spee." On the reverse is the legend, December 8, 1914 above an eagle flying above the ocean. (G)

92. **GERMANY. POPE BENEDICT, 1914.** Kienast 157. 58mm. Cast Iron Karl Goetz, Sc. About Uncirculated. Obverse with a figure of the Pope sitting in his chair, a dove hiding his head nearby In the background, Death rides a European bear over a burning wall. (My Kingdom is not of this world.) On the reverse, the Pope is shown in a sailboat hauling the lost Marianne (France) in with his fishing net. An English Tommy, sitting in the front of the boat, tries to persuade the Pope to give him an Ambassador's position at the Papacy using money as a bribe. (Uninvited Introduction.) (F)



Lot 93

93. **ZEPPELIN BOMBING RAID AGAINST THE FRENCH, 1914.** 36mm. .950 Silver. XF/AU. (M&W). Obverse with GRAF FERD. V. ZEPPELIN to either side of his bust to half right. Rx: UNSER ZEPPELIN IN TATIGKEIT IM FELDZUG 1914 around a scene of the zeppelin spewing gunsmoke left and right over a French city view. Three separate bomb hits are shown below. (F)

94. **GERMANY. WOODROW WILSON - AMERICAN NEUTRALITY, 1915.** Kienast 149; Baxter 337. 57mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with laureated bust of Wilson, flanked by dates 1914 1915. Legend: "Liberty - Neutrality - Humanity". The reverse bears an American merchant dressed as Uncle Sam, leaning against a cannon while seated on a pile of shells. In his left hand, he trades a submarine for a bag of money in his right hand. The legend reads, "American's Neutrality Act". (F)

95. **GERMANY. CROWN PRINCE WILHELM OF GERMANY, 1915.** Kienast 151. 82.6mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse bust left of Wilhelm with a legend that translates as, "Wilhelm, Crown Price of the German Empire. On the reverse is a depiction of Young Siegfried, with sword, about to slay a four-headed dragon, consisting of the Russian bear, Gallic cook, English unicorn and Italian lion.

Kienast quotes G.F. Hill as observing about this medal, "...Nothing but a failure of the authorities to see the significance of the contrast between the relentless portrait on the obverse and the Wagnerian hero on the reverse can account for the omission to prosecute the artist for lese-majeste; the



Lot 95



more so as the dragon, in spite of the hero's theatrical efforts, is still intact in all her features..." An Uncirculated example brought \$550.00 in our last sale, #92.

96. **GERMANY. SINKING OF THE LUSITANIA- CORRECTED VERSION, 1915.** Kienast 156 Var. 56mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with Death as a ticket seller in the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 7 May 1915."





Lot 96



Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and corrected it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved that the Germans had long planned to sink the vessel. The original May 5th medal is one of the most sought-after of all Goetz medals. The proliferation of copies, both British and American, is a complication as few collectors know how to tell the difference between the genuine medal and its copies. For obvious reasons, the May 7 casting was not copied. It is still elusive and much in demand. Included with this lot is a 51.6mm casting in silver of a MAY 5 copy medal. (G)

97. **GERMANY. LEAGUE OF MALICE, 1915.** Kienast 160, 80mm. Cast Bronze. Karl Goetz, Sc. XF/AU. Obverse with a six-headed winged hydra, consisting of the French cock, Belgium lion, English lion, Russian bear, Serbian snake and the Japanese dragon, symbolizing the united enemies, is nursing an Italian Bersaglier. Reverse depicts God with sickle and globe in his head sticking his head out of the clouds.



Lot 97



Below, a poem by H. v. Kleist which translates as, "Kill him! The last judgment will not ask for reasons." (G)

98. **GERMANY. THE BARALONG MURDER, 1915.** Kienast 162, 57.7mm. Cast Iron. Karl Goetz, Sc. About Uncirculated. The obverse shows a hand, with English Navy insignia, holding a dagger. On the reverse, the captain of the S.S. Baralong, holds a knife in his hand and reports the outrage to King George V; while the King presents him with a medal and Queen Mary presents a laurel wreath insc. (trans) "To the champions of culture". Legend: (trans.) "Conqueror returns home". (F)

99. **GERMANY. WOOING OF THE BALKAN KINGS, 1915.** Kienast 164. 57.5mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. The obverse portrays the English Tommy, President Poincare, the Czar of Russia and the King of Italy, all kneeling. (Supplication to the Balkans) On the reverse is a fence with various sacrifices attached to it; a gold spitting dolphin from England; lemons from Italy; a bleeding heart from France; and a strong fist from Russia. Behind the fence are portraits of the Balkan kings; Ferdinand of Rumania; Constantine of Greece and Ferdinand of Bulgaria. (Help, Balkans, fight for us.!) (F)
100. **GERMANY. FLAG FRAUD, 1915.** Kienast 165. 57mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with an English sail ship, marked "Earl Grey" sails with the hoisted neutral flags of Holland, Spain and Denmark. Dear, in an English Admiral's uniform, holds an Italian and an American flag in his hand and guarantees the wavering Lord Grey a safe voyage. The reverse is bordered by a life buoy inscribed: HONI SOIT, QUI MAL Y PENSE (Evil to him who evil thinks.) The central inscription translates as, "The noble Englishman ruling the seas defends himself with the aid of neutral flags as is the habits of pirates." (F)
101. **GERMANY. GRAND DUKE NICHOLAS, 1915.** Kienast 168. 56.7mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with a head of grand Duke Nicholas to the right wearing a jagged sheet metal crown. On the reverse, Nicholas is portrayed as Prometheus, chained to a rock; an eagle picking him apart.
Nicholas, the ruler of the Caucasus, was deposed and banished by the Czar. (F)
102. **THE LUNATICS IN GALIPOLI, 1915-16.** Kienast 169. 55.8mm. Bronze. Karl Goetz, Sc. About Uncirculated. The obverse depicts an English Tommy carrying a model of an armed gunboat and a French soldier with a rifle. Both stand on a Turkish crescent. Inscription to left, "The Lunatics in Galipoli." The reverse depicts the Tommy and the French reduced to skeletons lying in a trench. The medal records the disastrous British naval and land campaign in Turkey in 1915-16. (F)
103. **GERMANY. BRITISH INTRIGUES IN SWEDEN, SATIRICAL MEDAL, 1916.** Kienast 156A. 57.5mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. Obverse with a depiction of Lord Balfour standing at a lectern displaying a copy of the Lusitania medal. The legend is translated: "It is difficult not to write a satire." and in the exergue, "The Lusitania medal gives Lord Balfour food for a speech." The reverse presents a standing figure of a Scotsman with kilt blowing on bagpipes. "English smear campaign in Sweden."
The obverse includes a self-portrait of Goetz as a bearded artist using his sketch pad. A nice display piece to go along with the Lusitania Medal. (F)
104. **GERMANY. GREECE AND THE HAND OF FRIENDSHIP, 1916.** Kienast 170. 57.2mm. Cast Iron. Karl

Goetz, Sc. About Uncirculated. On the obverse a hand reaches from the clouds to push an owl (Greece) off its pillar. On the reverse a Frenchman and an Englishman in a boat have wrapped a rope around the feet of Pallas Athena and are attempting to overturn her. Legend: "Protectors of the Neutrals". (F)

105. **WILSON, GERMAN-AMERICAN NOTE EXCHANGE, 1916.** Kienast 176. 56.7mm. Cast Iron. Karl Goetz, Sc. XF/AU. The obverse depicts President Wilson, dressed in armor, writing a note reading. (trans.) "Note to Germany, discontinue submarine war without delay, or else diplomatic relations will be severed - Wilson." At right, a naked female Justice, holds a pair of scales from which hangs a calendar with the date, April 20, 1916. The reverse legend reads (trans.) "German reply to America." Two armored hands hold the reply which states "We will not refrain from the submarine weapon! England's methods violate International Law; the war can be shortened by discontinuing the supply of ammunition; Wilson claims to be the best neutral." (F)
106. **SAME,** as above, but cast in Bronze. About Uncirculated. (F)
107. **WILSON AND THE ENGLISH POST ROBBERY, 1916.** Kienast 177. 56.5mm. Cast Iron. Karl Goetz, Sc. About Uncirculated. On the obverse, the grinning president indicates the ammunition plants in the background which are going full blast. INTERESSEN GEMEINSCHAFT VERBIETET SCHON (Common interests forbid, so far.) On the reverse an English sailor removes mail bags from an American steamer for examination. (Too sharp a protest against Albion.) (Obviously, the protest was not taken seriously by the Artist.) (F)
108. **GERMANY. INTRIGUERS AT WORK, 1916.** Kienast 185. 57mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. The obverse bears figures representing President Poincare and a Tommy, standing on American soil, pointing out to president Wilson the great dangers of the submarine, as a submarine lurks in the distance. On the reverse, a telegraph pole, topped with a double-head resembling Uncle Sam, from which come wires forming the words "U 53" and "Reuter Gezeter (Reuter's Outcry). The legend translates as, "German submarine in America." (F)
109. **GERMANY. RUSSIAN PEOPLE HOLD THE EAGLE, HANGMAN OF THE PEOPLE, 1917.** Pierre Roche Sc. 139.5mm. Cast Bronze. XF. Uniface. The Russian bear, seated on a rock, holds the Imperial German Eagle, who tries desperately to escape. The legend reads: PEUPLE RUSSE TIENS FERME CET AIGLE BOURREAU DES PEUPLES. Dated 12.4. MARS/ 1917

Pierre Roche is best known as a medallist for his 1900 medal of Loie Fuller. Less well known is his fascinating series of cast World War I medals, many of which convey a sense of





Lot 109 (reduced in size)

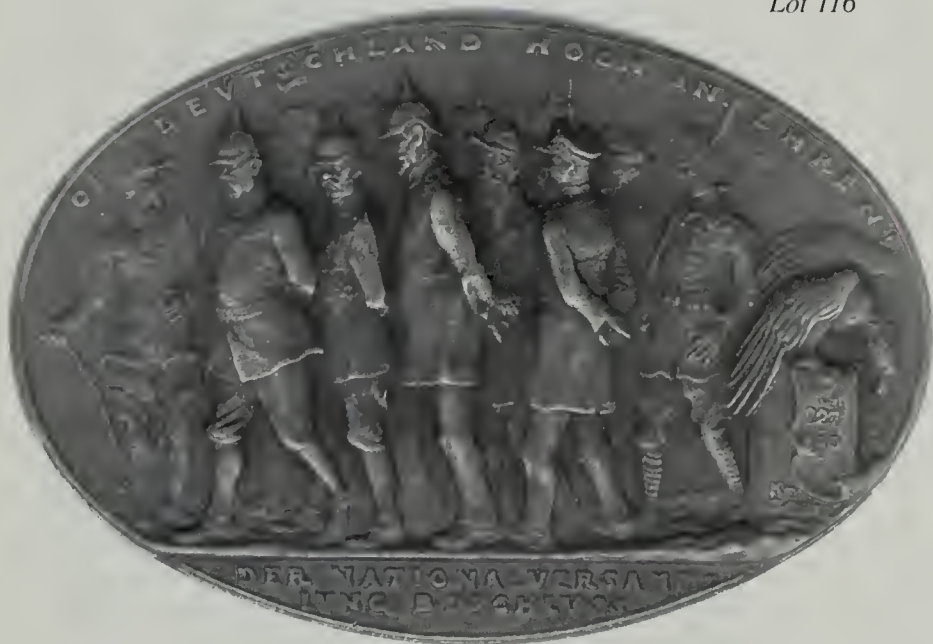
action not normally associated with French medals of that conflict. A partial list, which includes this medal, may be found in Forrer's *Biographical Dictionary of Medallists*, vol. VIII. (G)

110. **GERMANY. AMERICA'S PEACE OBJECTIVE, 1917.** Kienast 188. 57.5mm. Cast Bronze. About Uncirculated. The obverse depicts Uncle Sam in an armed sailing vessel looking out to sea. On the reverse, an English Tommy is shown reaching for a life buoy marked AMERIKA. (F)
111. **NOVEMBER STORM, 1918.** Kienast 232. 59mm. Cast Bronze. Karl Goetz. Sc. About Uncirculated. The obverse depicts a German sailor kicking the Kaiser across the Dutch border, pointing with his thumb to the Kaiser's own words, (He who stands against me shall be smashed.) On the reverse, a split tree stands in the middle, stripped of its leaves. Beyond the tree, a castle collapses under the force of winds being propelled by two angels wearing socialistic balloon caps. Dated November 9, 1918 (the date of the abdication of the Kaiser.) (F)
112. **BUT, SIR!, 1918.** Kienast 233. 58.3mm. Cast Bronze. Karl Goetz. Sc. Extremely Fine. "But Sir!" states Frederick the Great as he grabs his grandson, Wilhelm II, by the ear. Dutch windmill in the background and the words Sannssouci - Amerongon. On the reverse, is the Kaiser's empty uniform in the form of a scarecrow; a sign hanging across the chest reading WILHELM DER DESERTEUR. A field of corn and a gallows is in the background. This medal was meant to reprimand the Kaiser for losing his honor by "deserting" to Amerongen in Holland. (F)
113. **THE GOLDEN BOOK OF MUNICH, 1918.** Kienast 234. 58.9mm. Bronze Karl Goetz. Sc. Unc. Kienast describes this medal as follows: "Making reference to an entry into the book by Emperor Wilhelm in 1891 and to the changes taking Friedrich Ebert, the socialist, into the office of German Chancellor. Inscription on obv. in book "The highest law is the will of the King." Legend in the form of a paraphrase of a bible word "Obey my words so shall I be your God, and you will be my people..." Inscription on rev. "...but they did not hear, nor lend their ears, but walked in their own decisions." Nov 8, 1018. Ebert, sitting on official chair, two assistants (socialists) putting Jacobin cap on his head. Inscription in exergue "Ebert I" expressed in royal fashion." (F)
114. **WOODROW'S MOUSE TRAP, 1919.** Kienast 227. 58.4mm. Cast Bronze. Karl Goetz. Sc. About Uncirculated. Obverse with a huge mouse trap baited with 14 points. Below: DEP. 14. 10. 18 - SYST: SCHUFTERLE (Telegram of Oct. 14, 1918 - Systematic Roguery). On the reverse, Wilson, with a wreath on his head and a contented smile on his face, sails home in a bark. The Statue of Liberty appears on the horizon. The inscription on the back seat where Wilson is sitting reads, WELT IMPERIALISM UNSER ZIEL (World imperialism is our aim.) Inscribed in the exergue: GEDENTAK ZWEIER WELTVERBRECHEN (A Day of Commemoration for Two World Crimes.) Dated 1914-1919. (F)
115. **OH ANCIENT IMPERIAL GRANDEUR, 1919.** Kienast 239. 59.4mm. Cast Bronze. Karl Goetz. Sc. About Uncirculated. On the obverse, the officers and men of Kaiser Wilhelm I pay homage to him on Jan. 18, 1871 in the Hall of Mirrors at Versailles; Bismarck stands nearby. The reverse is inscribed, (trans.) "Where have you disappeared?" A giant statue of an ox-head designed to resemble the face of Kaiser Wilhelm II; two people are shown worshipping the ox, while Germania sits at the base of the statue and cries. Dated, Nov. 9, 1919. (F)
116. **GERMANY. THE CIRCUS GAMES, 1920.** Kienast 231. 69.8 x 102.3mm. Cast Bronze. Karl Goetz. Sc. About Uncirculated. Obverse with a chariot pulled by two donkeys. In the front is Clemenceau, beating a drum; Lloyd George stands in the middle dressed as a judge and Wilson sits in the back studying a plate which represents his 14 points. The chained Kaiser Wilhelm follows the chariot on foot, led by a half naked African. The obverse inscriptions translate as, "Circus games 1920. The world wants to be deceived, so let it be fooled." On the reverse, the German officers (Hindenburg, Mackensen, Ludendorff, Tripitz and Bethmann-Hollweg) are marched off by the English and French. At the rear of the procession, the stricken German eagle stands on a perch. The inscription translates, "Oh Germany, High in Honor." and in the exergue, "The revenge of the enemy is filled with hate." This medal criticizes the clause in the Versailles Treaty which demanded the trial of the former Kaiser and the extradition of German generals accused of war crimes. (G)





Lot 116



117. **FORTY & EIGHT PAST PRESIDENT'S GOLD BADGE.** A three piece hanging badge. 10k Gold. (Total weight of badge is 21 grams.) Uncirculated. (Dieges & Clust.) An ornate pinback header is inscribed: CHEF DE GARE PASSE. Chain link suspension to a triangular drop enameled in light blue with gold letters, 40/8. The header suspends a red ribbon to which is attached a 29.6 x 36.1mm drop depicting a horse and a soldier in a boxcar labeled 40 HOMMES/ 8 CHEVAUX. Housed in its original Dieges & Clust, Boston leather presentation box.

La Societe des Quarante Hommes at Huit Chevaux, an independent fraternal organization of veterans, popularly known as the FORTY & EIGHT, was organized in 1920 by American Legionnaires as a fun and honor society. Now composed of veterans of both World Wars and the Korean, Vietnam and Desert Storm conflicts, it draws its origin from World War I when young Americans were sent to France to fight a war to end all wars. The narrow gauge railroads of France had boxcars (Voitures) that carried little more than

half the capacity of American boxcars and these voitures were used to transport the men and horses to and from the fighting fronts. On the side of these little boxcars was stenciled the capacity of each, holding either forty men or eight horses, and these voitures became the trademark of the organization. Accompanying the badge are two gold lapel devices; one bearing the American Legion 40 et 8 emblem and the other for a 40 et 8 Past President. (F)



Lot 118 (reduced in size)

118. **TRI-PACT: GERMANY - ITALY - JAPAN, 1940.** Kienast 577. 106mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with WEHRPACT 1940 around standing military figures representing the three countries. The



SO CALLED DOLLARS

reverse depicts the German eagle perched atop a world globe, holding the Scales of Justice. 27 SEPT. in the exergue. (G)

119. **DEPARTMENT OF STATE MERITORIOUS SERVICE AWARD.** Hanging badge with blue ribbon with 3 thin white stripes down the center. Bronze drop with the State Department Seal & riband below inscribed: MERITORIOUS/SERVICE. The reverse is not named, but bears the maker's mark of "A. H. Dondero, Inc. Mint condition. Original box & lapel pin. (F-G)

SO-CALLED DOLLARS



Lot 120

120. **HK 12. BUT STRUCK IN SILVER. PACIFIC RAILWAY COMPLETION, 1869.** Julian CM-39. 45mm. Silver. William Barber, Sc. XF/AU, with some scattered field marks consistent with the grade. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue.
A choice proof in our last sale brought \$1870.00

121. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.7mm. William Barber. Sc. A lightly cleaned About Uncirculated with some minor hairlines.
The silver in this piece was crushed from Nevada ore at the Nevada quartz mill located on the Centennial Exposition grounds. (F)

122. **ANOTHER**, of the same. XF, with scattered field marks. (F)

123. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10. Silver proof with a few light field marks. William Barber, Sc. (U.S. Mint).
The medal is accompanied by its slip case box of original issue, which is inscribed on the inside front cover. (F-G)

124. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. An attractively toned Almost Uncirculated specimen. The obverse, which depicts an early stage coach

and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (G)

125. **HK 360. AYPE GOLD DOLLAR, 1909.** Choice Uncirculated. A small (14.3mm) 1 dwt. gold piece privately issued by M.E. Hart Co. of San Francisco. (F)

126. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 52.3mm. Silver. Choice Uncirculated with iridescent toning. Tiny obverse rim dent at 8:00. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. (F)

127. **SAME**, as above. Brilliant proof-like AU with some scattered field scratches and tarnish streaks. (F)

128. **ANOTHER**, of the same. A deeply toned AU. (F)

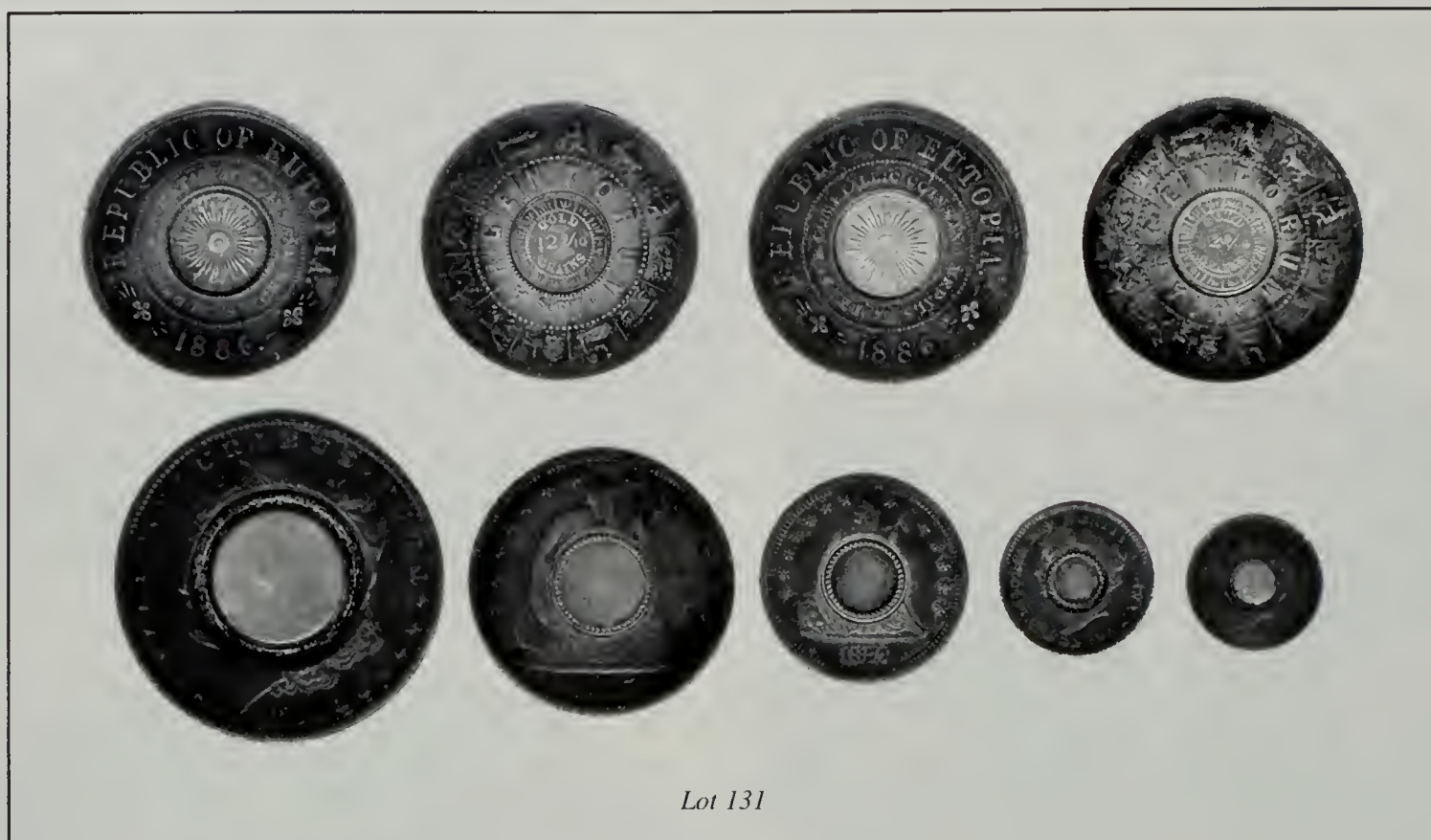
129. **HK 785. SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Zerbe 14. 52.4mm. Silver. About Uncirculated with reflective surfaces. Same as HK 780, but instead of the Gorham name. SPAULDING & CO. is in a straight line under the date. Below: GOLDSMITHS & SILVERSMITHS in a curved line. (F-G)



Lot 130

130. **HK 873. UNITED NATIONS MONETARY PATTERN IN GOLD, 1946.** Gold. 20.4 dwt. Karl Gruppe, Sc. (MACO). Choice Proof. The obverse depicts the five flags of the founding Big Five members of the Security Council: France; England; United States; U.S.S.R. and Nationalist China. The reverse bears the artist's rendition of figures representing the Four Freedoms; Religion; War; Speech and Fear.
This piece is part of a set in different metals representing a proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. HK notes that 313 specimens were struck in 23.95 karat gold. However, the edge of this piece is impressed "Coin Gold"





Lot 131

131. **HK 1005. A PAIR OF RARE REPUBLIC OF EUTOPIA DOLLARS, 1886, WITH ASSOCIATED (?) PIECES.** 32.3mm. Silver and gold. Choice Uncirculated. Gold insert in a silver disc. The obverse is inscribed: REPUBLIC OF EUTOPIA 1886. around MODEL FOR COMETALLIC COINS AND MEDALS within a beaded circle. The gold insert bears a sunburst design. The border of the reverse contains the 12 signs of the Zodiac around ARGENTORUM SILVER/ 206 1/4 GRS. within a beaded circle. The gold insert is inscribed: GOLD / 12 9/10/ GRAINS. Both pieces are in choice condition. The only difference between them is that on the first piece, the die break is lighter and the gold disc has a coppery color as opposed to a bright gold color on the other.

HK reports that, the "Dies are said to have broken on third impression." Consistent with this, there is, on both pieces, an obverse die break running from the rim at 9:00 through the F in FOR. A second die break runs from the rim at 2:00 through the U in EUTOPIA and the O in COINS.

The Eutopia dollar was struck by Nicholas Veeder of Pittsburgh, Pa. from a design by his wife, Mary Jane Grieg. Veeder was a proponent of "Cometallism" ; the combining of gold and silver in coinage. He published a 68 page pamphlet about his plan complete with sketches of gold and sil-

ver coins using both metals. Some of these "patterns" were actually stuck. The Eutopia Dollar was not one of the pieces pictured in Veeder's pamphlet; perhaps it was conceived after the pamphlet went to press. It is, however, a great rarity. HK knew of only 4 examples. A number of additional pieces have surfaced since that time. The latest was sold by us in our 2000 Auction Sixty Seven for \$2145.00.

Accompanying the two Eutopia Dollars is an intriguing group of five silver coins with encased gold center discs.

1. 1882 U. S. Silver Dollar with a U.S. \$1 gold coin encased in the center. The reverse of the coin has been effaced;
2. 1875-S U.S. Half Dollar with a plain gold disc encased in the center;
3. 1877-S U.S. Quarter with a plain gold disc encased in the center;
4. Canadian Dime with a plain gold disc encased in the center;
5. Canadian Five Cent silver piece with a plain gold disc encased in the center.

We are not quite sure what to make of these five pieces. The insertion of the gold discs in them is not done in the same manner as with the Eutopia Dollars. Perhaps they were earlier experiments by Veeder. On the other hand, they could have absolutely nothing at all to do with the Eutopia pieces! We do think that the fact that they are accompanied by two Eutopia Dollars lends some credence to a theory that there is some connection between them. (\$4000+)





Lot 132



132. **ORIGINAL WASHINGTON BEFORE BOSTON MEDAL - THE JACK COLLINS SPECIMEN.** Baker 47B; Mooney 6; Betts 542; Loubat I. Julian MI-1. 68.9mm Bronze. Pierre Simon DuVivier.Sc. Gem Uncirculated with reflective surfaces - probably the finest known. The obverse bears the bust of Washington the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and Aide-de-Camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight", and in the exergue is the legend and date, "Boston retaken March 17, 1776."

As on all original striking, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the

last I of MARTII is under the R of RECUPERATUM. The die state is the same as appeared on the original silver specimen in the Dreyfuss Sale (#5244) and also on the silver piece in the Massachusetts Historical Society.

According to Rulau/Fuld, only 8-10 specimens of the bronze original are known. Our own opinion is that there are probably closer to 15-20 specimens in collector hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. This specimen came from the cabinet of the well-known Washington collector/ researcher, Jack Collins. It appeared as lot #43 in Stack's 1996 sale of his collection, where it realized \$4620.00 - a substantial premium over what lesser grade pieces were bringing at the time, due to its extraordinary condition. Collins had previously purchased it from the Glendenning sale of June 6, 1990, #694.

For the collector who is not satisfied until he owns the very best - this is it!

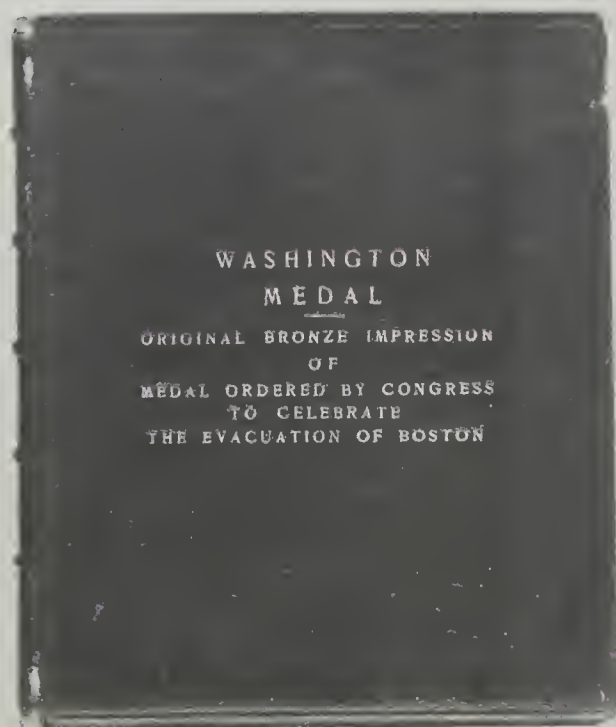


Lot 133



133. **A SECOND ORIGINAL WASHINGTON BEFORE**





Lot 133 continued (reduced in size)

BOSTON MEDAL! Same as above and in the same die state. About Uncirculated. Some stray handling marks, most noticeable in the reverse field above the equestrian figures.

Seldom does one see two original Washington before Boston medals in one auctions. Almost never do two such high grade pieces appear at the same time. Although not of the same quality as the Collins piece, this medal stands head and shoulders over almost all others. This medal was so highly prized by one of its previous owners that he had a leather "book" made to house it. The case is 6 x 5 1/4" and made of blue leather with WASHINGTON MEDAL gilt lettered on its spine and the front gilt stamped, WASHINGTON/ MEDAL/ ORIGINAL BRONZE IMPRESSION/ OF/ MEDAL ORDERED BY CONGRESS/ TO CELEBRATE/ THE/ EVACUATION OF BOSTON.

This is an outstanding piece which could comfortably repose in the most sophisticated collector's cabinet. (\$3000+)

134. **WASHINGTON BEFORE BOSTON - SECOND RESTRIKE IN SILVER.** Baker 48F. 68.4mm. Silver. Edge marked 1ARGENT preceded by a cornucopia. Choice About Uncirculated. This is the third and last state of the second restrike. The original obverse die has been reworked and the pits removed. The "3 leg" reverse shows a bad rim break over the letters HOS.

About 15 specimens of the silver second restrike are known, but this is only the third specimen of the restrike in State 3 of which we know. We sold a similar example in our 1997 Auction Sixty Two (#623) for \$495.00. That medal, however, was edgemarked "2ARGENT" Our understanding is that the numerals preceding ARGENT are indicative of the fineness of the silver; 1 being more pure than 2. (H)

135. **REPUBLIC. AMERI. PENNY - SECOND REVERSE.** Baker 69A. 33mm. D&H Middlesex 245 bis. White Metal. Struck



Lot 135



in proof, but hairlined throughout. Tiny reverse rim nick at 2:00. Late die state with a small cud on the reverse rim at 12:00. The obverse bears a bust of Washington right surrounded by the legend, GEORGE WASHINGTON BORN FEB. 11, 1732. DIED DC. 21, 1799. Reverse with legend in 3 concentric circles, with REPUB. AMERI. on a scroll at center. Engraved by Wyon and struck in Birmingham, England shortly after Washington's death. (G)

136. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** Baker 71A; Julian PR-1. 40.7mm. Bronze. John Reich.Sc. AU, but with many small dark verdigris spots on the obverse. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. Accompanying this lot is its partial descriptive envelope bearing the name of Henry Chapman, famed Philadelphia coin dealer. (F)

137. **THE SANSOM MEDAL IN WHITE METAL.** Baker 71B. XF/AU. Some original luster adhering around the periphery, but heavily oxidized on both sides. White metal examples are considerably scarcer than bronze specimens. (F)



Lot 138



138. **UGLY HEAD MEDAL, CA. 1860.** Baker 89B. 37.8mm. White Metal. I.B. Gardner, Sc. Bright Uncirculated, with a few minor field marks and a tiny edge dent at 2:00. Obverse with staring-eyed clothed bust of Washington. Reverse with all-seeing eye and a four line inscription, A MAN HE/ WAS TO ALL/ HIS COUNTRY/ DEAR, in laurel.

These dies were cut in the 1840s, but were not used until the 1860s when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why they remained unused for so many years as this indeed is an ugly portrait. That very fact, however, seems to be the



main attraction of this piece. For an additional look at Gardener's meager talent, see his political token of Henry Clay (HC 18400-1; Low 192-3). (G)

139. **SMITH'S TOMB ENTRANCE MEDAL, CA 1858.** Baker 117B. 64mm. White Metal. Frederick, B. Smith, Sc. (Smith & Hartmann). XF/AU, with some scattered marks on the soft metal. On the obverse, the toning is a bit dark with luster adhering around the bust and legend. The reverse is mostly bright, with some darkness at the edges to both right and left. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon.

The similarity of Smith's portrait of Washington to those of C.C. Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed, "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more elusive large Washington medals. (G)

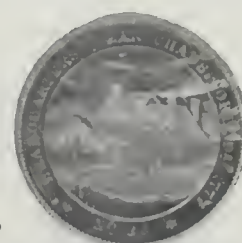
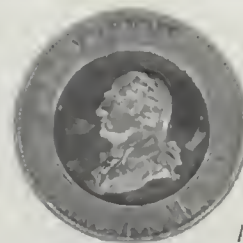
140. **RARE "SMITH'S TOMB" MULE.** Baker 119B (and Baker 423M!) The reverse of Baker 119 muled with the reverse of Baker 422-3. 63.7mm. White Metal. Bright Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 422 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst. (F)

141. **SERIES NUMISMATICA - ERROR CORRECTED.** Baker 132. 41mm. Bronze. DuVivier, Sc. Pleasing About Uncirculated with a few scattered spots. Obverse bust of Washington to the left, GEORGIUS WASHINGTON around

The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was above to obtain a realistic portrait as this head by Duvivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASHINGTON" (Baker 131) On this medal, the die has been corrected and Washington is now WASHINGTON! (F)

142. **PHILADELPHIA CIVIC PROCESSION MEDAL, 1832.** Baker 160A. 33.2mm. White metal. Lustrous Uncirculated with a few minor marks on the reverse. Obverse with a small Houdon-style bust of Washington in an oval; eagle and glory above. The reverse bears a long inscription re the centennial celebration of Washington's birth in 1832.

An original issue from perfect (not cracked) dies. (G)



Lot 143

143. **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 3.** Baker 186. 27mm. Silver. George H. Lovett, Sc. Proof, with attractive multi-hued toning. Obverse with uniformed bust facing left within a border ornamented with shields and spears. Reverse with a view of his headquarters at Chads Ford, Pa. R8.

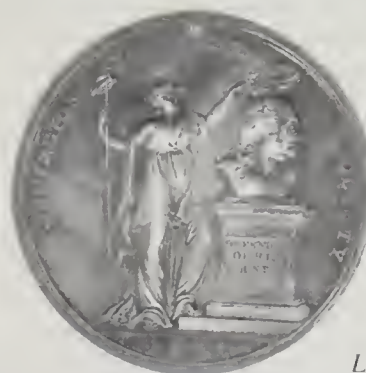
We sold a similar silver example in our 1997 Auction Sixty Two for \$373.00

144. **COMMENCEMENT OF THE WASHINGTON MONUMENT, 1848.** Baker 320. 39.8mm. White Metal. Bright About Uncirculated with some very minor rim marks. Pierced at top, as always. The legend, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 surrounds a bust of Washington to the right on the obverse. The reverse bears an early view of the uncompleted Washington Monument as it appeared on July 4, 1848.

Rulan/Fuld give this piece an R9 rarity and call it excessively rare. It is not. An R7 is probably a more appropriate rarity. Still historical and desirable. (F-G)

145. **MINT CABINET MEDAL.** Baker 326; Julian MT-23. 59mm. Silver. Anthony Paquet, Sc. Uncirculated, with some speckled tarnish on both sides. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington.

The matte finish on this medal indicates that it is probably a mid-20th century restrike made on special order for someone with US Mint connections. We know of no more than a few of these modern silver strikes. (F)



Lot 146

146. **CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.4mm. Silver. John Reich, Sc. About Uncirculated, with a small dig on the reverse in the upper right field. A most attractive specimen



with reflective fields. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/ OF HIS/ COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallion conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.

This is one of the early classic Washington medals as well as one of the best designed and executed. A "must" for the cabinet of any serious Washington collector! (\$1200-1600)



Lot 147

147. **UNIQUE WASHINGTON NUMISMATIC SOCIETY GOLD 50TH ANNIVERSARY MEDAL, 1977.** Unlisted. 38mm. 10K Gold. 36.4 grams (1.17 oz.) Lewis King, Sc. (MACO). Choice Uncirculated. The obverse bears a bust of Washington to the right surrounded by the legend: * WASHINGTON NUMISMATIC SOCIETY * WASHINGTON, D.C. On the reverse is a vertical floral design on a raised bar to the right. At left is a three line incused inscription: 50TH/ ANNIVERSARY/ 1927 - 1977.

According to the recipient of this medal, former WNS President Ward Russell, only one of these medals was struck in gold. (F-G)

148. **FIFTH UNIVERSAL POSTAL CONGRESS MEDAL, 1897.** Baker N678 but silver. Unsigned. (U.S. Mint) About Uncirculated. Pinback header with blue ribbon and swivel claw holder suspends a 37mm silver medal. The obverse bears a bust right of Washington after Houdon and the legend, UNITED STATES OF AMERICA. The wreath on the reverse encloses a six line inscription: MEMBER/ FIFTH/ UNIVERSAL/ POSTAL CONGRESS/ WASHINGTON/ MDCCCXCVII.

The Mint records for Fiscal Year 1896/7 show that 1 gold and 125 silver medals were struck. The bronze medal listed by Rulau must have been a specimen. (F)

149. **GREAT SEAL EAGLE.** JQA 1828-1. 45.4mm. White Metal. Choice About Uncirculated with considerable luster and proof-like surfaces. Pierced at the top for suspension, as made. The obverse contains a seven line inscription within an open olive wreath: HIS/ EXCELLENCY/ JOHN QUINCY ADAMS/ PRESIDENT/ OF THE UNITED/ STATES OF AMERICA/ 1828. The reverse depicts the same Great Seal eagle as appears on AJACK 1828-1.



Lot 149

The use of the phrase, "His Excellency" has caused some writers to speculate that it is a not so subtle dig at Adams and his perceived pretentiousness. However, if McSorley is correct that Jackson #1 and Adams #1 were struck in England, then this may not be the case. An Englishman might very well think that "His Excellency" is a quite proper term with which to refer to the sitting President of the United States. A superb proof in our McSorley I Sale brought \$5,170.00. This piece should bring \$2750-3500.00

150. **VAN BUREN "INAUGURAL TOKEN", 1841.** MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. F/VF. Dark, with numerous old light scratches on both sides. Holed for suspension, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4, 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration. (F)



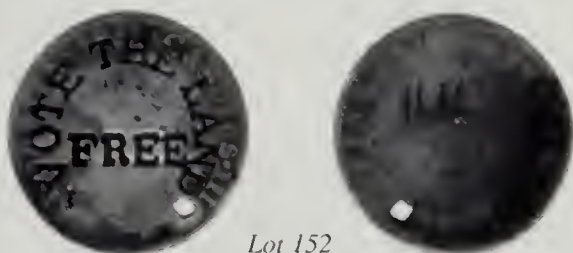
Lot 151

151. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Choice lustrous About Uncirculated with reflective surfaces. Holed at the top, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM A& SOUND CURRENCY/ THE SUB/ TREASURY.

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an



eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. A piece of extraordinary condition - Fully equal to the McSorley specimen which brought \$605.00



Lot 152

152. **VOTE THE LAND FREE.** MVB 1848-4. A bold c/s on a well-worn and holed 1781 Spanish 2 real silver coin. VOTE THE LAND FREE was the campaign slogan for the Free Soil Party which opposed the extension of slavery into the new states and territories.

This counterstamp almost always shows up on a large cent.. Those on 2 real coins are quite rare! (G)



Lot 153

153. **UNITED WE STAND DIVIDED WE FALL.** FP 1852-1. 41mm. 3.66mm thick. White Metal. Allen Leonard, Sc. A proof with light tarnish and minor field marks. Obverse with a military bust of Pierce to the left, his name and rank to either side. The reverse legend: UNITED WE STAND DIVIDED WE FALL encloses an octagonal shield surmounted by an eagle and flanked by flags, swords and springs. The shield is inscribed: OUR/ COUNTRY/ RIGHT/ OR/ WRONG.

This is a ca. 1860 restrike from original dies. The UNITED WE STAND slogan on the reverse had more of a party connotation than a national one. Pierce was a dark horse compromise candidate, nominated when the convention could not choose between the more prominent Cass, Buchanan, Marcy and Douglas. It was hoped that his choice would reunite the party. (G)

154. **HARTFORD WIDE AWAKES.** AL 1860-40. 27.6mm. Copper. (Struck by Scovill.) Choice mostly red About Uncirculated. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.

This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth.



Lot 155

155. **LINCOLN - HAMLIN FERROTYPE.** AL 1860-97. Mint condition. Obverse ferrotype portrait of Lincoln set into a raised circular brass frame inscribed: ABRAHAM LINCOLN 1860 with olive sprays to either side that have 2 leaf clusters. Lincoln portrait #2. The reverse shell is similar to #90, but from a different die with a period after the N in HAMLIN. Both portraits are bright and sharp. (I)



Lot 156

156. **LINCOLN - JOHNSON FERROTYPE IN GAULT FRAME.** AL 1864-94. 25.3mm. About Uncirculated with an unpierced brass frame. Obverse with a bearded bust of Lincoln to half right. To either side of the frame is a small U.S. shield enclosed by an oak and olive wreath with six stars above. Inscribed at top. FOR PRESIDENT, and at bottom, ABRAHAM LINCOLN. On the reverse is a ferrotype portrait of Johnson facing front set in a circular frame with an olive wreath surrounding the portrait and a surrounding legend that reads: * FOR VICE PRESIDENT * ANDREW JOHNSON. In very small letters below is: PAT. AUG. 12. 1862.

This 1862 patent was issued to John Gault of New York City, who invented this kind of encasement for the purpose of encasing postage stamps for use as small change. Its use for encasing ferrotypes was quite limited and is confined to this Lincoln piece and companion pieces for McClellan and Fremont. The Lincoln example is considered scarce, but not rare. It is, however, extraordinarily popular because it is an unusual type. This particular example is extremely sharp and bright with only minor imperfections. It is a real prize for the Lincoln specialist! (\$1250+)

157. **ABRAHAM LINCOLN, "ABOLITION OF SLAVERY PROCLAIMED", 1865.** King 230. 60.5mm. Chocolate Bronze. Hughes Bovy, Sc. XF/AU with some light staining in the bottom left quadrant of the reverse. Obverse with a high relief bust of Lincoln to the right, his name, title and vital dates around. The reverse legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounds a 5 line center inscription, ABO-

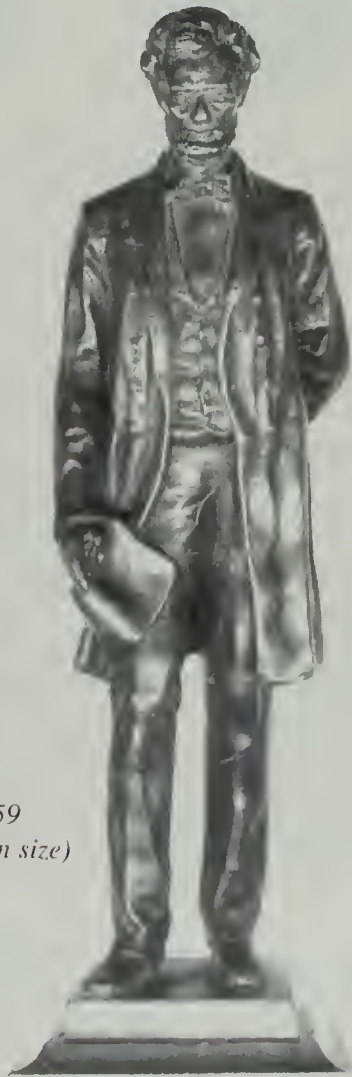


LITION/ OF/ SLAVERY PROCLAIMED/ SEPTEMBER 22ND./ 1862.

The original reverse inscription for this medal read: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounding a 4 line center inscription, EMANCIPATION/ OF SLAVERY PROCLAMD/ SEPTEMBER 22, 1862. On this variety, "Emancipation" has been replaced with the more meaningful "Abolition" and "Proclaimed" is now spelled correctly. (F)

158. **AN UNLISTED MULING OF ELDER'S SMALL GOLD LINCOLN TOKEN, 1910.** Obverse of D-47 (King 242) combined with the reverse of D-48 (King 1043). 15.2mm. 2.8 grams. Gold. Choice Proof.

This combination of Elder's 1910 dated Lincoln obverse with the A/TOKEN reverse, (usually found combined with the 1927 dated Lincoln obverse,) is completely unlisted by both King and Delorey, although we are aware of one other example of this muling. We are not particularly surprised by the appearance of this muling. In our 1996 Auction Sixty (#196) we offered an unlisted muling of the 1910 dated obverse combined with the 1927 dated obverse. That piece brought \$484.00. This piece is from our 1999 Centola Sale, #227.



Lot 159
(reduced in size)

159. **STANDING FIGURE OF ABRAHAM LINCOLN HOLDING A COPY OF THE EMANCIPATION PROCLAMATION, 1898.** Pictured in Berman, *Bronzes*

Sculptors & Founders Volume 2, page 401. 5 1/2". Bronze. George E. Bissell, Sc. Cast by the Gorham Co. Signed by both the artist and the foundry on the base. Extremely Fine with a few dents on the base and occasional areas of light verdigris. This is a well-detailed quality casting of Bissell's popular Lincoln figure which also comes in a variety of larger sizes. It is small enough to be placed with a display of Lincoln tokens, medals and political items without overwhelming the rest of the exhibit. (G)



Lot 160

160. **LINCOLN DINNER PLAQUE, 1900.** King 944. 100 x 100mm. irregularly shaped foundry cast bronze. XF/AU. Paul W. Morris, Sc. Obv: Left section, bearded bust of Lincoln to the right. Upper right hand section - Dome of U.S. Capitol. Lower right hand section - Log cabin. On lower edge is incused lettering: 1900- LINCOLN DINNER. Rough incused lettering on rx: PAUL W. MORRIS, SC./ THE HENRY BONNARD BRONZE CO. FOUNDERS. N.Y. 1900. (F)
161. **THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.5 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (F-G)
162. **UNLISTED LINCOLN PORTRAIT PLAQUE, CA 1909.** 6" Foundry Cast Bronze. M. Peinlich. Sc. Uncirculated. Integral loop of the reverse for hanging. A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads; ABRA-





Lot 162

HAM/ LINCOLN/ 1809-1865.

Little is known about this obviously talented sculptor. His Lincoln portrait is his only medallion work known to us. We have previously run a 10 1/2" version (12/95,#505) which brought \$291.50. (F-G)



Lot 163

163. **UNLISTED LINCOLN PLAQUE, 1922.** 7 1/4 x 4 1/2". Cast Bronze. Signed, (?) D. Miller. Uniface. About Uncirculated. Obverse with a scene of Lincoln sitting in an armchair with his legs crossed; his son, Tad, standing at his

side. (Obviously modeled after the famous 1864 Brady photograph of the same scene.)

The reverse bears a large MP monogram for the maker. It full name appears at bottom, but is so weak that we cannot discern most of the letters. The first part appears to be MEDAL..... (F)

164. **THE PEOPLES CHOICE SHELL TOKEN.** USG 1868-50. 31.7mm. Brass shell. Extremely Fine with a small amount of silvering remaining on the reverse. Top loop present. Obverse with GENERAL U.S. GRANT 1868 around military bust of Grant right. On the reverse, the inscription: THE/ PEOPLES CHOICE/ FOR/ PRESIDENT is enclosed by an olive & oak wreath with star at top. (F)

165. **MY STACK ON CLEVELAND.** GC 1892-61. 34.7mm. Brass. Shell. A pill box made to resemble a stack of four gold coins. About Uncirculated. Obverse with a bust of Cleveland to the left, MY STACK ON CLEVELAND, above. In very small letters below the bust, PATENT APPLIED FOR. The reverse bears a bust of Stevenson to the left surrounded by the legend, CLEVELAND & STEVENSON 1892. Rare - not represented in the McSorley Collection. (F)



Lot 166 (reduced in size)

166. **JOHN F. KENNEDY - PRESIDENTIAL ART MEDALS SERIES, 1961. - PROCESS SET.** Type of Rochette K-61-8. This is an eight piece process set of the 32mm medal produced by Presidential Art Medals, Inc. for their Presidential Series. Ralph J. Menconi, Sc. (MACO). The set begins with a blank planchet, proceeds through 4 strikings and then the processes of sandblasting, oxidizing and finishing the completed medal. The set has been attractively mounted in lucite with a solid black band at the bottom with a gold lettered inscription, PRESIDENTIAL ART. *An unknown number of these process sets were struck and encased in lucite. This is the first we have handled. A terrific display item! (F)*



OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

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GEORGE WASHINGTON INAUGURAL CENTENNIAL, 1889



Lot 167

167. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. (Tiffany & Co.) Choice Uncirculated. This is a three piece hanging badge. The bronze pinback header is inscribed NEW YORK/ 1789 - GW- 1889. It suspends a yellow ribbon inscribed, NEW YORK/ LEGISLATURE, to which is attached the 35mm drop. The ribbon is beginning to fray at the top.

The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. (H)

GROVER CLEVELAND, 1893



Lot 168

168. **OFFICIAL BADGE.** GC 1893-1. 42mm. Silvered White Metal. (Whitehead & Hoag) The medal is Extremely Fine and is well oxidized. The red, white & blue suspension ribbon is stamped CHAIRMAN and is frayed down the center. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension ribbon is attached to the reverse of the medal. A silvered bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION * suspends this ribbon. The backribbon with committee designation is missing. According to MacNeil, only 21 of these medals were silvered for use by the members of the Executive Committee. (I)

169. **INAUGURAL AIDE BADGE.** The badge consists of two pieces of polished brass joined together. The underpiece is fronted with faded red satin. The over piece design bears a spread eagle perched on top of the following cut-out inscription: CLEVELAND/ PRESIDENT/ MARCH 4, 1898/ AIDE in ornate script letters. The joining of the two pieces is done in such a manner that the red satin shows through the open parts of the top pieces and creates an impressive visual effect. A bright red ribbon in the form of a bow passes through the loop above the eagle and is backed with a safety pin. 3 7/8 x 2 3/4".

A fantastic display piece! The brass badge is about uncirculated. This is only the fourth known of these rare unlisted



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badges. it has been nine years since we have offered one rarities. An example in our 1992 Presidents' sale brought \$770.00. (\$1000+)

WILLIAM McKINLEY 1897

170. **OFFICIAL BADGE, SILVERED - EXECUTIVE COMMITTEE.** WMcK 1897-2. 44mm. Silvered Bronze. About Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a slightly used yellow ribbon with a woven flag at center and the committee designation, EXECUTIVE, at the top. The silvered bronze header is in the shape of the U.S. Capitol.

The Executive Committee for the 1897 inauguration was composed of 43 members. MacNeil reported that special badges were made for these members, identical to the regu-



Lot 170

lar badges, except that the medals and hangers were silver-plated. No other example has appeared at auction since this piece was sold in the 1986 Dreyfuss Sale (No lot envelope). It previously resided in Neil MacNeil's Collection and was plated in his book on p. 50. (\$2000+)

171. **WILLIAM McKINLEY INAUGURAL BALL SOUVENIR PROGRAM, 1897.** Radford FSO 1897A 1897Aa & Ab; FB 1897A(a.b&c). Mint condition with the exception of the front and back covers which have a few smudges and the original envelope embossed on the back flap with a gilt stamped Great Seal eagle, which is quite dirty and has a few tears. A beautiful group of five cards bound together by a yellow silk ribbon. The front and back covers were printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP. At the lower left of the front cover is an inked inscription by the owner: "Beulah A. Wrigley/ W.L. Richmond/ March 4th. 1897." The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of



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Lot 171 (reduced in size)

McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (G-H)

WILLIAM McKINLEY, 1901

172. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Choice Uncirculated. Obverse with a profile of the President to the left, around which is the legend; **SECOND INAUGURATION OF WILLIAM McKINLEY.** The reverse depicts the U.S. Capitol building. In the exergue: **MARCH 4, 1901.** Around the central device in a raised band is the legend: **WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.**

The medal is housed in its original imprinted box of issue. 3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural



Lot 172



Committee. This was the first time that a medal was issued separately from the identifying committee badge. (G)

THEODORE ROOSEVELT, 1905

173. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44mm. Bronze. Thick (4.4mm. measured at 6:00) Planchet. Unsigned. (Jos. K. Davison's Sons). Nice Uncirculated with some light stain on both sides. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: **INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905.** Spray of oak & olive leaves at bottom.

This medal is housed in its original imprinted box of issue, which has been reinforced on the sides. A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses



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Lot 173



to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)



Lot 174

174. **RARE 13TH REGIMENT INAUGURAL BADGE.** A bronze hanging badge. About Uncirculated; a few minor marks. (Schwaab Stamp & Seal, Milwaukee.) A pinback header in the shape of a displayed eagle perched on a rectangular bar inscribed FIELD MUSIC, suspends another bar

inscribed, REGI (incused) 13 MENT. This in turn suspends a 36mm. bronze drop. Obverse: INAUGURATION OF PRESIDENT THEO. ROOSEVELT around his facing bust center, WASHINGTON MARCH 4, 1905 to either side. Reverse: CAPTIOI L WASHINGTON, D.C. around a view of the Capitol Building at center.

This military unit obviously provided musical entertainment during the inaugural period. Few of these were probably made - it is the first we have seen. (F)

WILLIAM HOWARD TAFT, 1909



Lot 175



175. **OFFICIAL MEDAL.** WHT 1909-2; Marquisee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated, but with an irregularly shaped break in the patina at 3:00. Jugate busts to the left of Taft and Sherman. INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

This medal is housed in its original imprinted box of issue. An attractive piece that does not exhibit the surface deterioration which plagues so many of these medals. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)



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WOODROW WILSON, 1913



Lot 176



176. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). A superb uncirculated example. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

This medal is housed in its original plain green cardboard box of issue. Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were

struck and distributed to members of the Inaugural Committee. (H)



Lot 177

177. **INDIANA DEMOCRATIC CLUB BADGE, 1913.** 50mm. Bronze. (W&H). Uncirculated. Obverse with WOODROW WILSON PRESIDENT OF THE U.S. INAUGURATION DAY MARCH 4, 1913 around a bust left of Wilson which is identical to that used on the official medal. The reverse portrait is that of Thomas Riley Marshall to the right surrounded by the legend; THOMAS RILEY MARSHALL VICE PRESIDENT OF THE U.S. INAUGURATION DAY, MARCH 4, 1913.

The medal is looped at the top and suspended by a ring and a slightly frayed R/W/B ribbon to which is attached a blue & white enamel pinback header inscribed: INDIANA/ DEMOCRATIC / CLUB. The members of the club provided Vice President Marshall with an honor guard for the inauguration. Plated in MacNeil on page 70. (G)

WOODROW WILSON, 1917

178. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). XF/AU with light hairlines scratches in the field under magnification. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia. The surrounding legend reads: SECOND INAUGURATION



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Lot 178



MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia that appears on many of these medals. (\$1500+)

179. **COMMITTEE BADGE.** OICB-9. 5 3/4 x 2 1/8". Green ribbon with gold lettering and tassels at the bottom. Suspended from a brass top bar inscribed INAUGURAL COMMITTEE. are two three-link chains holding a small bar into which is inserted a typed paper containing the name of



Lot 179

the committee member, EDWARD J. STELLWAGON. The ribbon reads in full: SECOND/ INAUGURATION/ OF/ WOODROW WILSON/ 1917.

According to the report of the inaugural committee only 226 of these special badges were distributed "to members of the Inaugural Committee and all chairmen and vice chairmen." (F-G)

CALVIN COOLIDGE, 1925

180. **OFFICIAL BADGE CHARM.** CC 1925-4. 28mm. Bronze. About Uncirculated. Obverse with a bust of Coolidge to the right INAUGURATION above; CALVIN COOLIDGE below. The reverse is inscribed in 7 lines: INAUGURATION. OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925. The medal is looped and suspended by a blue ribbon giltstamped INAUGURAL/ COMMITTEE. A plain rectangular brass header into which a name card inscribed, EDWARD F. STELLWAGEN has been inserted, is at top.

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of the President. They were so designed that the medal could be detached from the ribbon and used as a charm. This piece is often used as a substitute by collectors for the



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Lot 180

Official Medal which is beyond the financial reach of most.. Most elusive - it was not represented in the Dusterberg Collection. (\$800+)

HERBERT HOOVER, 1929

181. **OFFICIAL MEDAL**, HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Uncirculated, with some minor tarnish. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

The Hoover medal was the first Official Inaugural Medal available for the purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has



Lot 181



assured that the Hoover medal is relatively scarce in the marketplace. (\$950-1200)

FRANKLIN D. ROOSEVELT, 1933

182. **OFFICIAL MEDAL**. FDR 1933-3; Marqusee 254. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. *Constitution*, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State." Many collectors believe this to be the handsomest of all the



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bronze inaugural medals. Offered here is a virtually unimprovable example of this popular medal. It is housed in its original plain cardboard box of issue. (1)



Lot 183



183. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL - MEDALLIC ART COMPANY VARIETY, 1933.** FDR 1933-4. 76.7mm, Bronze. Paul Manship, Sc. (MACO). About Uncirculated. Edge marked: MEDALLIC ART CO. N.Y.

Struck from dies made by the Medallic Art Co. In an effort to recapture the contract for the production of the official medal, MACO not only made the dies, but struck 50 bronze examples on its own presses. However, the company could not match the Mint's quotation to strike the medal for 85¢ each and so the contract was awarded to the U.S. Mint

which struck 1500 bronze examples on their own presses. The 50 Medallic Art Company medals, even though struck from the same dies used by the Mint, are distinctly different. The company used a thicker planchet (5.24mm vs. 4.00mm) and gave the medal a slightly rounded edge as compared to the Mint's sharper rim. The finish was also different. For most of the 50, the company gave their medals a dark brown torch finish. A very few, but unknown number, were, according to MacNeil, gold plated. Finally, the firm stamped the rim with its MEDALLIC ART CO. N.Y. edgemark. We sold an example with the dark torch finish in our 1996 Auction Sixty One for \$3300.00.

FRANKLIN D. ROOSEVELT, 1937



Lot 184



184. **OFFICIAL MEDAL, FDR 1937-3.** 76mm, Bronze. Joseph



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Anthony Atchison, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort.. The medal is housed in its original mailing box with an 11¢ stamp! (I)

FRANKLIN D. ROOSEVELT, 1941



Lot 185

185. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL, TYPE II, 1941.** FDR 1941-4. 41mm. Bronze. Choice Uncirculated. Original cardboard box of issue. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * * around a wreath of oak and laurel enclosing JAN. 20/ 1941. A small numeral "2" is placed slightly above the wreath. *The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking (G-H)*

FRANKLIN D. ROOSEVELT, 1945

186. **SPECTACULAR FDR GIFT BOX OF INAUGURAL MEDALS, 1933-1945.** This is a 4 7/8 x 10 1/2" hinged and dovetailed walnut box. Inset into the center of the top of the box is a 2 1/4" copper replica of the Great Seal of the United States. Inset into the lower right hand corner is a 3/8 x 7/8" copper plaque bearing the initials S.N.E. The top and bottom of the inside of the box is lined with a black plush material. Inserted into the top is a 76mm. U.S. Mint medal from



Lot 186 (reduced in size)



their Presidential Series. Inserted into custom holes in the bottom of the box is one example each in bronze of the four FDR Official Inaugural Medals. Each medal is uncirculated, although a few have very minor spots.

Our consignor purchased this set some years ago from famed FDR collector, Joe Jacobs, of Chicago. Mr. Jacobs stated that it was his understanding that this was a gift item from FDR presented to "S.N.E." shortly after the 1945 inauguration.

Our experience has been that stories sometimes get embellished through the years, and so we contacted Wendell Parks, curator at Hyde Park. Mr. Parks was quite helpful. He replied that, "The Museum collection includes a similar box of inaugural medals, less the medal mounted in the top of the box that you own. The metal plate in the lower right corner bears the initials FDR. The initials on your box may be those of Siegfried N. Eben, husband of White House secretarial staff member Mary Eben. His name appears on a list of guests for the fourth presidential inaugural and records in



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the Archives Section include a file of correspondence between Mr. Eben and President Roosevelt."

This is a real prize for either the FDR or the Inaugural Medal collector. In our thirty + years of business, we have never seen another! (\$3000+)

HARRY S. TRUMAN, 1949



Lot 187



187. **TRUMAN OFFICIAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Choice Uncirculated with some minor discoloration on the high points of the reverse. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays no tarnish at all on the obverse and only a minimum on the reverse. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (F-G)

DWIGHT D. EISENHOWER, 1953

188. **OFFICIAL MEDAL IN SILVER WITHOUT SERIAL NUMBER.** DDE 1953-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice Uncirculated, with a few tiny spots. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLII. The reverse bears a displayed eagle and below, a six line inscription: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered for sale to the public. Before the Medal Committee made this decision, approximately two dozen medals in silver were struck by Medallion Art Company as samples to show committee members what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly nice example from that group. (I)



Lot 189
(enlarged)

189. **GOLD CHARM.** DDE 1953-6. 21mm. Good/Very Good. A very well, but evenly worn example that has seen obvious service on a charm bracelet. The great rarity of the gold Eisenhower inaugural charms is illustrated dramatically by the fact that with a scant 18 pieces struck, this charm is the most "common" of all. The only auction record for a similar specimen offered individually dates back to 1976 when we sold an extremely fine example for \$2,450.00. More recently in 1981, we sold a VF/XF example in a private transaction for \$5,200. The well-worn nature of this piece should not overly burden prospective bidders as it was used for precisely the reason it was made!

DWIGHT D. EISENHOWER, 1957

190. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Serial numbered. Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON.



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1,033 of these medals were struck in silver and sold to the public. (I)

JOHN F. KENNEDY, 1961

191. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "149". Paul Manship, Sc. (MACO). Uncirculated, with some very light tarnish around the edges. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal.

7,500 of these medals were struck in silver and sold to the public. (F)



Lot 192

192. **RARE AND UNLISTED BRONZE CHARM.** 27mm. Bronze. Plain Edge. Choice Reddish Orange Uncirculated. Both obverse and reverse designs are the same as the large official medal.

The 27mm size die was made for the purpose of striking gold charms. Five such charms were struck and presented to the First Lady, The wife of the Medals Committee Chairman, Gilbert Hahn, Jr., the wife of the sculptor, Paul Manship, and two others who's identity is unknown to us. The purpose of the bronze charm size piece offered here is unknown. Perhaps it was a trial piece struck to test the dies or perhaps it was simply a piece de caprice made by one of the Medallion Art Company's employees. We purchased two of them about ten years ago from a Florida dealer who said he purchased them from a former employee of MACO. This is the first time one of them has appeared at auction. It is highly unlikely that the other specimen will ever be sold. (\$2500+)

193. **RARE KENNEDY-JOHNSON INAUGURAL MEDAL.** JFK-LBJ 1961-2. 70mm. Bronze. Philip Kraczkowski, Sc. Uniface. Edgemarked: R within a diamond followed by 4 horizontal lines. Uncirculated. Obverse with jugate portraits of Kennedy and Johnson to the left in a plain field. The reverse has green felt glued to serve as a desk weight. *As related by MacNeil, Vice President Johnson was greatly disappointed by not having his portrait on the official medal. He exerted such pressure on the Inaugural Committee that they contracted with the Robbins Company to strike a special medal for Johnson and commissioned Philip Kraczkowski to model the portrait. This uniface medal was presented in gold to the Vice President. An unknown number was struck in bronze, possibly given to Johnson for him to distribute as gifts.*

The following year, the company used the obverse of this medal and combined it with a reverse showing the Presidential and Vice Presidential seals as part of its short-lived Executive Series. It struck 2,000 in silver and 4,000 in bronze for commercial sale. The bronze medals were edge-marked: GENUINE BRONZE/ ROBBINS, ATTLEBORO. An elusive medal - even the fabulous Dreyfuss Collection lacked an example. In the 1981-88 period we sold 3 specimens at auction with prices ranging from \$385.00 to \$550.00. This is the first example we have offered at auction



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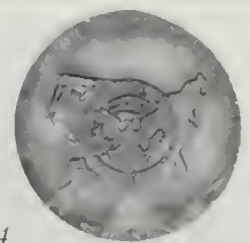
Lot 193



since that period, although we did sell this piece some years ago for \$800.00. (\$1000+)

LYNDON B. JOHNSON, 1965

194. **MEDALLIC CHARM IN SILVER - ONE OF TWO KNOWN.** Unlisted. 26.7mm. Silver. Felix DeWeldon, Sc. (MACO). Choice Uncirculated with rainbow toning. Obverse bust of LBJ to the left, LYNDON BAINES JOHNSON above. The reverse presents the Seal of the President of the United States superimposed over a map of the U.S. The legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20 1965. 1,000 of these reduced size medals in bronze were struck with a loop and ring at top for use as a charm and delivered to the White House for the personal use of the President. Johnson loved to distribute personal gifts to friends and visitors and this piece, with his portrait on it, was one of his



Lot 194

favorites. Silver specimens were unknown until we purchased two of them over ten years ago from the same source as the bronze Kennedy charm offered above. No doubt they were made on speculation for possible sale to the President. (\$2000+)

RICHARD M. NIXON, 1969



Lot 195

195. **MARRIOTT SIGNATURE NIXON LUCITE ENCASEMENT.** RMN 1969-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: JAMES E. BACON/ WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN. INAUGURAL COMMITTEE 1969. Mint condition. This is the same as the more common Nixon signature encasement except that the inscription on the black band is: JAMES E. BACON/ WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN INAUGURAL COMMITTEE 1969. When he became aware of the President's plans to have Balfour make a lucite encasement, Chairman Marriott decided to do the same. He ordered 100 pieces, each one of which was individually named to the recipient. Decidedly rare and missing in most collections. The medal comes housed in its original custom black presentation box with Mr. Bacon's name giltstamped on the front. (G-H)
196. **UNLISTED AND PROBABLY UNIQUE BRONZE CHARM.** 17.8mm. Bronze. Plain Edge. Uncirculated; a few small spots on the reverse. The obverse and reverse is identical to the official inaugural medal. Insofar as we know, this tiny piece is unique. (\$1500+)
197. **"IN HONOR OF CALIFORNIANS IN THE WHITE HOUSE", 1972.** 38mm. .999 Silver. Ralph J. Menconi, Sc. (Obv.) (MACO) Choice Uncirculated, with a few hairline marks on the reverse. The obverse of this medal is identical to the official inaugural medal and was struck from the die prepared for the so-called "State Department Medal." The reverse bears a linear map of California at left and, at right, a 7 line inscription. IN HONOR OF/ CALIFORNIANS/ IN THE/ WHITE HOUSE/ DECEMBER 5./ 1972/ BLAIR HOUSE.



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Apparently a reception was held in late 1972 for those members of the White House staff who hailed from California. An unknown number of these silver medals were given as gifts. They must have been few in number and highly prized as this is the only example we have ever seen! For those collectors who indulge in the inaugural sub-specialty of collecting unofficial medals utilizing official inaugural dies, this is a must-buy! (\$1000+)

RICHARD M. NIXON, 1973

198. **THE 1973 INAUGURAL MEDAL THAT NEVER WAS.** 69.75mm. Bronze. Eleanor Platt, Sc. (MACO). Uncirculated. The obverse bears a portrait of President Nixon to the right in a plain field. The reverse is struck from the very same die that was used for the reverse of the 1969 official medal.

The Official Inaugural Medal for 1973 was struck by the Franklin Mint, which "bought the contract" with an up-front payment of \$1 million. This was an offer which the Medallic Art Company could not begin to match. This was unfortunate as Eleanor Platt's portrait commission by MACO for the 1973 competition was a stunning one.

In preparation for the negotiations, MACO commissioned this distinguished sculptor to design and model a medal with the traditional second term portraits of Nixon and Agnew. After the contract was awarded to the Franklin Mint, MACO officials attempted to salvage something for their efforts. They took the Platt model, removed the portrait of Agnew, and reduced the Nixon portrait to a die. They then struck a small, but unknown quantity of medals combining this die with that used on the 1969 official medal. An attempt was made to market the medal to the White House as a presentation piece, with a more appropriate reverse to be made later to the pleasure of the President. This effort failed. From the collector's standpoint, however, this is a most fascinating medal. It is a fine piece of portraiture from a renowned artist that carries with it one of the most interesting stories in inaugural medal history. This example is from our 1998 McSorley



Lot 198



Sale, Part II (No lot envelope) where it brought \$1320.00. It is one of only three of which we are aware.

GERALD R. FORD, 1974

199. **FORD OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered. Proof. Obverse with bust of Ford, his name around the left border. The reverse presents Elise's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its



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presentation box of original issue with descriptive pamphlet. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (G)

NELSON A ROCKEFELLER VICE PRESIDENT, 1974

200. **GOLD MEDAL.** NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Serial number, "603". Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance, and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974.

Only 935 struck in gold. Housed in its original box of issue. (G)

JIMMY CARTER, 1977

201. **GOLD MEDAL.** JC 1977-6. 31.8mm. 24k Gold. Proof, with a few scattered "copper spots". Julian Harris, Sc. (Franklin Mint) Proof. Obverse bust of JIMMY CARTER to the left; his name above. The reverse bears the legend: 39TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20, 1977 around a Presidential style eagle surrounded by a circle of 50 stars. 3,054 struck. Housed in its original plush box of issue. (F-G)

RONALD REAGAN, 1981

202. **SILVER COMMITTEE MEDAL.** RR 1981-4. 70mm. .999 Silver. Uncirculated. Housed in a deluxe leather presentation box inscribed "INAUGURAL MEDAL COMMITTEE. Approximately ten of these medals were struck and presented to members of the Medal Committee and others. This medal bears a special edge mark: "Inaugural Medal Committee 8".

Silver strikings in this 70mm size were unique to the committee medal. Silver medals in 63mm and 38mm were sold



Lot 202



to the public. Our only two auction offerings (#5 and #10) of this medal brought \$2200 and \$2750 respectively.

203. **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold; 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "103". Only 500 of these matched sets were struck. (I)
204. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton, Sc. (MACO). Uncirculated. This is the usual large bronze medal struck for sale to the public, but with a special edge stamping "First Strike-36".
In a public ceremony at the Medallic Art Company plant in Danbury, Ct., a limited number (probably less than 60) of



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bronze Reagan medals were struck with a special lettered edge and presented to various VIPs in attendance. We sold a similar example in our last sale for \$137.50.

205. **REAGAN OBVERSE PROCESS SET, 1981** Obverse strikes only of the 1981 medal in eight stages of manufacture attractively affixed to a 10 x 15" walnut board. At the bottom, a bronze plaque is inscribed: 1981/ PRESIDENTIAL INAUGURAL/ PROCESS SET #28 OF 125.

This was the first time that process sets were offered for sale to the general public. However, the set was marketed almost as an afterthought. It was not advertised widely and thus only a mere 23 of the process sets were actually numbered and sold. These sets were numbered 16 through 38. The first 15 numbers were reserved for possible use as gifts to VIPs, however, they were never issued. (G)

206. **SCARCE REAGAN SATELLITE INAUGURAL BALL MEDAL, 1981.** 73.8mm. Cast Brass. Shaped in the form of the official inaugural seal. Unc. Obv: A replica of the seal with INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the U.S. Capitol and a ribbon inscribed with the names of REAGAN and BUSH. Rx: Incused inscription: COMMEMORATING/ THE INAUGURATION OF OUR/ FORTIETH PRESIDENT/ RONALD WILSON REAGAN/ JANUARY 20, 1981/ AT/ THE SATELLITE INAUGURAL BALL/ CINCINNATI, OHIO.

This is only the second one of these ball favors that we have seen. There were a number of these "satellite" inaugural balls held throughout the country for those supporters who could not make it to Washington or who could not afford the high prices of the official Washington balls. We sold the only other example we have seen in our 1999 Centola Sale for \$121.00.

RONALD REAGAN, 1985

207. **OFFICIAL GOLD MEDAL.** 29mm. 14k Gold. 1/2 oz. Antique Finish. Mico Kaufman, Sc. (Franklin Mint.) Choice Uncirculated. Original plush box of issue. The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH. (G-H)
208. **SILVER COMMITTEE MEDAL.** 70mm. .999 Silver. Uncirculated. Housed in a customer cherrywood box imprinted on the inside top with the Official Inaugural Seal and "Inaugural Medal Committee".

20 of these large medals were struck and presented to members of the Medal Committee and other high officials. Silver medals in 63mm and 38mm were struck and sold to the pub-



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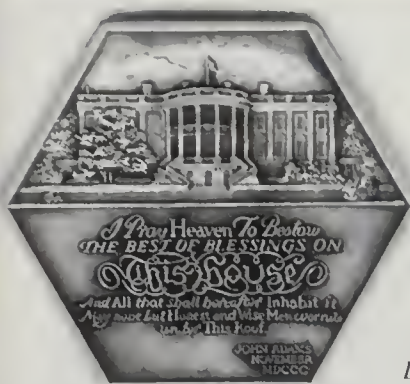
lic. A similar example (without the box) brought \$2200.00 in our Dusterberg Sale of last year.

209. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** A set of four of the five medals that were available for purchase by the public. Included are 29mm 14k Gold in matte finish; 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "22". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal. (H)
210. **RARE RONALD REAGAN "SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six-sided. Silver Plated Bronze. Lightly tarnished Uncirculated. A view of the WHITE House is at the upper portion of the obverse. Below is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL

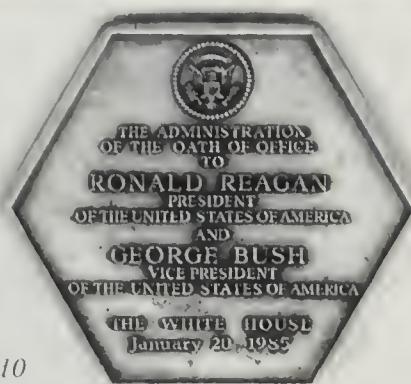


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HEREAFTER INHABIT IT. MAY NONE BUT HONEST MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/NOVEMBER/MDCCC. At the top of the reverse is a small Presidential Seal. Below: THE ADMINISTRATION/OF THE OATH OF OFFICE/TO RONALD REAGAN/PRESIDENT OF THE UNITED STATES OF AMERICA/AND/GEORGE BUSH/VICE PRESIDENT OF THE UNITED STATES OF AMERICA/THE WHITE HOUSE JANUARY 20, 1985. The medal is housed in its presentation box giltstamped with the Presidential eagle on the top of the box. A printed card accompanying the medal explains its significance.

Many people think that the Reagan-Bush second term began with the public inauguration on Monday, January 21, 1985. However, if that was true, we would have been without a President and Vice President for one day, since their first term would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian Sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sworn in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public, were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal: 1821; 1849; 1877; 1917 and 1957. Similarly, the date 1985 is also recorded. These official medals were struck by Medallion Art Company and were distributed to the several hundred VIPs in attendance at the Sunday ceremony. The few that have appeared on the auction block have brought between \$1300-\$2400.

211. **MEDALLIC KEY HOLDER.** This is a wood and brass key holder. Pulling out the brass fitting on the side releases a latch so that the U shaped brass top can be pulled out of its socket so that keys may be attached to it. At the bottom a 19.1mm uniface gilt striking of the obverse of the official medal which has been inserted into the wood. This piece has become unglued and so we are able to see the inscription on the reverse which is, © 1984 C. 50th A.P.I. - MACO.

What is particularly interesting about this unusual piece is



Lot 211



that MACO had to make a new die to produce this piece as there is no other instance where this size die was used. A small, but undetermined number of these were produced by MACO on speculation as a possible official item to be offered along with the medals. It was never adopted. This is the only example of which we are aware. (F-G)

WILLIAM J. CLINTON, 1993

212. **RARE PROCESS SET.** This set consists of 8 70mm bronze official medals struck on both sides illustrating the steps in manufacturing this medal from blank planchet to finished medal. Unmounted.

The making of process sets began with the 1961 inauguration of John F. Kennedy.

They were made by Medallion Art Company and distributed to their retail distributor, Coin & Currency Institute, to display in their retail locations as a sales aid. We know of only three sets in collector's hands. The company did not make sets for the 1965 Johnson inauguration, but did so for the Nixon inauguration in 1969. We know of only one of these sets in the hands of a collector. The Franklin Mint did not produce process sets for either the 1973 Nixon or the 1977 Carter medals. However, MACO did produce a small number of sets for favored customers for their 1974 Ford Presidential Medal. We know of two obverse only sets and 2 sets with uniface examples of both obverse and reverse. In 1981, MACO attempted to sell to the public at large a mounted obverse process set. The edition limit was set at 125, but they were able to sell (and only made) a mere 23 sets. In 1985 and 1989, Presidential Coin & Antique Co. contracted with MACO to produce 50 mounted obverse process sets. In 1989 the White House ordered an unknown number of obverse sets specially mounted with a Presidential Seal medal and an inscribed plaque to the person to whom the set was presented.



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In 1993, the Chairman of the Medals Committee ordered four process sets struck on both sides. This is the first time that one of these sets has appeared at auction. (G)

WILLIAM JEFFERSON CLINTON, 1997



Lot 213



213.

70mm. Proof Silver. Don Everhart, Jr., Sc. Edge numbered "007"(MACO). Choice Proof. The obverse bears jugate portraits of Clinton and Gore to the right with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. surrounds a displayed eagle; the dates 1997 /2001 below.

Following a long tradition, special medals were made for the members of the Medals Committee and other selected inaugural officials. A total of twelve proof silver medals in this

70mm size were struck and distributed. This medal differed from the silver medal sold to the public in two respects; (1) it was struck in a proof, rather than a matte finish and (2) it was 70mm in diameter rather than 63mm. (\$2000+)



Lot 214



214.

2 3/4" INAUGURAL MULE IN SILVER, 1997. 70mm. Antique Silver. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. Edge numbered "007". (MACO). Choice Uncirculated. The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernist bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of



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the 1993 Committee), served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "mailed" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 12 silver Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. We have auctioned three examples of the bronze medal for prices ranging from \$660 to \$935.00. This is the first time we have ever offered one of the silver versions. (\$2000+)

GEORGE W. BUSH, 2001

215. **OFFICIAL INAUGURAL MEDAL - LIMITED EDITION FOR STAFF, 2001.** 70.9mm. Bronze. Charles Vickers, Sc. (Medalcraft Mint) Choice Uncirculated. The obverse bears a front facing bust of our new president, GEORGE W. BUSH above. The reverse bears the Presidential Seal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.

This medal differs from the medal offered for sale to the public in two ways. (1) The edge is stamped, 54TH PIC STAFF; and (2) the field behind the legend on the reverse has been enameled an attractive cobalt blue. 500 of these medals were specially struck and given to the largely volunteer staff to commemorate their efforts in running the inaugural activities. (G)

216. **OFFICIAL INAUGURAL MEDAL - "SAMPLE" PATTERNS, 2001.** 70.9mm. Bronze. Charles Vickers, Sc. The obverse bears a front facing bust and the legend above, GEORGE WALKER BUSH. In the lower right field is his facsimile signature. The reverse is the same as the Staff medal described above with the enameled reverse.

This medal differs from the medal offered for sale to the public in a number of ways. (1) The edge bears no mark on it



Lot 216



other than the word "SAMPLE"; (2) the obverse legend reads GEORGE WALKER BUSH rather than GEORGE W. BUSH; (3) there is a facsimile signature on the obverse whereas on the official medal there is none; (4) the border on the reverse is enameled cobalt blue.

This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameled process would take more time than was available. A very limited, but unknown, number of these medals were struck for examination by the President and select members of the Inaugural Committee. (\$750-1250)



217. **CRYSTAL PALACE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. NEW YORK, 1853.** Eidlitz 232. 73.6mm. White Metal. Unsigned. Nice bright Proof-like About Uncirculated. Obv: EXHIBITION OF THE INDUSTRY OF ALL NATIONS above a view of the main expo bldg. In ex: NEW YORK/ 1853. Names of architects in tiny letters below. Rx: Intricate allegorical scene with world globe at center and female figures representing "S.America", "Europe"; "Asia" & Southern Ocean" seated on clouds. (F)

218. **1876 CENTENNIAL AWARD MEDAL.** Julian AM-10. 76.2mm. Copper. Henry Mitchell, Sc. (U.S. Mint) Choice Uncirculated. Obverse with a robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. The reverse legend: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI surrounds a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. (F)

219. **RARE "SMITH'S TOMB" MULE.** Baker 119B (and Baker 423M!) The reverse of Baker 119 muled with the reverse of Baker 422-3. 63.7mm. White Metal. Bright Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 422 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst. (F)



Lot 220

220. **WOMEN'S PAVILION MILK GLASS MEDAL, 1876.** 56mm. Milk Glass. Mint Condition. Obverse view of the Women's Pavilion building surrounded by the legend: HER WORKS PRAISE HER WOMEN'S/ PAVILION. The reverse legend: AMERICAN 1776 CELEBRATION 1876 around a displayed eagle.

It's been about ten years since we last had one of these rare medals. The fragile nature of its composition has made this an increasingly difficult item to obtain. From the Slabaugh Collection. (F)

221. **FRENCH GOVERNMENT PARTICIPATION MEDAL, 1876.** 50.8mm. Bronze. Paris Mint. Edge marked CUIVRE and a bee. Unsigned. About Uncirculated; a few scattered insignificant marks. The obverse depicts Minerva seated with her right hand holding a wreath. The legend reads; EXPOSITION INTERNATIONALE DE PHILADELPHIE EN 1876. In exergue; PARTICIPATION DE LA/ FRANCE. The reverse legend; MINISTRE DE L'AGRICULTURE ET DU COMMERCE surrounds a closed wreath. The central portion is blank and was intended for engraving.

Although unsigned, this medal shows the workmanship associated with the Paris Mint. The seated figure of Minerva is almost identical rendition of one done by Bertrand Andreau in 1810. The inscription in the exergue suggests that the medal was intended as an award for French exhibitors at the Centennial Exhibition. It was struck in Gold, Silver and Bronze and is extremely rare in any metal. When we offered a silver example in our 1987 Whitehead Collection, we noted that the piece was unknown to Spangenberg and other 1876 specialists. From the Slabaugh Collection. (F)

222. **SEE HOW WE PROSPER, 1876.** Baker 428A. 44.6mm. Bronze. R. Laubenheimer, Sc. Nice Uncirculated. Obverse bust left of Washington flanked by the dates, 1776 1876. Legend: GEORGE WASHINGTON,/ THE FATHER OF HIS COUNTRY * A CENTURY ADDS LUSTRE TO HIS FAME. On the reverse is the inscription, SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of the exposition buildings at center.

A note in 12 AJN 25, states "25 struck in bronze and a smaller number in silver for a jeweler named Delon." (F)

JOHN HANCOCK SIGNATURE MEDAL, 1876. Baker 391G var. 42.3mm. White Metal. Abraham Demarest. Sc. Uncirculated with a proof-like surface. The obverse bears a large signature of John Hancock and the defiant quotation, "There John Bull can read that name without spectacles, let him double his reward." The reverse is a depiction of Trumbull's painting of the Report of the Committee of 5 with the Declaration of Independence. In small letters at bottom: DEMAREST, SC. There are a number of long die breaks at the bottom of the reverse.

R-F's 391G is described as having a reverse die with the name DEMAREST omitted. (the reverse of Baker 389). This die, with the name present, was used as the reverse of Baker 388. An AU example in our last sale brought \$110.00

224. **NAMED CANADIAN EXHIBITOR'S PRIZE MEDAL, 1876.** LeRoux 1460; Forrer 6:21. 41mm. Silver. P. Tasset, Sc. (Paris Mint) Bce & ARGENT edgemark. Choice Uncirculated with proof-like surfaces. On the obverse, an angel flies to the right blowing a trumpet. DOMINION OF CANADA above. Immediately above the angel is hand engraved in a beautiful script: EXHIBITION PHILA/ 1876. Below is engraved:





Lot 224

DOM OF CA PLUMBAGO CO/ OTTAWA/ GRAPHITE.
The reverse bears the arms of Canada.

The medal is housed in a round red leather and green plush presentation box. Apparently such medals were presented by the Canadian Government to Canadian exhibitors at our 1876 Centennial Exhibition. Rare - the one and only example we have ever seen. From the Slabaugh Collection. (G)



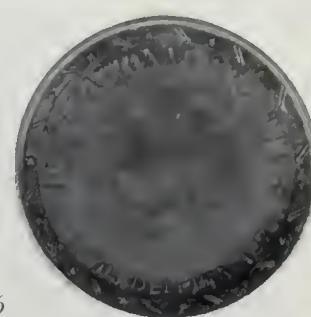
Lot 225

225. **RARE BELGIAN MASONIC U.S. CENTENNIAL TRIBUTE MEDAL, 1876.** Marvin 86; Forrer 6:560. 37.5mm. Bronze. Unsigned, but attributed by Forrer to Henri Charles Wurden. Uncirculated. The obverse bears a head of Liberty, to left, wearing a Grecian helmet, an olive wreath on her forehead. The reverse bears a small crossed square and compass above a 7 line inscription which translates as, "Tribute of the Freemasons of Europe to their very dear brethren of the United States of America, 5776 - 5876."

We originally sold this medal to Arlie Slabaugh in our 17th Sale of October 1974 Sale, #401. Even back then, Arlie had quite an eye for rarity - we have never seen another! (F)

226. **1876 CENTENNIAL INTERNATIONAL ROWING REGATTA.** 35.5mm. Bronze. Unsigned, but has the look of a U.S. Mint product, although unlisted by Julian. Uncirculated with a deep chocolate patina. The obverse depicts a single oarsman stroking through the water in a small boat. Above is a small cartouche containing a monogram that appears to be NSS. Immediately below is a long ribbon which is inscribed 1776 1876 at either end. The whole is enclosed by a decorative border which includes 13 stars. The reverse has an identical decorative border and the legend: INTERNATIONAL REGATTA PHILADELPHIA 1876.

A rare medal. The open space at the center of the reverse was intended for inscription to medal recipients. Only the



Lot 226

second of these medals that we have seen. We sold the other example in our 1997 Auction Sixty One for \$236.50. From the Slabaugh Collection.

227. **LOWELL CENTENNIAL, 1876.** CM-26; Storck 1195. 24.4mm. Unsigned. A nicely toned silver proof with a few light hairlines. The obverse depicts a woman spinning wool surrounded by the legend: SHE SEEKETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS 1776. The reverse legend: ART IS THE HAND-MAID OF HUMAN GOOD, LOWELL, 1876. surrounds a monogram composed of the letters WAC.

The meaning of the WAC monogram is unknown. According to Mint records, 10 gold, 200 silver and only 10 bronze medals were struck. (F)

228. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL TO THE STATE OF WEST VIRGINIA, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: STATE OF WEST VIRGINIA. The medal is housed in its original aluminum presentation box.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. This medal, named to one of our states, is one of Arlie Slabaugh's favorites. (G-H)

229. **ANOTHER**, of the same - also in its original aluminum box. Choice Uncirculated. Awarded to: PLOWS & CO. (G)

230. **COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893.** Eglit 92. Rulau B103. 37.5mm. Sterling Silver. About Uncirculated. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which open the box



up to reveal a round locket sized compartment inside. Excellent workmanship and quality. (F)



Lot 231



231. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. Bronze. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Choice Uncirculated. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings—a symbol of American progress. The reverse portrays the fruits of “Civilization” surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medallion design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, “it has received recognition beyond expectation, being pronounced by the artistic world ‘of marvelous art, rare artistic work and perfect in execution’.” (G)



Lot 232



232. **COTTON STATES AND INTERNATIONAL EXPOSITION SILVER AWARD MEDAL, 1895.** Baxter 92; Marqusee 258. 58mm. Silver. (119.5 grams). Philip Martiny, Sc. (Gorham). Choice About Uncirculated with multi-colored toning. Obverse with a standing female figure holding a cornucopia. At her feet stands a cherub holding a plaque labeled INDUSTRY. Exposition building in the distance. ATLANTA GEORGIA/ U.S.A. at upper left. The reverse contains a displayed eagle above COTTON STATES/ AND INTERNATIONAL/ EXPOSITION/ AWARDED TO/ cartouche engraved with the name, WEST DISINFECTING CO./ ATLANTA/ GEORGIA/ U.S.A./ MDCCCXCV

This medal is notable as the sole signed work of medallion art by Martiny, the Austrian native who “brought the full range of ornamental work of the Beaux-Arts style to America”. Baxter further states, “With its exuberant allegorical design and lovely modeling, Martiny’s Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture.”

The Awards Committee for this exposition awarded a total of 1,573 medals including 634 gold medals; 444 silver medals and 495 bronze medals. We have never seen one of the gold medals nor, until Arlie Slabaugh consigned this piece, have we seen a silver example. (\$750+)





Lot 233



233. **EXTREMELY RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1897.** 77mm. Bronzed Lead. Choice About Uncirculated. Obverse is a half length bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. The reverse bears a view of the Woman's Building. IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16th.

Most elusive - it has been 12 years since we last ran one of these. From the Slabangh Collection. (G)

234. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4. 63.4mm. Bronze. Jules-Clement Chaplain. Sc. (Paris Mint). Choice About Uncirculated. Minor reverse spot. The obverse bears



Lot 234



a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, J. KISS.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch. (F)

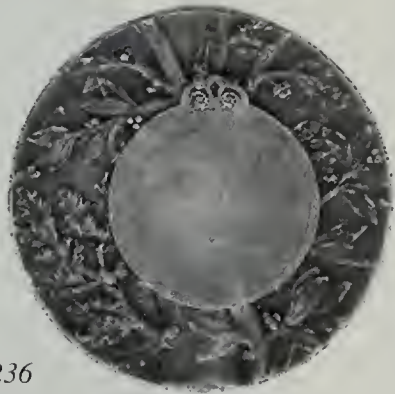
235. **PARIS EXPOSITION - OLYMPIC MEDAL, 1900.** Gadoury 1900-3. 51x36mm. Silver Plated Bronze. Oscar Roty, Sc. Choice Uncirculated. Obverse with a winged angel grasping the Olympic torch held in the hand of a female figure leaning against a tree. The reverse is inscribed: EXPOSITION UNIVERSELLE/ INTERNATIONAL DE/ 1900/ PARIS. At bottom is a view of the exposition buildings. The area above





Lot 235

(according to Gadoury) was left blank and was intended to be engraved with the name of an Olympic judge or referee. Housed in its original, but battered red case of issue gilt-stamped, EXPOSITION/ UNIVERSELLE/ 1900. (F)



Lot 236

236. **PARIS EXPOSITION PALACE OF ELECTRICITY AND WATER CHATEAU. 1900.** 42.2mm. Silver Plated Bronze. T(?) Rani??ng, Sc. Extremely Fine. The obverse depicts a view of the Water Chateau, with the Palace of Electricity behind it. The reverse contains a round medallion against a display of leaves.

The Paris Exposition of 1900 was the high point of art nouveau and reflected the hope of the new Electrical Age. The Palace of Electricity was one of the major attractions of the Exposition. It was situated next to the Chateau d'Eau, which contained a group of fountains dedicated to the energy of the modern world. One contemporary writer, in describing the Palace, wrote "At night the whole facade is illuminated with the changing lights of its 5,000 multi-colored incandescent lamps, its eight monumental lamps of coloured glass, the lanterns of its sparkling pinnacles and its phosphorescent ramps. At the top, the Spirit of Electricity, driving a chariot drawn by hippogryphs, projects showers of multicoloured flames, at night the openwork frieze forms a luminous embroidery of changing colours. The Palace of Electricity is designed not only to delight the eye. This enchanting palace contains the living, active soul of the Exhibition, providing the whole of this colossal organism with movement and light." (F)

237. **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** Baxter 108; Krueger 20; Eglit LPE-4. 70

x 70mm. Triangular shaped Bronze. A.A. Weinmann, Sc. Uncirculated. Well-worn original inscribed box of issue. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below.

The medal is housed in its original gilt stamped plush box of issue. (F)

238. **LPE: PHILIPPINE MEDAL OF HONOR, 1904.** H 30-420; K-1134; Unlisted in Eglit & Basso. 36.5mm. Bronze. (U.S. MINT) About Uncirculated, but with some light corrosion at the top where the suspension ball is screwed into the rim. The obverse legend, MEDAL OF HONOR 1904 is on a raised band around the Philippine arms at center. The reverse legend, GOVERNMENT OF THE PHILIPPINE ISLANDS is on a raised band around TO/ (blank) / FOR MERIT/ WORLD'S FAIR/ ST. LOUIS/ U.S.A.

Originally this medal came attached to a white, red and blue suspension ribbon. According to the research of Bob Julian, the U.S. Mint struck 1225 bronze, 323 gold plated and 177 silver plated medals. From the Slabaugh Collection. (F)



Lot 239 (reduced in size)

239. **LPE: BEP THEODORE ROOSEVELT PRINTED HANDKERCHIEF.** Friedberg 1904Aa-15. 11 x 11 1/2" Silk. Black on white with scalloped edge. Embroidery design #63, but all white. Near Mint Condition., Vignette of President Roosevelt surmounting a box inscribed: LOUISIANA PURCHASE/ EXPOSITION/ ST. LOUIS, MISSOURI, U.S.A./ APRIL 30, TO DECEMBER 1, 1904. (F-G)





Lot 240
(reduced in size)

240. **LEWIS & CLARK CENTENNIAL EXPOSITION BEP HANDKERCHIEF, 1905.** 13 x 13" Intaglio printed silk handkerchief with the same vignettes that appear on Radford FB 1905d. White with a pink scalloped border. White, gold & red floral decorations at the corners (A designed unlisted by Friedberg.) Excellent condition except that the corners have been affixed to a board with scotch tape which has left a sticky residue on the back. (I suppose that someone who knows what he is doing could get rid of this!) The vignette consists of oval portraits of Lewis & Clark above a depiction of the Great Seal and a banner inscribed LEWIS 1805 1905 CLARK. Below: CENTENNIAL EXPOSITION/ PORTLAND, OREGON/ JUNE 1, 1905. (F-G)

241. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. (F)

242. **SAME**, as above. Another example - just as nice as the above. (F)

243. **PANAMA PACIFIC EXPOSITION OPENING AND CLOSING DAY BADGES, 1915.** (1) OPENING DAY. XF. Pinback header with celluloid insert inscribed: PAR-



Lot 243
(reduced in size)

TICIPANT suspends a blue/ orange/ red ribbon which is attached to a 2 1/4" celluloid button, PANAMA-PACIFIC INTERNATIONAL EXPOSITION around ADMIT ONE/ OPENING/ DAY/ FEB. 20, 1915/ (facsimile signature of the) PRESIDENT. (2) CLOSING DAY. XF. Pinback header with celluloid insert inscribed GOOD-BYE! flanked by silhouettes of James Earle Fraser's sculpture, "End of the Trail". Off-white suspension ribbon inscribed: CLOSING/ DAY/ SATURDAY/ DEC. 4 1915 is attached to a colorful 2 1/4" celluloid button depicting an Indian Princess gazing on a view of the fairgrounds. Below, a key inscribed: ADMIT ONE. Legend: PANAMA PACIFIC INTERNATIONAL EXHIBITION. From the Slabaugh Collection. (F-G)

244. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. 2.2mm thick. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Choice Bright About Uncirculated. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL-INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD. above a radiant sun. (F)

245. **SAME**, as above, but this example is not gilded and lacks the BB&B edgemark. Moreover it is struck on a thick 4.63mm planchet. Uncirculated. (F)

246. **DEMPSEY - TUNNEY, "LONG COUNT" FIGHT SOUVENIR MEDAL, 1926.** 77mm. Lead. XF/AU, with the date SEPT. 23 lightly etched into the medal above the





Lot 246



fighters and more heavily done below the two. The prior owner also lightly scratched in the date in the exergue on the reverse. Obverse with center scene of two boxers squaring off against each other; WORLD'S CHAMPIONSHIP 19 26 SESQUI-CENTENNIAL around. View of the Liberty Bell on the reverse. At the bottom: THE/ SESQUICENTENNIAL/ PHILADELPHIA. Integral loop in the shape of a ribbon at top.

Although the fighters are not named on this medal, any boxing fan knows of the famous Dempsey-Tunney "Long

Count" fight which was one of the highlights at the Sesquicentennial celebration in Philadelphia. Most probably, this pot metal piece was sold at the fight as a souvenir. From the Slabaugh Collection.



Lot 247



247. **PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928.** 50.8mm. Silver. Roger Noble Burnham, Sc. (MACO) Uncirculated. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. the reverse bears an Art deco styled winged female figure holding oblong uninscribed cartouche.

This is the first of these scarce medals which we have seen struck in silver. (G)

248. **INTERNATIONAL COLONIAL EXPOSITION, PARIS, 1931.** 68.4mm. Lucien Bazor, Sc. (Paris Mint) Uncirculated, with an area of light tarnish at the bottom of the reverse. The obverse depicts a figure of France to the right facing three figures of varied ethnic backgrounds representing different French colonial possessions. In exergue: EXPOSITION COLONIALE/ INTERNATIONALE/ PARIS 1931. The reverse presents an aerial view of the exposition grounds.



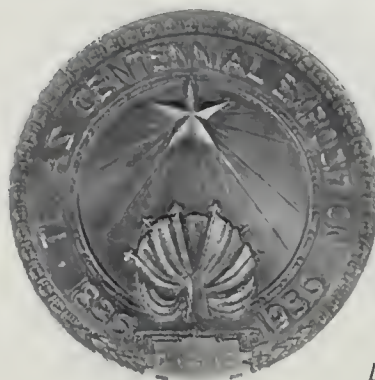


Lot 248



Housed in its original Paris Mint presentation box. A beautiful medal in the art deco style. (F)

- 249 **TEXAS CENTENNIAL EXPOSITION SILVER PASS FOR LEGISLATORS, 1936.** 43.4mm. Unsigned. XF/AU Double struck on the obverse. A decorative border on the obverse surrounds the legend: TEXAS CENTENNIAL EXPOSITION 1836 1936. At center is a radiant star and below, a display of the six flags that flew over Texas. At bottom is a cartouche inscribed DALLAS. Decorative border around a view of the dome of the Texas capitol building. An ornate cartouche at center is inscribed: ADMIT/ space for an engraved name/ MEMBER OF THE 44TH/ TEXAS CENTENNIAL/ LEGISLATURE/ AND LADY. At bottom, PASS.



Lot 249

Rare - the first we have seen. From the Slabangh Collection. (F)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

250. **1871 ASSAY MEDAL.** JK-AC-9. 33.6mm. Copper, bronzed. William Barber, Sc. Extremely Fine with a number of small rim nicks on both sides. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. The Director's name, J. POLLOCK DIRECTOR is in the exergue. The reverse is inscribed: ANNUAL/ ASSAY/ 1871 within an ornate wreath.

The 1871 Assay Medal appears in two obverse variations. Julian speculates that the obverse of AC-10, without the director's name in the exergue, was a rejected design. of AC-9. However, a review of auction records shows that AC-9 and AC-10 medals appear in all metals with about the same frequency. (F)



Lot 251



251. **1874 ASSAY MEDAL.** JK-AC-13. 33.5mm. Silver. William Barber, Sc. Choice Proof with some very minor tarnish. Obverse with a standing figure of Moneta holding a snake and scales. The reverse bears a draped funeral catafalque inscribed in two lines: J. TORREY/ OB. MAR. 10, -73. Below: ANNUAL/ ASSAY/ 1874.

Julian states that this obverse die is the same as used on AC-10, the 1871 issue without the Director's name in the exergue. It is not! The 1871 die has clouds at the top of the arch,



whereas this die does not. Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. (G)



Lot 252

252. **1877 ASSAY MEDAL.** JK-AC-16; Baker A347. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. Archimedes obverse as on the 1874 medal above. Reverse with a wreath of oak and laurel enclosing: ANNUAL/ ASSAY/ 1877.

According to Julian, the Mint records show a scant 25 medals struck in 1877.

Ex-B&R's Springfield Collection, #4106. (H)

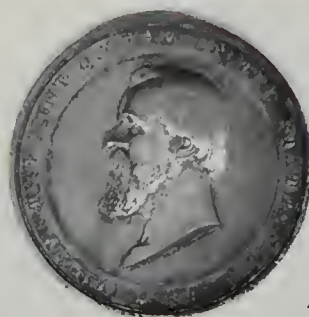


Lot 253

253. **1880 ASSAY MEDAL.** JK-AC-20. 33.5mm. Silver. George Morgan (Obv.) & William Barber (Rev.), Sc. A nice Proof with minor hairlines. Obverse bust of Hayes to the left surrounded by an Annual Assay legend. Reverse with a kneeling figure of a partially robed woman lighting the lamp of Knowledge. The Latin legend above may be translated as, "I am devoted to useful knowledge." PHILADELPHIA, appears in the exergue.

Julian & Kuesch note: The reverse of AC-20, by Charles E. Barber, is of superior execution and shows that he was capable of exceptionally fine quality work. This may well have been Barber's opus in his bid to become the chief engraver after the death of his father, William Barber, a few months before. This is the first use of the portrait of a president who was in office at the time the Assay medal was issued and marks a radical departure from earlier practice. It was reduced from the model for the regular presidential medal, PR-19." (H)

254. **1881 ASSAY MEDAL.** JK-AC-24a. 33.6mm. Silver. George Morgan (Obv.) and William Barber (Rev.), Sc. A lightly toned silver proof with minor hairlines. The obverse bust of Hayes is the same as used on AC-80. Barber's fine looking reverse depicts Liberty and Justice before a coining press with a Latin inscription in the exergue that translates as, "Let not the State receive any harm." C.E.B. initials are on the exergual line.



Lot 254

Julian notes, "The Latin legend on the reverse refers to the debate in the Roman Senate over the Cataline conspiracy. It is a quotation from Cicero who was appealing for emergency powers to deal with the conspirators. It was intended to mean, in a modern context, that the people should receive no harm from dishonest Mint officials." Julian & Kuesch comment that the C.E.B. initialed reverse appears to be the one which was used for distribution to the commissioners. It is known in both copper and silver, while the reverse signed with only a "B" is known only in copper. 30 silver medals were struck with 3 subsequently melted. (G-H)



Lot 255

255. **1885 ASSAY MEDAL.** JK-AC-28. 33.7mm. Silver. George Morgan, Sc. A lovely toned brilliant proof with a few minor field marks. The obverse bears a bust left of President Arthur, a reduction from Morgan's medal for the Mint Presidential Series. The reverse depicts a robed woman in classical dress instructing a youth in the use of a balance scale.

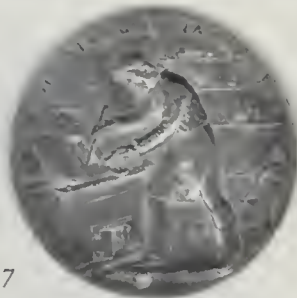
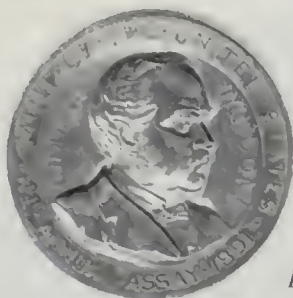
This 1885 issue is one of the rarest Assay medals of the era. It was missing in both the Dreyfuss and Fred Collections. A brilliant proof brought \$495.00 in the 1994 Salisbury Sale.



Lot 256

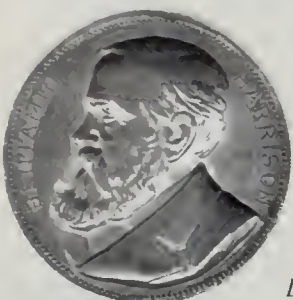
256. **1890 ASSAY MEDAL.** JK-AC-33. 33mm. Silver. Choice About Uncirculated, with lovely grey toning. The obverse bears the bust left of Benjamin Harrison, a depiction which is a reduction of the portrait used on the Mint's Presidential Series medal (PR-24). The reverse is almost identical to that appearing on the 1885 medal described above. (G)





Lot 257

257. **1891 ASSAY MEDAL.** JK-AC-34. 33mm. Silver. Thick Planchet (3.5mm) with a matte surface. Charles Barber (Obv.) & George Morgan (Rev.), Sc. About Uncirculated with just a tiny bit of rub on the high spots. The obverse of this medal bears the portrait of William Windom, who served as Secretary of the Treasury. The reverse illustrates a craftsman performing an assay, with the inscription *SCIENTIA CORONAR OPUS* (knowledge crowns the work) above. (G-H)



Lot 258

258. **1892 ASSAY MEDAL.** JK-AC-36. 33.6mm. Silver. George Morgan, Sc. A nice About Uncirculated example. Obverse bust of BENJAMIN HARRISON, his name to either side. The reverse depicts a robed woman in classical dress instructing a youth in the use of balance scales. Legend: *MINT OF THE UNITED STATES ANNUAL ASSAY. 1892* in the exergue.

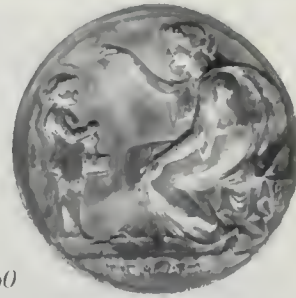
A similar piece brought \$330.00 in our last sale.



Lot 259

259. **1893 ASSAY MEDAL.** JK-AC-37. 33.6mm. Silver. George Morgan, Sc. About Uncirculated, but with a patch of minute scratches in the field behind the head. Obverse with a portrait of Benjamin Harrison facing left. The reverse bears a seated figure holding balance scales with the legend: *FIDEM REPUBLICAE UT SERVEM* (Faithfulness Preserves the Government). (G)

260. **1894 ASSAY MEDAL** JK-AC-38. 33.6mm. Silver. Barber & Morgan, Sc. A lovely lightly toned. Obverse bust of Grover Cleveland to the right, the Annual Assay legend



Lot 260

around. The reverse depicts a robed woman holding up a weight for a nude cherub who carries a basket of weights. (G)



Lot 261



261. **1895 ASSAY MEDAL.** JK-AC-39. 77mm. Copper, bronzed. Charles Barber, Sc. About Uncirculated with a tiny obverse edge dent at 6:30 and some scattered field marks on the reverse. Obverse bust to the right of Cleveland, his name



to either side. The reverse wreath encloses the inscription: MINT/ OF THE/ UNITED STATES/ ASSAY/ COMMISSION/ 1889.

This is the largest of the Assay Commission medals. The bust of Cleveland is the same as used on the medal from the Presidential Series, while the reverse wreath is the same used on the William Henry Harrison medal from the same series. (G-H)



Lot 262

262. **1900 ASSAY MEDAL.** JK-AC-44. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with superb blue and lilac toning. The obverse bears the portrait of President McKinley to the left, while the reverse depicts a seated goddess holding balance scales in her left hand, her right hand resting on a shield. In the background is a temple. Only 40 medals were struck in silver. (H)

263. **NAMED 1936 ASSAY MEDAL.** JK-AC-81; Baker B-348. 75.6mm. Bronze. Uncirculated. A small spot in front of Roosevelt's bust and several even smaller spots on the reverse. The obverse bears a bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. The reverse bears DuVivier's unsigned bust right of Washington surrounded by the legend, GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789. The edge is engraved at top: ANNUAL ASSAY 1936, and at bottom, JOHN KIRK GUNBY. The medal is housed in its original U.S. Mint maroon presentation box.

The Roosevelt die is Variety 1 of the second obverse of his first term medal from the Mint's Presidential series. Julian & Keusch comment on this medal as follows: "Because the matter had apparently been overlooked, there was a last minute decision to mule the obverses of two regular presidential medals then being sold by the Mint. The reverse die (Washington) was first prepared about 1903 by the Mint engraving staff and uses the DuVivier bust from the Washington before Boston medal (MI-1). Medals passed out to commissioners had the inscription ANNUAL ASSAY 1936 incised on the edge. This is one of the rarest of all modern Assay medals and is the subject of strong competition amongst collectors. A specimen in the Dreyfuss Sale (1986) brought \$4400.00. The year 1936 also marks the beginning of difficulties for collectors in obtaining specimens; those prior to 1936 are much easier to obtain than later dates."

The desirability of this medal is emphasized by the results from the Dreyfuss Sale. It was tied with the named Eva



Lot 263



Adams specimen of the 1963 medal as the highest grossing Assay Medal in Mr. Dreyfuss' extensive collection. The next highest grossing Assay Medal was the 1962 Kennedy portrait medal named to Miss Adams, which brought \$2200.00. Three additional 1963 and one additional 1962 medals have surfaced at auction since the Dreyfuss Sale. This is the first 1936 medal that has appeared since that time. (\$7500+)

264. **NAMED 1950 ASSAY MEDAL.** JK-AC-95. 50.7mm. Bronze. Frank Gasparro (Obv.) & Englehardus von Hebel (Rev.). Uncirculated, with light speckled toning. Edge engraved: HERBERT WELLS HILL. The obverse legend, FIRST MEETING ASSAY COMMISSION 1792 surrounds a group of standing and seated figures identified as JEFFERSON, JAY & HAMILTON. The reverse depicts a view





Lot 264



of Independence Hall in Philadelphia; the legend above reading ASSAY MEDAL YEAR 1950. At the bottom is the Liberty Bell flanked by floral sprays to either side. The medal is housed in its original green plush box of issue.

The avid collector of Assay medals is well aware that the toughest Assay medals to acquire are those in the 1936-1976 period. We are unaware of a complete set of these medals existing other than at the US Mint! Within the last 20 years there have been a number of large collections offered at auction, most notably those of David Dreyfuss (1986); Richard Salisbury (1994) and Rogers Fred (1995). In addition, PCAC has offered a number of late rarities in the past three years. We surveyed these sales and discovered that an example of every Assay Commission medal from 1936 through 1977 has been offered at least once with two exceptions; the 1950 medal and the 1951 medal (which was represented in our 1999 Hard Times Sale by a pair of lead proof die trials.)

To our knowledge, the 1950 Assay Commission medal has never been offered at auction! The number struck of this rarity is unknown, but the mintage figures for the medals struck for three years to either side of it range from a low of 15 (1949) to a high of 31 (1952). There have been two relatively recent sales of medals from this seven years span. Last year, in our Auction 67, we sold an example of the 1949 medal for \$7040.00 and in our 1999 Centola Collections Sale, a specimen of the 1953 medal (27 struck) sold for a record \$9,020.00.



Lot 265



265. **1954 ASSAY MEDAL.** 76.3mm. Gold Plated Bronze. Uncirculated; a few minor spots; one to the back of Lincoln's head and the other within his ear. The edge of this medal is engraved: 1954 ASSAY COMMISSION MEMBER... E. WARD RUSSELL . APMT. BY PRES. EISENHOWER . Housed in its original blue presentation box. This is a controversial medal. Julian & Keusch chose not to consider this as a true Assay Commission medal stating, "There was no special Assay Commission medal for 1954. The commissioners, acting on a suggestion by E. Ward Russell, chose the regular Lincoln presidential medal. (by George Morgan, PR-12); their names were engraved on the edge. Many collectors do not therefore consider this a regular Assay medal. This medal is still for sale by the Mint."

May the Heavens not fall, but I would take issue with Julian



& Kensch on this decision. The salient question is, "what makes a medal an Assay Commission medal?"

Since J&K list the 1936 medal, which combines two dies already in use, their answer is apparently that an Assay Commission medal is a medal meant to be presented to an Assay Commissioner to commemorate his service on the Commission and which combines two dies which do not otherwise appear together. I would use a different touchstone. I believe that an Assay Commission medal is any medal meant to be presented to an Assay Commissioner which commemorates his service on the Commission, and which, in some manner can be identified as serving that purpose. If we accept this definition, then this 1954 medal is an Assay Commission medal.

- (1) There was a 1954 Assay Commission;
- (2) medals were presented to the Commissioners to commemorate their service on the Commission
- (3) The edge of each medal identifies it as a medal presented to an Assay Commissioner. Ergo - this must be an Assay Commission medal!

This is the first time that one of these medals has appeared at auction. Since our friends J&K have cast somewhat a pall over its character, its value at this moment is speculative. Mr. Russell has placed no reserve on the medal - let the market determine its value.

INDIAN PEACE MEDALS

266. **LARGE SIZE JOHN QUINCY ADAMS MEDAL IN ALUMINUM.** IP-11. 76.4mm. Aluminum. Moritz Furst (Obv.) & John Reich, (Rev.), Sc. Uncirculated, with a few minor marks that do not distract. Struck from the original obverse and reverse dies.

This aluminum medal, most certainly struck after the Civil War, bears a Type I reverse in a most acceptable state of preservation. The first significant listing of aluminum medals struck at the U.S. Mint came in the 1891-3 fiscal periods when a total of 60 medals were struck in aluminum of 11 different medals. However, there is no mention of any of these medals being from the Peace Medal series. We know that the Mint was striking medals in aluminum at a later time because of the existence of aluminum strikes of the Harding Memorial and the Joseph Pennell medals which were first struck in the early twenties. While aluminum medals from the Indian Peace Medal series are known for many of those



Lot 266



issues, we know of no more than one of any single issue. Our last offering of an aluminum IP medal was in our last sale where a large size Madison medal brought \$847.00.

267. **ANDREW JACKSON.** IP-14. 75.7mm. Copper, bronzed. Furst & Reich, Sc. Uncirculated, with a few minor scattered spots. Struck with the experimental olive green patina used by the Mint for only a few years near the turn of the century. As such, it is considerably rarer than the earlier copper, bronzed strikes. (F-G)
268. **LARGE SIZE TYLER MEDAL IN ALUMINUM.** IP-21. 76.0mm. Aluminum. Ferdinand Pettrich (Obv.) and John Reich (Rev.), Sc. Choice Uncirculated. Struck from the original obverse die and the 1846 Type II reverse die. This is the





Lot 268



only example of this medal struck in aluminum known to us. From Stacks Americana Sale of 1/00, #7581. (\$750+)

269. **JAMES K. POLK.** IP-25. 62.4mm. Copper, bronzed. John Chapman & John Reich. Sc. Choice About Uncirculated with a few tiny rim marks. Attractive mahogany surfaces. Struck from the original obverse and reverse dies. (G)

270. **LARGE FILLMORE MEDAL IN ALUMINUM.** IP-30. 75.8mm. Aluminum. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Choice Uncirculated. *The reverses for the Millard Fillmore medals are a departure from the standard clasped hand reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor,*



Lot 270



virtue & honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. This example is the only one in aluminum of which we are aware. From Stacks Americana Sale of 1/2000, #760. (\$750+)

271. **LARGE PIERCE MEDAL IN ALUMINUM.** IP-32. 75.8mm. Aluminum. Ellis & Willson, Sc. Uncirculated with some scattered scuffing. Struck with the small date obverse indicating it is one of the scarce post 1870 strikes from a new obverse die, the earlier one having failed. The reverse is the same as appears on the Fillmore medal above. *Again, this is the only example struck in aluminum that we*



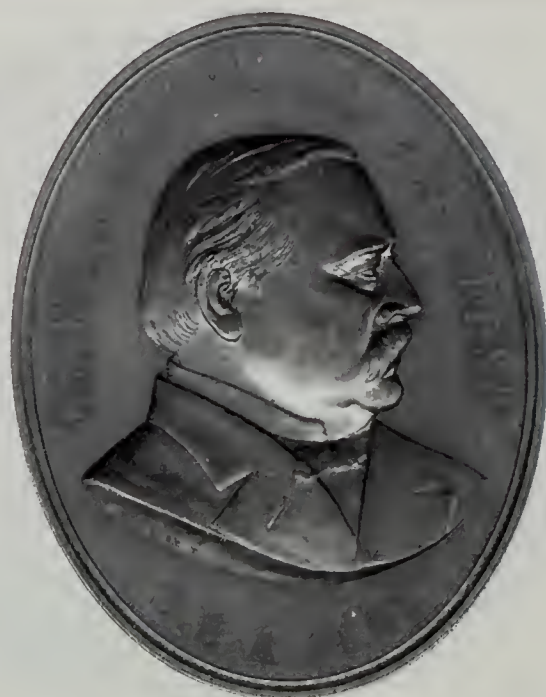


Lot 271



are aware of. From Stacks Americana Sale of 1/2000, #761. (\$750+)

272. **GROVER CLEVELAND.** IP-46. 59.4 x 75.5mm. Copper, bronzed. Charles Barber & George Morgan, Sc. Choice Uncirculated, with reflective surfaces. A few minor spots.



Lot 272



Only 55 medals were struck from these original dies. A similar piece brought \$1320.00 in our last sale, #424.

273. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with an attractive mahogany finish. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F-G)

274. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 77mm. Copper, bronzed. Charles Barber, Sc. A nice Uncirculated example with reflective fields and a few very



tiny rim nicks. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4./ 1885.

Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration. (F)

275. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber, Sc. Choice Uncirculated with an attractive red mahogany finish. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. This is an early striking from the dies without the long die breaks on the reverse, as they sometime appear. (F)



Lot 276 (reduced in size)

276. **GALVANO OF SINNOCK'S PORTRAIT FOR THE FRANKLIN D. ROOSEVELT MINT MEDAL.** 6". Cast Bronze. J. R. Sinnoek, Sc. Uncirculated. This portrait is identical to the ones used on five of the FDR medals produced by the U.S. Mint for their Presidential Series with the exception that it lacks the © symbol which appears in the field at the lower right of these medals.

This would be a beautiful centerpiece for a display of the many varieties of FDR Mint Medals. (G)

MILITARY MEDALS

277. **WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE).** Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. Choice Uncirculated with red mahogany surfaces. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left. Deep red patina. 7.0mm thick planchet with straight, non-beveled edges.

This is the first U.S. Mint restrike, from gummel dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gummel blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by medals from steel dies with a different lettering style and full detail. (F-G)



Lot 278



278. **EXTREMELY RARE HORATIO GATES MEDAL IN WHITE METAL.** MI-2; Betts 557; Loubat 2. 56mm. White Metal. Nicholas Gatteaux, Sc. Lustrous XF/AU. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.



Struck from the original dies. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break from the reverse rim at 2:30 through ON to the tip of the flag.

Julian reports that in 1801, Chief Coiner, Adam Eckfeldt struck 12 silver and "a number of tin" medals for the gates family. The striking of a relatively few number of "tin" medals for the family would account for the rarity of these specimens. Carlsen's review of 19th and 20th century auction catalogs revealed only 4 auction appearances of the white metal Gates. We sold a similar piece in our last sale for \$402.50



Lot 279

- 279. LIEUTENANT-COLONEL FRANCOIS LOUIS TESSIEDRE DeFLEURY.** MI-4; Betts 566. 46mm. Copper, bronzed. Pierre Simon DuVivier, Sc. Choice Uncirculated. The obverse bears the figure of a soldier in the guise of the God of War, standing upon the broken ramparts of a fort. The reverse bears an aerial view of the fort at Stony Point situated upon its rocky bluff. At the bottom on the exergual inscription is the further inscription, REPRODUCTION 1880.

Very scarce, one of but 47 medals struck after March 24, 1880, taken from the original silver dies, reproduced at the U.S. Mint. From our Gold Medal Sale in 1991, #301. A similar example in our last sale brought \$440.00.

- 280. MAJOR HENRY LEE.** MI-5; Betts 575. 45.7mm. Thick (4.65mm) planchet. Copper, bronzed. Joseph Wright, Sc. Choice About Uncirculated with a few small marks in the obverse right field. The obverse bears the bust of Lee to the right a Latin legend translated as, "To Henry Lee, commander of a cavalry squadron, from the American Congress". The reverse inscription in ten lines commemorates Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the states.

This specimen has been struck from a cracked and rusted obverse die, with diebreaks behind the figure of Major Lee and a broad rim break visible above the R in PRAEFECTO. This is the original obverse die used ca. 1793. The reverse appears more modern and is probably that made after 1874 by William Barber. The second to last line in the inscription has been recut over another line (the original unreadable) and this recutting may be seen on examples of the Lee medal using the replace-

ment obverse. The number of pieces struck using this die combination is unknown, but must have been quite limited as this medal is infrequently met with at auction. (F-G)

- 281. GENERAL DANIEL MORGAN.** MI-7. 56.4mm. Copper. After Augustin Dupre, Sc. Choice Uncirculated. Struck from the copy dies executed in Paris by Barre in 1839 and one of only 98 so struck. The obverse depicts an Indian Princess (America) crowning Morgan with a laurel wreath; trophies in the background. The Latin legend translates as, "The American Congress to Daniel Morgan, General of the Army." On the reverse is a battle scene, the Latin legend translating as, "Victory, the protector of Freedom." The inscription in the exergue translates as, "The enemy put to flight, taken, or slain at Cowpens, January 17, 1781."

The best way this writer has found to distinguish between the original and the 1839 Barre copy dies is by comparing the reverses.

On the original, the D of DUPRE (in the last line of the exergual inscription) is under the period following XVII. On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, on the original, there is a clump of die rust below the M of MD.... This medal, issued to Morgan for his victory at the Battle of Cowpens, S.C., is considered one of the finest of the Comitia Americana series. The high wire rim on both obverse and reverse suggests that it is one of the Paris Mint test strikes. An AU in our last sale brought \$220.00

- 282. LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 45.3mm. 4.7mm thick. Bronze. Plain edge Pierre Simon Duvivier, Sc. Choice Uncirculated, with an attractive mahogany finish. Struck from the original obverse and reverse dies pre-1843. Such pieces are considered to be "original strikings."

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. From our 1996 Auction Sixty, #294, where it brought \$352.50.

- 283. SAME,** as above, but struck on a thicker (5.34mm) planchet and with a light brown finish. About Uncirculated. Plain edge. Struck from the same dies as above, but from a slightly later state of the dies. (G)
- 284. SAME,** as above but struck in silver with its edge marked ARGENT, preceded by a cornucopia, indicating a Paris Mint restrike in the post 1880 period. Struck from the original obverse and reverse dies. (G)
- 285. SAME,** as above, but struck in Bronze. Edge marked with a pointing hand and CUIVRE, indicating a Paris Mint restrike in the 1845-60 period. Nice Uncirculated. (F-G)
- 286. ANOTHER** example, equally as nice. (F-G)



287. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 44.9mm. Bronze. Pierre Simon Duvivier, Sc. Plain edge. Uncirculated. Struck from the original dies at the Paris Mint. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Eggar Howard, commander of an infantry regiment." The reverse bears an inscription in seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781."

The die rust spots on this medal are more extensive than those shown of the George Washington specimen in the Mass. Historical Society indicating that the present piece was struck after the MHS one. The first I in LEGIONIS still has its top bar indicating that it was struck before the Dreyfuss specimen of the original silver medal. It would then seem that this striking is a relatively early one. Around 20 of these bronze strikings from the original dies have been traced. From our 1996 Auction Sixty, where it brought \$352.00



Lot 288

288. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.4mm. Silver. Edge marked with a cornucopia and L'ARGENT indicating a striking by the Paris Mint in the post 1880 period. Choice Uncirculated with proof-like surfaces. This is a striking from the original dies. An AU in our last sale brought \$291.50.
289. **SAME**, as above, except that the medal is struck with a matte finish and the edge is marked with a cornucopia and ARGENT. An attractive About Uncirculated specimen. (G)
290. **ANOTHER**, but struck in bronze with the edge marked CUIVRE preceded by a pointing hand. Choice About Uncirculated. (F)
291. **GENERAL NATHANIEL GREENE.** MI-10; Betts 397. 56.6mm. Copper, bronzed. Augustin Dupre, Sc. Nice Uncirculated with a few minor edge marks. The obverse bears a bust of General Greene to the left while the reverse portrays a Winged Victory standing on military trophies. *This medal was struck from the U.S. Mint copy dies of 1886; one of only 40 so struck. Original strikes may be distin-*



Lot 291



guished from these copy dies by noting the placement of the palm in Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M, while on the copy dies, the point is found under the center of the M. The Julian plate medal is a specimen from the copy dies. This is an elusive medal in either variation. The Dreyfuss Collection, for example, had only a silvered lead copy from the original dies. This example is from is from our 1992 Presidents' Sale, #320. A choice AU example in our last sale brought \$504.00.

292. **MAJOR GENERAL EDMUND GAINES.** MI-13. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with a very light spot on the obverse rim at 9:00. Attractive light red finish. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield.
- 121 medals were struck in copper from these original dies. (F-G)*
293. **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper, bronzed. Moritz Furst, Sc. Thin (4.7mm) Planchet. Uncirculated with an attractive mahogany finish with a few stay field marks. The obverse bears General Harrison's quarter length bust to the right, similar to that appearing on the Gaines medal offered above. The reverse bears a trophy of British arms being crowned by



an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive piece struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse.

From our 1995 Emerson Arends Sale, #449. A very similar piece brought \$429.00 in our last sale.

294. **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65.2mm. Copper, bronze. Moritz Furst, Sc. A nice About Uncirculated example with light rub on the high points. Obverse with military bust of Jackson to the right, his name & rank around. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds and die rust of the reverse. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies. (F-G)

295. **GOVERNOR ISAAC SHELBY.** MI-21. 65.2mm. Copper. Moritz Furst, Sc. Choice About Uncirculated with a few very tiny rim marks. Obverse with a bust to the right of Shelby and a reverse with a scene of the battle of the Thames and Tecumseh's death. Attractive mahogany finish. Only 94 in copper were struck from the original dies. (F-G)

296. **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64.8mm. Copper, bronzed. John Battin, Sc. Nice Uncirculated with mahogany surfaces. A small dark spot appears in the field in front of Taylor's forelock of hair. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. (F)

297. **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.9mm. Copper. John Battin, Sc. Nice About Uncirculated with a red mahogany finish. There are a few scattered field marks that do not detract. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. (F-G)

298. **ZACHARY TAYLOR "PELICAN" MEDAL.** MI-25. 76.3mm. Copper, bronzed. Charles Cushing Wright, Sc. About Uncirculated with a few small digs in the obverse field and one on the rim at 5:00. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin



Lot 298



& Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops. (H)

299. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 89.7mm. Copper, bronzed. C.C. Wright, Sc. Choice Uncirculated. Beautiful dark mahogany finish. Obverse with bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (G-H)



NAVAL MEDALS



Lot 300



300. **JOHN PAUL JONES. NA-1.** 57mm. Copper. Augustin Dupre, Sc. About Uncirculated with medium brown patination on reflective surfaces. There are numerous light verdigris spots on the lower half of the obverse and throughout the reverse. The obverse features Capt. Jones' quarter length bust to the right. The Latin legend around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet." The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, *Serapis*. The Latin legend may be translated as, "The enemy's vessels captured or put to flight." and in the exergue, "Off the coast of Scotland, September 23, 1779."

Struck from the original dies at the Paris Mint in the 1845-60 period as indicated by the edge mark of a pointing hand and CUIVRE. At this point in time, the dies have become rusty and small cuds are beginning to form on the rim. We sold a similar piece in XF/AU condition in our last sale for \$770.00.

301. **CAPTAIN JOHN PAUL JONES. NA-1;** Betts 568. 55.6mm. Copper, bronzed. Uncirculated with dark red mahogany surfaces.

This is a Philadelphia Mint strike from gunmetal dies made from one of the French Mint originals. In addition to the

lack of the Dupre name, the period following FVGATIS on the reverse is missing, and the letter alignment in the exergue is noticeably different. (G)

302. **COMMODORE EDWARD PREBLE. NA-3; MH 5901.** 64.3mm. Copper. John Reich, Sc. Nice Uncirculated with a mahogany finish. Obverse with bust facing left and a legend which translates as, "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as, "To the avenger of American commerce before Tripoli, 1804."

Struck from the 1884 dies. One of only 33 medals so struck prior to 1904. (G)



Lot 303



303. **LIEUTENANT WILLIAM BURROWS. NA-7.** 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with minor field marks and an attractive mahogany finish. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for them, but for thy country sorrow." The



reverse shows the action between the American sloop-of-war *Enterprise* and the British brig, *Boxer*. The legend above translates as, "Victory is life enough."

This medal is unique among the Naval medals of 1812 as it does not bear the bust of the victorious officer as no portrait of Burrows could be found when the medal was to be designed. It is struck from the original dies (which are beginning to buckle) with an obverse die break through the word CLARAM. This is one of the more elusive of the bronze striking in the Naval series as only 88 medals were struck from the original dies in the 1861-1904 period. An uncirculated example with tiny obverse rim nicks brought \$1430.00 in our last sale.



Lot 304



304. **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 58.8mm. Copper, bronzed. Moritz Furst, Sc. About Uncirculated. The obverse presents an unsigned portrait of Perry to the right (the same as appears on NA-19) while the reverse bears a view of the naval action, the British ships in retreat.

The obverse of NA-21 comes paired with both varieties of the NA-20 Lake Erie reverse; the original reverse and the 1880 replacement reverse which is marked REPRODUCTION 1880 in the exergue. The reverse of this medal is from

the original die in its last state with the rims totally destroyed and buckled and the fields collapsing as the die gives out completely. An Uncirculated example of the medal in this same state brought 440.00 in our last sale, #521.

305. **LOSS OF THE SOMERS.** NA-24; Loubat 61; MH 616. 57.5mm. Copper, bronzed. C.C. Wright, Sc. Choice Uncirculated. The obverse bears a view of the brig, *Somers*. The legend around and in the exergue translates as, "The American ship *Somers* Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives the Americans".

The "*Somers*" was on blockade duty off the harbor of Vera Cruz on the fateful day of December 10, 1846, when a violent "norther" struck the ship without warning. In a letter to his superior, Commodore Matthew Perry, the *Somers* Captain, Lieutenant Semmes, reported that only one lifeboat could be launched, containing twenty men. Led by Midshipman Clark, the boat successfully reached Verde Island. In the meantime, the *Somers* sank, only ten minutes after the start of the squall. It was then each man for himself and, those who could, attempted to attach themselves to some piece of the floating wreckage. After reaching the Island, Clark again set out searching for survivors. He was able to rescue Lieutenants Semmes and Parker and one of the seamen. After depositing them on the island, Clark set off for a third time, but was unable to find any survivors. Meanwhile, the observing English, French and Spanish ships off the Island of Los Sacrificios launched lifeboats in the heavy storm and were able to rescue fourteen members of the *Somers*' crew. Half of the 76 man crew was lost. In appreciation of this effort, the Congress authorized 10 gold and 100 silver medals to be prepared and presented to the officers and men of the French, British and Spanish ships. One of only 90 medals struck in copper, bronzed. A similar piece brought \$330.00 in our last sale.

MINT & TREASURY MEDALS

306. **EDWARD O. LEECH.** MT-9. 76.8mm. Copper, bronzed. Charles Barber, Sc. Uncirculated, with a few very minor field marks. Obverse bust of Leech to the left, his name around. The reverse details his appointment as Director of the Mint in 1889 within an olive wreath.

Julian reports that a mere 29 of the Leech medals were struck in copper through 1904. From our 1986 sale of the Dreyfuss Collection, #5351, where it brought \$125.50. This appearance, 15 years ago, is the most recent auction record we can find. (F-G)



307. **A. LOUDON SNOWDEN. MT-10.** 80.3mm. Copper. George Morgan, Sc. Uncirculated with reflective surfaces. There are a few very minor spots. Obverse bust of Snowden to the right, his name to either side and the date, 1879, below. The reverse bears the legend: PRESENTED BY THE OFFICERS OF THE U.S. MINT PHILA. MAY 7, 1880 around an open wreath enclosing a 10 line inscription detailing Snowden's various Mint positions.

Carlson notes that only 53 copper medals were struck in all types, MT-10 through MT-15, prior to 1903/4. The extensive ANS Collection does not have any of them!. This one appears to be among the scarcer issues. It is ex-Dreyfuss, #5352. We are unaware of another example appearing at auction since. (F-G)

308. **FIRST STEAM COINAGE. MT-20.** 28mm. Copper, bronzed. Anthony Paquet, Sc. Choice About Uncirculated. Obverse with a Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ FEB. 22.

This token was struck with the original dies intended for the first steam coinage ceremony to be held on Washington's birthday. However, mechanical troubles forced the delay of the ceremony until March 23. As a result very few of these tokens were struck. Carlson records auction appearances for 16 copper; 3 brass and 2 gilt tokens. (F-G)

309. **WILLIAM WINDOM "LIVING REVERSE" MEDAL.** MT-25. 76.5mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated. Obverse portrait of Windom to the right, his name around. The reverse presents an eleven line biographical inscription ending with MAR 5 1889 - .

As Julian recounts the history of this medal, it was ordered in May of 1890. In December, six bronze medals in cases were sent to Director Leech for transmission to Windom. "The Secretary of the Treasury, however, died on January 29, 1891, and by that time, only a few more bronze medal, if any, had been produced. (MT-26 medals show this new reverse.) Julian further notes that, "None of these first Windom medals has been seen; the above description was made from the original reverse die still in the mint collec-



Lot 309



tion." This example is ex-Dreyfuss, #5369. No other example has crossed the auction block since. (F-G)

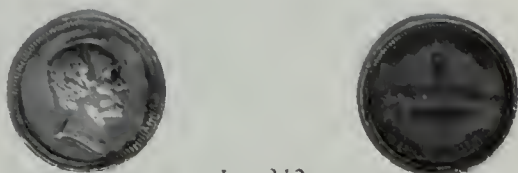
COMMEMORATIVE MEDALS

310. **CHICAGO FIRE RELIC MEDAL. CM-13.** 51.4mm. Copper, bronzed. William Barber, Sc. Choice About Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (F-G)



311. **DIPLOMATIC MEDAL.** CM-15. 67.8mm. Copper, bronzed. Charles Barber after Augustin Dupre, Sc. Choice Uncirculated, with a dark chocolate bronze finish. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. About 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (there are only 3 known), these 1876 strikings have been among the most popular of U.S. Mint medals. (F-G)



Lot 312

312. **LINCOLN AND THE PERSEVERANCE HOSE COMPANY.** CM-25; King 531. 18.1mm. Silver. AU. Obverse bust of Lincoln with an enigmatic AHT signature on the truncation. The reverse bears two stars and the inscription: PERSEVERANCE 5 EXTENDS A HEARTY WELCOME

100 pieces were struck in 1867 in silver to commemorate Lincoln's visit to this Philadelphia fire company in 1861. It was once thought to be of Civil War vintage and the reverse was assigned die #462 by the Fulds. (G)

313. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. Nice. Extremely Fine, but with irregular areas of corrosive darkness. High wire rim with a few bright areas from an attempted cleaning. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above: NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their



Lot 313



efforts. We sold an uncirculated example in our last sale for \$605.00.

PERSONAL MEDALS

314. **HENRY CLAY - COMPROMISE OF 1850.** PE-7. 89.5mm. Copper, bronzed. Charles Cushing Wright, Sc. Choice Uncirculated with a few very tiny marks on the top of the high rims. There is a small toning spot below the point of the bust. Obverse portrait of Henry Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn, cotton, tobacco, rice and hemp - are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfee-





Lot 314



bled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of \$30.00. It is one of the most impressive of all U.S. Mint medals, and is a superior example of C.C. Wright's skill at portraiture. (H)

315. **ANOTHER**, of the same. Equally as nice except for a 7mm linear planchet flaw on the reverse that runs from the W of WITH in the 4th line to the I of 1814 in the 5th line. (H)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS



Lot 316

316. **FRANKLIN INSTITUTE LONGSTRETH MEDAL OF MERIT, CA. 1890S.** 44.7mm. Silver. G. Winkens, Sc. Toned About Uncirculated with prooflike surfaces. Obv: * EDWARD LONGSTRETH MEDAL OF MERIT * FOUNDED 1890. Rx: AWARDED BY THE FRANKLIN INSTITUTE & crossed branches around an unengraved center.

G. Winkens worked out of Richmond, VA. and is responsible for a small number of medals, most of which were struck by Peter Krider of Philadelphia. Among his productions are medals for the Virginia Live Stock and Fair Association, the Buffalo International Fair and Exposition, and the 1890 medal for the unveiling of the statue of Robert E. Lee in Richmond. We sold a uncirculated example awarded in 1919 in our last sale for \$231.00.

LIFE SAVING MEDALS

317. **SILVER TREASURY DEPARTMENT SECOND CLASS LIFE SAVING MEDAL, 1922.** LS-10. 44.5mm. Silver. Anthony Paquet, Sc. Uncirculated with proof-like surfaces. Silver eagle suspension clasp with a faded now purple ribbon. The ribbon is badly tattered and is separated from the eagle clasp. The clasp is mint, but it is separated from both the ribbon and the medal. The obverse legend, UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874 surrounds a life saving. The reverse legend, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounds an open wreath enclosing the following hand engraved inscription: TO/ CHARLES M. FUCHS/ FOR BRAVELY/ RESCUING A BOY/ FROM DROWNING/ OCTOBER 21, 1922.

Accompanying this lot is the original U.S. Mint custom presentation case. Even though the three parts of this badge have separated, it still has all of its parts - and the original





Lot 317

box, to boot! The majority of these medals appear without the ribbon and suspender. (\$1500+)

▼ MISCELLANEOUS TOKENS & MEDALS ▼



Lot 318



318. **LOUIS XV: HOMAGE FROM THE SIXTH CORPS OF PARIS MERCHANTS, 1763.** Noeq 147 73mm. Bronze. Benjamin Duviver, Se. AU. The obverse depicts an equestrian statue of Louis XV. LUDOVICUS XV. PATRIAE PARENS DILECTISSIMUS. Exergue: VERA LAUS REGIS/ AMOR CIVIUM (The true praise of the King is the love of the citizens). The reverse displays the sun shining through clouds upon a ship in a harbor. SEDAT FLUCTUS, TERRAM ALIT ARTES FOUET. (He appeases the floods, nourishes the land, favors the arts) Exergue: SEC MERCATORUM PARIS/ ORDINES MDCCCLXIII.



This medal is also listed as no. 165 in Histoire de Paris d'après les médailles de la Renaissance au XXe Siècle by Jean Babelon and Joseph Jacquot. The statue depicted on the obverse was again used by Benjamin Duvivier on a 42mm medal for the erection of the statue in Place Louis XV that same year; no. 160 in the same reference. (G)



Lot 319

- 319. LIBERTAS AMERICANA MEDAL, 1781.** Betts 615. 47.7mm. Bronze. Augustin Dupre, Sc. Very Fine with numerous field and rim marks and light scratches consistent with the grade. The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT. 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Cornwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War. As such, it is the quintessential medal celebrating our freedom as a nation. (\$1000+)

- 320. ANOTHER LIBERTAS AMERICANA MEDAL.** 47.9mm. Silver plated bronze. Extremely Fine. The plating is high quality and was done long ago. Ten years ago in our Auction Fifty we offered another silver plated specimen in



Lot 320



XF/AU condition with small rim marks. That example brought \$1155.00.



Lot 321

- 321. BLANCHARD BALLOON FLIGHT MEDAL, 1789.** Malpas 21. 30.2mm. Silver. F. Loos, Sc. Very Fine with the expected scattered field marks. Obverse with bust of Blanchard to the right, JOANNES PETRUS BLANCHARD around. The reverse bears a scene of his balloon and parachute over a city and river, IMPAVIDUS SORTEM NON TIMET ICARIAM around.

Jean-Pierre Blanchard (1753-1809) was the first of the professional balloonists. He made his first flight in Germany in October of 1785. When he would gain enough height, he dropped a parachute to which a dog was attached. Malpas quotes a contemporary account of his flight at Nuremberg where an estimated crowd of 90,000 went racing across the countryside after the balloon on foot or on horseback. "With everyone looking up into the air, people were stumbling and falling down everywhere and all that could be heard was roars of laughter; one would have thought that the entire population of the city was fleeing under the influence of some general terror." (G)





Lot 322

322. **GUSTAV IV ADOLF MINING MEDAL, 1796.** Museler 60/17. 56.8mm. Silver. C. G. Fehrman (Obv) . & C. Enhorning (Rx.), Sc. Extremely Fine. The obverse depicts an armored bust of Gustave IV Adolph of Sweden, his name and title around in Latin. The reverse shows a mining scene with a blacksmith in the foreground. NEC JAM ABORISTE GRAVABIT above. In exergue: PRINCIPI SCEPT. CAPESS/OFFICIN FERR POSSESS/I NOV. MDCCXCVI. (G)

323. **WORLD GLOBE MEDAL, CA. 1802-20.** Rulau E-10. 50.9mm. White Metal. Unsigned. AU. Obv: detailed map of the Eastern Hemisphere; the continents of AFRICA, ASIA, EUROPE and NEW HOLLAND (Australia) identified, together with countries and islands. The reverse presents a detailed map of the Western hemisphere; the continents of North America and South America identified, together with countries and islands.

Eimer (#1139) speculates that this medal and its larger counterpart (Rulau E—9) may have been executed by Halliday and struck by Thomason. He dates both medals circa 1820. Rulau, on the other hand, dates the larger piece circa 1815 and this one circa 1802, stating that, "The United States is shown as it was just after 1800 (Washington, D. C. founded) but before 1803 (Louisiana Purchase)." We sold a similar piece on our 1999 Hard Times Sale, #456, for \$187.00. From the Arlie Slabaugh Collection.



Lot 324

324. **MEXICO. AGUSTIN MEDALLIC 8 REAL, 1823.** Grove 11a, but plain edge. 38.9mm. Silver. J. Guerrero, Sc. Fine. Obverse bust of Agustin to the right in a uniform with a high collar. AGUSTIN PRIMERO EMPERADOR POR LA DIVINA PROVIDENCIA, around. An open wreath of

laurel and palm on the reverse encloses the crowned imperial eagle facing right. It stands on a cactus plant which grows from a rock. EN SU SOLEMNE PROCLAMACION LA CUIDAD D MEXICO, around.

Medals of Augustin I are highly collectible as he was crowned on July 21, 1822 and abdicated on March 20, 1823. Groves notes that "In about three years Iturbide went from a colonel in the Royalist Army, to the liberator of Mexico, to the Emperor of Mexico, to an exile in Europe and to an executed traitor to his country." (G)



Lot 325



325. **LARGE SIZE ERIE CANAL MEDAL, 1825.** 81mm. White Metal Published in England by Edward Thomason. Extremely Fine, but with light tinpest (as usual) throughout



and irregular toning. The obverse depicts the seated figures of Pan and Neptune. To the left of Pan is a cornucopia and in the right background is a lighthouse and the sea. Semi-circular legends above: UNION OF ERIE WITH THE ATLANTIC. In the center of the reverse is the arms of the City of New York. To the left, a section of the Canal and in the background is a sailing ship and distant view of the city. Legend around: ERIE CANAL COMMENCED 4 JULY 1817 COMPLETED 20 OCT. 1825.

This medal is almost identical in design to that the Erie Canal medal by Charles Cushing Wright (See HK-1). As the Wright medals were the ones presented to important officials at the New York celebration in 1826, we conclude that this medal was a "knock-off" of the Wright medal. A dynamic display piece. From the Slabaugh Collection. (F-G)



Lot 326

- 326. LAFAYETTE RETURNS TO FRANCE ABOARD THE BRANDYWINE, 1826.** Fuld LA. 1826.2. 50.2mm. Bronze. Struck on a cast planchet. Extremely Fine. The obverse bears a bust right of Lafayette surrounded by the legend: LE GENERAL LAFAYETTE NE A CHAVANIC LE * S.BRE 1757. The reverse depicts the *Brandywine* at center; A lighthouse to the right. Above: HAVRE 5 OCTOBRE 1825. In exergue: BRANDYWINA TELLUS VIDIT VULNERATUM/ PRO LIBERETATE/ BRANDYWINA NAVIS HONORATUM/ REDUCIT HOSPITEM.

The Brandywine set sail from Washington Navy Yard on September 8, 1825 and arrived at La Harve on the 5th of October. It's most illustrious passenger was Lafayette who was returning home from his extended American tour which began in 1824. The medal comes in two variations; with and without "Caunois, F. 1826 " on the truncation of the bust. This example is of the second type. It is considered one of the most desirable of the Lafayette medals . Fuld points it out in particular as one of the most beautiful. It was described in the 1878 Holland Sale as "extremely rare". From our 1999 Hard Times Sale, #457, where it brought \$550.00.

- 327. SUPERB AMERICAN INSTITUTE AWARD MEDAL FOR A MEDICAL DEVICE, 1846.** Harkness 40. 51mm. Silver. Robert Lovett, Sr., Sc. A proof with light rub on the highest points. Obverse with the usual American Institute

emblem , signed at bottom, "R. Lovett". The reverse bears an oak and palm wreath surrounding the ornately engraved award inscription: AWARDED TO/ F. BUSTEED/ FOR A FRACTURE SPLINT/ AN INGENIOUS CONTRIVANCE/ FOR APPLICATION TO/ FRACTURED THIGH BONES/ 1846. (G)



Lot 328



- 328. ERECTION OF STATUE OF WILLIAM OF ORANGE. 1848.** 65mm. Silver Proof, with some light hairlines. I.P. Schouberg, Sc. The obverse shows a statue of William I. standing. The reverse contains, within an ornamental border, a six-line inscription to William of Orange from a thankful people.

William I, also known as William the Silent (1533-1584) was founder of the Dutch Republic and first stadholder (1579-1584). His assassination at Delft in 1584 by a gunman was prompted by a reward offered by Philip II of Spain. (F)

- 329. SUPERB OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, CA. 1850s.** 51.3mm. White Metal George H. Lovett, Sc. A gorgeous proof with a minor rim mark. The obverse presents a beautifully styled allegory of





Lot 329

three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The medal is unawarded.

Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") These medals were awarded in silver and bronze; silver strikes being the most common. We have never seen an awarded white metal example and presume them to be specimen strikes. (F)

- 330. SPECTACULAR NORFOLK, VIRGINIA HOWARD ASSOCIATION YELLOW FEVER GOLD AWARD MEDAL, 1855.** Storer 4749. 34mm. 22k Gold (tested). W.N. Dunnell, Sc. A 14k ornate watch style crown with bail has been serewed into the top of the medal. Total weight of 32.8 grams. About Uneirculated, with two tiny nicks on the reverse at 10:00. On the obverse, an outer circle bears alternating triangles and spears. A second circle contains the following inscription: PRESENTED BY THE HOWARD ASSOCIATION OF NORFOLK, VA. 1855. At center are standing figures of the Three Graeces; an anchor in the foreground, at left an altar and at right a lamb. A radiant all-seeing eye with stars is above. The reverse bears an outer circle with the same design as the above. The second circle is inscribed: I WAS SICK AND YOU VISITED ME MATT. XXV. XXXVI. At center is a good samaritan scene and on a ribbon below, the engraved name of DR. C. BEARD.

Little is known about William N. Dunnell. He was active (1845-58) as an engraver in new York City. He conducted business in a partnership (Baldwin & Dunnell, 1847-8) with Enos B. Baldwin and exhibited examples of steel and wood engravings at the American Institute in 1849. The entry in Fielding states, "This clever engraver in line and stipple was one of the many pupils of A.L. Dick, of New York.



Lot 330

Dunnell was engraving for the magazines about 1845, but he contracted bad habits and disappeared." This medal is his only known medallic production.

The Howard Association was founded in 1837 in New Orleans to give aid to the poor, especially during Yellow Fever epidemics. During outbreaks of the fever, the "Howards" organized relief, raised money, hired and assigned physicians and nurses to care for the poor, arranged for the burial of the dead, visited and dispensed aid to the needy. They also established and supervised temporary hospitals, convalescent facilities and orphanages.

Often times, doctors from one city who belonged to the association would go to another city that was having an epidemic to help treat the sick. Such was the case here. Dr. Beard was from New Orleans and traveled to Norfolk to help with their epidemic. His contribution must have been significant to warrant the presentation of such a medal! No doubt, additional research could be done on this medal to flesh out this story. As it is, it stands as one of the most outstanding pieces of medical exomunia we have handled in our 30+ year career. (\$2500+)

- 331. ARTIST'S FUND SOCIETY ASHER DURAND MEDAL, 1863.** 50.4mm. Bronze. Charles Muller, Sc. About Uneirculated, with some scattered dark spots on both sides. Still attractive. The obverse bears the bearded bust of Asher B. Durand to the left, his name around and the date. 1863 below. The reverse legend, ARTISTS' FUND SOCIETY NEW-YORK surrounds an artist's palette.

Asher Brown Durand was one of the foremost American artists of the 19th century. He began his career as an engraver and is best known for his engraving of Trumbull's painting, "Declaration of Independence". He later switched to landscape painting and as regarded as one of the "fathers of American landscape" as well as one of the leaders of the Hudson River School. Durand was one of the founders of the American Academy of Design and the American Art Union. We have not been able to find out anything about the Artists' Fund Society, but suspect it was a group that helped needy artists much like the Artists' Fellowship.





Lot 331

Charles Muller was a New York City medallist who is best known for executing the dies for New York Chamber of Commerce medals to Adam J. Slemmer for Fort Pickens and Maj. Robert Anderson for Fort Sumter. We sold an AU example of this medal in our 1996 Auction Sixty, #345 for \$330.00. From the Slabaugh Collection.

Lincoln, Grant, Sheridan and Farragut; the set being dubbed by Simmons as the "National Bronze Picture Gallery." They exist as both round and oval plaques, and were cast in Providence, R.I. by the M&K Foundry. This is an attractive piece cast in somewhat of a yellow bronze. It has formidable display possibilities for collectors of hard Times Tokens; Civil War Medal collectors and those interested in Alaskan. We sold a 1 1/2 x 8 1/2" Grant plaque from this series in our 1998 McSorley Part II Sale, #219, for \$1760.00.



Lot 332 (reduced in size)

332. **PORTRAIT BRONZE OF WILLIAM H. SEWARD, 1865.** 10 x 8" oval. Foundry cast Bronze. Surrounded by a raised decorative frame into which the oval portrait portion has been affixed from behind with screws. Unsigned, but attributed to Franklin Simmons. (M&K Foundry) Extremely Fine. This striking work of art consists of a very high relief bust of Seward to the right in a field without legend.

This is one of five bronze reliefs done by Simmons when he lived in Washington, D.C. 1864-68. The other four are of



Lot 333



333. **WISCONSIN HONORS CYRUS W. FIELD FOR THE ATLANTIC CABLE, BY TIFFANY, 1867.** Storer (Mass.) 1926. 65.7mm. Bronze. Alfred Borrel, Sc. Struck by Tiffany & Co. About Uncirculated, with a number of tiny rim nicks. Obverse portrait of Field facing left, legend: TO CYRUS W FIELD THE ORIGINAL PROJECTOR OF THE ATLANTIC CABLE. The reverse legend. * FROM THE STATE OF WISCONSIN *PERSEVERANTIA VINCIT surrounds the state seal. The Tiffany signature appears to the right of the 1867 date below the seal. *This is probably the rarest of the few contemporary 1867 Cyrus Field medals. The much larger U.S. Mint medal and the smaller medal by George Lovett appear with much greater frequency. Alfred Borrel, the French sculptor, also*



collaborated with Tiffany on an 1865 medal awarded by the State of Tennessee to General George Thomas. (That medal was struck by order of Tiffany, at the Paris Mint.) (G-H)



Lot 334

334. AN ORNATELY ENGRAVED 1877 TRADE DOLLAR.

About Uncirculated with the surfaces polished to a mirror finish as often found on these presentation pieces. The reverse of an 1877 trade dollar has been attractively engraved to MR. & MRS./ A.D. WARREN/ WITH COMPLIMENTS OF/ M.C. TUCKER/ OCT. 12TH. There are decorative embellishments to either side of "with".

A beautiful job of engraving and a message that leaves us nothing but questions. (F)



Lot 335 (reduced in size)

335. IMPORTANT EARLY GORHAM BRONZE THEATRICAL RELIC, 1881. 5 3/8 x 5 3/8". Bronze. Extremely Fine. The recessed portion of this interesting plaque features a bust to the left of a woman wearing her hair in a bun. The surrounding legend reads: MADISON SQUARE THEATRE 370TH PERFORMANCE OF HAZEL KIRKE FEB. 4 1880 FEB. 4 1881. The reverse bears the incused mark of GORHAM CO./ UNION SQUARE, N.Y.

This is one of the earliest known Gorham medallic issues. The

only earlier piece of which we are aware is a sterling silver replica of a theater ticket for the 200th performance of the play, Pique, in 1876. Hazel Kirke was authored by James Steele MacKaye. MacKaye (1842-94) was an American dramatist and inventor of theatrical scene design. After studying in Europe he went to the United States (c.1872) and first appeared in New York with a group of students he had trained in the Delsarte system. He opened the Madison Square Theatre in 1879, where his most successful melodrama, Hazel Kirke, was presented (1880). It was in this theater that he invented and installed overhead and indirect stage lighting, movable stages or wagons, and folding seats. He then took over the Lyceum where he established the first school of acting in New York City, later known as the American Academy of Dramatic Art. (F)



Lot 336



336. VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL,



1887. BHM 3219; Eimer 1733. 77mm. Silver. L. C. Wyon, Sc. (Royal Mint). A brilliant proof with light hairlines. Housed in its original red box of original issue with the Queen's arms giltstamped on the top. The obverse presents a draped bust of Queen Victoria wearing a small crown to the left. The legend reads: VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen, seated on a throne at center, surrounded by figures of Mercury, the God of Commerce; the Genius of Steam of Electricity; Industry; Agriculture; Science; Letters & Arts. The Roman numeral dates of the commemoration are above. In the exergue are five shields inscribed with the names of the five continents. This is an outstanding piece of medallic workmanship.

The medal is housed in its original red plush box of issue (separated at the hinge) and contains a card describing the reverse design. We sold another silver example, a hairlined AU with a small scratch, in our 1999 Centola Sale for \$275.00.

Marqusee 346; Douglas 53. 113.5mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Choice Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for \$2.00 each and housed in white boxes lined with blue plush and inscribed on top, MDCCLXXXIX/ THE WASHINGTON CENTENNIAL MEDAL/ MDCCCLXXXIX. A somewhat battered example of this box comes with this medal.



Lot 337
(reduced in size)



337. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77;



Lot 338

338. ART NOUVEAU PORTRAIT MEDALLION OF A YOUNG WOMAN, CA. 1890-1910. 100.2mm. Bronze. Stephan Schwartz, Sc. Uniface. About Uncirculated. This is a charming portrait of a young woman facing right; her long tresses cascading over her shoulder. Her identity is unknown, but her beauty has been captured by the artist for eternity. Stephan Schwartz was a prolific medallist. He was a leader, both by example and by his teaching (Royal Art School of Vienna), of the Austrian medallic renaissance during the Beaux Arts period. (F-G)





Lot 339



339. **FRENCH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, 1890.** 68.3mm. Silver Plated Bronze. Oscar Roty, Sc. AU. (Paris Mint) Edge engraved: CONFERENCE DU 4 MARS 1903. Mazerolle 28. The obverse depicts a woman seated on a rock beneath a tree, reading a book; below is a cartouche inscribed with the name of PAUL LABBE. The reverse portrays Science showing France an industrial city in the distance. (F)

340. **FANTASTIC ANHEUSER - BUSCH ADVERTISING PLAQUE, 1892.** 12" Foundry Cast Bronze. Near Mint Condition. Cast by Henry Bonnard Co., NYC. Two small suspension holes have been drilled in the rim at 10:00 and 2:00. On the reverse is an integral loop and ring for hanging. The plaque depicts a mounted gentleman wearing an elaborate costume with a wildly plumed hat. He is blowing a trumpet to which is attached a banner inscribed with the Anheuser-Busch symbol of a large capital letter "A" in which a bird is perched on the crossbar. The rim bears an incused legend at top: COMPLIMENTS OF ADOLPHUS BUSCH, and at bottom, ANHEUSER-BUSCH ST. LOUIS MO. The reverse is stamped with the foundry name and the date, 1892.



Lot 340 (reduced in size)

We suspect that a limited number of these plaques were presented to favored customers of this famous brewery. The only other example we have seen was in our 1992 Presidents' Sale, #367, where another example brought \$374.00. A dynamite display item which would easily be the centerpiece of even the most sophisticated breweriana collection. It would also be a great piece to hang on the wall behind your bar!

341. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: CENTURY INK STAND COMPANY. The medal is housed in its original aluminum presentation box. *Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. From our 2000 Auction Sixty-Seven, #268, where it brought \$302.50.*
342. **ANOTHER**, of the same. Also Choice Uncirculated and with its original aluminum box. This medal was awarded to: KEMP & BURPEE MFG. CO. (G)





Lot 343



Lot 344



343. **VISIT OF THE RUSSIAN SQUADRON TO TOULON, 1893.** CGI 3:77D. 70mm. Silver. Jules Clement Chaplain. Sc. (Paris Mint) About Uncirculated. Obverse with two female profiles to the left representing Russia and France. On the reverse, a figure of France greets the Imperial Russian Fleet in the harbor at Toulon. At center is an incused inscription: VISITE/ DE L'ESCADRE/ RUSSE/ A TOULON/ 13 OCTOBRE/ 1893, and to the right, the Russian arms. (F-G)

344. **PLACEMENT OF THE FIRST STONE OF THE ALEXANDER III BRIDGE, 1896.** 70.3mm. Silver. Daniel-Dupuis. Sc. (Paris Mint). XF/AU. The obverse depicts an allegorical representation of Peace presenting an image of Czar Alexander III before France and Russia. The reverse shows a nude River Goddess and cherub above a 12 line inscription.

Built for the 1900 Paris Exposition, the foundation stone of the Alexander III Bridge was laid in Paris on October 7,



- 1896, in the presence of Czar Nicholas II, Czarina Alexandra, French President Faure, and a host of other officials. A number of medals were issued to mark the Czar's visit of France in 1896, this one being quite scarce. (G)
345. **FRANCE. DEATH OF PRESIDENT SADI CARNOT, 1898.** Baxter 35. 80.8 x 56.8mm. Silver. (Edge marked with Cornucopia & ARGENT). Oscar Roty. Sc. (Paris Mint). Extremely Fine with a few stray field marks. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.

This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pictorial perspective, including the subtle grada-





Lot 345

tion of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." We sold an Bronze AU in our last sale for \$198.00 and an AU example in silver for \$429.00 in our 1996 Auction Sixty One.

346. **SAME**, as the above, but this one is struck in bronze. A most attractive uncirculated example with just a few tiny spots on the obverse. (F)



Lot 347

347. **AMSTERDAM PLAQUE FOR THE CORONATION OF QUEEN WILHELMINA, 1898.** Forrer 6:474. 101.4 x 75mm. Bronze. Uniface. Johann Wienecke, Sc. Uncirculated. Standing female figure with the arms of Amsterdam holding a furred flag in the right hand and a floral branch in her left. A recumbent lion is at her feet; a building in the background. In the exergue is a three line inscription re Wilhelmina's coronation on September 6, 1898.

Forrer quotes, "In 1848, on the occasion of the coronation of Queen Wilhelmina, a small competition was instituted by the city authorities at Amsterdam, for a plaquette to be presented to the queen as a memorial of the event, and this gave Wienecke an opportunity to try his hand at modeling on a small scale. He was placed first, and the result encouraged him to pursue this line of work." A copy in gold of this medal was presented to the Queen. This is a beautiful art nouveau medal, in such low delicate relief that it must be held and played in the light to fully appreciate its beauty. Our photo surely does not do it justice!. (F)

348. **OBVERSE DIE FOR JOHN FLANAGAN'S DANIEL BRINTON MEDAL, 1898.** (See Baxter 155 and Marqusee 142.) 3 1/2" diameter; 1 1/2" high steel die of the obverse of the Philadelphia Numismatic & Antiquarian Society Daniel Brinton Medal. John Flanagan, Sc. The die displays an intaglio impression of a shoulder length portrait of Brinton to the left, his name above and the Roman numeral date of 1898 to either side.

Brinton, a physician & surgeon, was professor of linguistics and archeology at the University of Pennsylvania. Original





Lot 348

dies from the works of great American masters such as Flanagan are few and far between. This numismatically related piece should prompt some spirited bidding - it was one of Arlie Slabaugh's favorites. (H)



Lot 349

349. **MUNICH SPORTSFEST EXPOSITION, 1899.** Malpas 158; Kai 252. 49.7mm. Silver. Jules Jordan, Sc. XF/AU. The obverse depicts a figure of Icarus in flight. Inscribed below: IMMER/ HOEHER MVSS ICH/ STEIGEN./ IMMER WEITER/ MVSS ICH/ SHAVN. The reverse shows a tethered loaf-shaped airship and a free balloon in the distance over a city view of Munich. Incused inscription in the exergue: 1899/ ALLGEMEINE DEUTSCHE/ SPORT- AVSSTELLVNG/ MVENCHEN. (G)

350. **FRANCE. "LE NID" PLAQUETTE, 1900.** CGI:3-174D. 66.3 x 37.3mm. Silver. Jean Baptiste Daniel-Dupuis, Sc. (Paris Mint.) XF/AU. Obverse scene of a youthful nude



Lot 350

female in the forest finding a nest with fledgling birds. Reverse scene of a nude child sitting on a branch with a bird perched on her finger.

A scarce example in silver. We sold an AU example in our 1995 Auction #59 for \$148.50. (F-G)



Lot 351

351. **RARE LAKE GEORGE REGATTA ASSOCIATION BADGE, 1902.** Smedley 47; Marqusee 79. 40 x 63mm at its extremities, shaped in the form of an arrowhead. Bronze. Uniface. Victor D. Brenner, Sc. Struck by Robert Stoll, NYC. Uncirculated. The central portion of this unusual piece bears



jugate busts of an Indian and the early French priest, Father Vogue, holding a cross. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION. The badge is looped at top and connected by two chains to a pinback header in the form of crossed oars. Backribbon with a broad orange stripe flanked by narrow blue stripes.

A rare badge! Examples also exist with a red backribbon. The most recent auction records we can find is from our 1999 Centola sale, #486, where an similar example brought \$412.50.

- 352. 300TH ANNIVERSARY OF THE ESCALADE, SWISS SHOOTING MEDALS, GENEVA, 1902.** Martin 400. 60.6 x 40.6mm. Silver (AU) and Bronze (Unc.). Hughes Bovy, Sc. On the obverse, a semi nude female figure with rifle holds open a curtain to expose a scene of soldiers scaling a wall. In the exergue: Arms to the left; to right: TIR CANTONAL GENEVOIS/ (incuse) 3^{eme} CENTENAIRE/ DE L'ESCALADE. The reverse bears a scene of the 1602 battle within an open gate. Along the left side is the incused inscription: ARRIVERENT/ ALORS/ DE TOUS/ COTES/ SOLDATRS DE/ GENEVE/ QUI COURURENT/ SUR L'EN-NEMY/ EN LE/ CHARGEANT/ DE/ TOUTES/ LEURS FORCES. At bottom is the date 12 DECEMBRE 1602.

In 1602 Charles Emmanuel, Duke of Savoy, launched a nighttime attack against Geneva. Known as the Escalada (scaling of the walls), the anniversary of the failed attack is celebrated yearly. (F-G)

- 353. AN UNUSUAL COLLECTION OF MINIATURE U.S. AND FOREIGN COINS BY LAUER, ND.** This is a collection of 16 U.S., 4 French and 2 British coins in miniature (13mm.) all struck by L. Christian Lauer of Nuremberg, Germany. All of the pieces bear the obverse coin design and, for many, in the place where the date should be, is the word, COUNTER. All of the pieces bear the reverse coin design, and, for many, the legend, IMITATION L. CHR. LAUER and the denomination.

The pieces are struck in four different metals. All are 13mm and all are Uncirculated. Struck in zinc are the following US Pieces; Seated 1/2 10¢, 10¢, 20¢, 25¢, 50¢ & Trade Dollar. Gilt examples are represented by the following; \$1, \$2/12, \$3, \$5, \$10 & \$20 gold pieces. Struck in copper are a flying eagle cent and a 2 cent piece, and in lead are a 3¢ nickel and a shield nickel. There are four French miniatures. 1 Franc and 5 centime pieces are in zinc; 5 centime in Copper and 20 franc in brass. English coins are represented by a 1 pence coin and a 1902 shilling, both struck in zinc. A total of 22 pieces. (G)

- 354. JAMES MCNEILL WHISTLER PLAQUETTE, 1905.** Smedley 62; Baxter 127; Marqusee 75. 65 x 89mm. Bronze. Victor D. Brenner, Sc. (MACO). Uncirculated. Obverse with 3/4 length figure of Whistler facing left to the right of the medal. JAMES MCNEILL WHISTLER/ PAINTER ETCHER/ AVTHOR, to left. The reverse depicts a peacock walk-

ing to the right. MESSIEURS LES ENNIMIS across the center right field.

This medal was originally struck at the Paris Mint to commemorate the collective exhibitions of Whistler's work in Boston, London and Paris. Later striking were made by the Medallie Art Company after 1930 when MACO obtained a large group of Brenner's dies. Our last offering of this medal by MACO was in our Centola sale of 1999 where an example brought \$225.00.



Lot 355



- 355. JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Bronze. Victor D. Brenner, Sc. Struck at the Paris Mint with cornucopia and "Bronze" edgemark. Choice Uncirculated with just the tiniest bit of rub. Attractive multi-hued toning. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Only 100 medals were struck in bronze. (G)





Lot 356 (reduced in size)

356. **BRENNER'S SHEPHERDESS PLAQUE, 1907.** Smedley 74. 245.6 x 191.4mm. Cast Bronze galvano. Victor D. Brenner, Sc. About Uncirculated. The reverse has mounting holes at the top and bottom for being affixed to wood. The top hole has been soldered over and a thin wire attached for hanging. This charming plaque features a standing figure of a robed woman leaning against a tree and looking to her left at four sheep grazing in a pasture in the distance. A two-handled jug and a circular well-top are to be immediate right. The artist's signature runs along the upper right border.

Extremely Rare! The only copy known to Smedley was a 195 x 250 mm silvered galvano exhibited at the 1910 International Exhibition of Contemporary Medals. The only other piece known to us is a 245 x 191 mm copper galvano mounted on a light oak board sold by Johnson & Jensen in their December 1982 Auction for \$775.00. (\$1250+)

357. **"PAX" PARIS MINT SILVER ART MEDAL, 1907.** CGI3:253. 63.2mm. Silver. Julien-Louis Merot, Sc. (Paris Mint) Cornucopia - Argent edgemark). Choice Uncirculated with an attractive steel-grey patina. Obverse with a female personification of Peace holding an olive branch and leaning on a ledge. The reverse depicts a naked shepherd boy and his



Lot 357



dog; the youth resting his head on his bended knee. A flock of sheep is in the distance. (F)

358. **U.S. VOLUNTEER LIFE SAVING CORPS NAMED AWARD BADGE, 1907.** This is a three piece badge, 80mm in length. Sterling Silver. (Fred'k Leopold, Newark, N.J.) About Uncirculated. The pin back header bears a spread eagle perched on a thin rectangular cartouche inscribed. PRESENTED TO. Below is a ribbon bearing the engraved name, JOHN. F. MALONEY and below that a scene of two men in a life boat rescuing two people in the water. At bottom is inscribed: FOR SAVING LIFE FROM DROWNING. Chain suspension to a drop in the shape of a life saving boat containing three figures applying a life saving technique to a prone victim. Chain connection to a bottom drop composed of a life saving ring superimposed over crossed oars and an anchor. The top of the anchor is inscribed: U.S.VOL.L.S.C. The ring is inscribed: U.S. LIFE SAVING CORPS. The center bears a displayed eagle with stars above and arrows & an olive branch in its talons. The reverse of the header bears the maker's name and the numeral "80". The bottom drop is engraved: EAST RIVER/ BROOKLYN, N.Y./ AUG. 7, 1907. (G)





Lot 359

359. **AMERICAN INSTITUTE OF ARCHITECTS GOLD MEDAL, 1907.** 56.5mm. Gold Plated Bronze. Adolph A. Weinman, Sc. Uncirculated, but not fully struck up on both obverse and reverse. The obverse legend: PRESENTED BY THE AMERICAN INSTITUTE OF ARCHITECTS ORGANIZED MDCCCLVII around trigate busts of three ancient architects. The reverse depicts a walking eagle on a crag inscribed AIA and a gnarled oak tree in the foreground. *This is a particularly popular medal because of the association of the reverse with Weinman's later production of the 1916 Walking Liberty Half Dollar. (F)*

360. **MEDALLIC INVITATION TO THE LALIQUE SALON, ND.** 61.5mm. Bronze. Rene Lalique, Sc. Uniface. About Uncirculated. Starting from the right center and continuing to the top of the medal is a high relief shoulder length rendition of a young woman. Below is a four line written invitation: INVITATION/ A L'EXPOSITION/ DE R. LALIQUE/ 24 PLACE VENDOME. *While there are several small War World I related medalets by Lalique that are relatively common, his larger medallic efforts are all quite rare. This medallic invitation given to his*

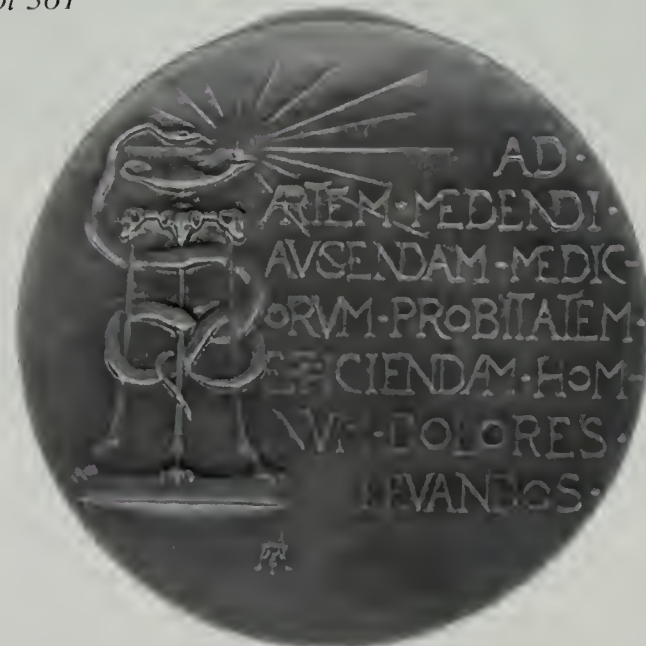


Lot 360

most favored clients is among the most desirable. (\$1250+)



lot 361



361. **PHILADELPHIA COLLEGE OF PHYSICIANS, 1909.**



Storer 6035. 69.6mm. Bronze. R. Tait McKenzie, Sc. No edge mark, but the Storer example was struck by Medallie Art Company. Uncirculated. Obverse with a standing figure of a nude youth holding before him a scroll which bears the plan of the new medical school library. To either side of the youth are the Roman numeral dates, 1787 1909. Legend: COLLEGIVM MEDICORVM PHILADELPHAE. On the reverse as left is a tripod with rams' heads and lions' feet, encircled by a serpent and supporting an antique burning lamp. Inscribed at right in seven lines: AD/ ARTEM MEDENDI/ AVGENDAM MEDIC. ORUM PROBITATEM/ EFFICIENDAM HOM-/ INVM DOLORES/ LEVANDOS.

Rare - the first we have seen. An exemplary piece of McKenzie's prodigious talent. (F-G)



Lot 363

the ANS seal.) The reverse presents these two theatrical masks as the dominant central theme. NEW YORK above, 1910, below.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the American Numismatic Society. In his 1977 "Check list of Medals of the American Numismatic Society," Dr. Jeremiah Brady wrote that, "...the attribution was made by identifying an oak leaf in the design as the emblem of the ANS, but the attribution is not supported by the records of the Society." We cannot agree with Dr. Brady's reasoning for it imputes an assumption of infallibility to the records of the Society. We already know of one instance (the Algernon Sidney Sullivan medal) where a medal not listed by Brady as an ANS issue has been identified by accompanying literature as being issued by the ANS. Secondly, the oak leaf referred to by Brady is not just any oak leaf, it is an oak leaf within a circle, virtually identical to the one that appears on the New Theatre of New York ANS medal. We find this visual evidence more persuasive than the lack of Society records. Whatever the answer to the question,



Lot 362

362. **C.Q.D. LIFE SAVING MEDAL, 1909.** Eimer 1912; Milford Haven 1919.673. 44.8mm. Silver. About Uncirculated with a tiny reverse edge dent at 6:00. Obverse view of the damaged passenger ship, the *U.S.S. Republic*, her wireless aerial telegraphing the signal C.Q.D. (Come Quickly Danger). On the reverse, FOR GALLANTRY is inscribed upon a central panel. There is an additional long inscription from the saloon passengers of the *Baltic* and the *Republic* to the officers and crews of the *Baltic*, *Republic* and the *Florida* for rescue of 1700 souls.

This is a most historic medal as the Republic's wireless operator sent out the first ever emergency distress signal using Marconi's recently developed transmitter. The medals were struck at the order of Ralph Ingersoll, the American watch manufacturer, who was aboard the Baltic. From our 1999 Centola Sale, #491, where it brought \$302.50.

363. **ACTORS' FUND, 1910.** Baxter 240. 69.9mm. Bronze. Chester Beach, Sc. (MACO, D within diamond edgemark.) Uncirculated. To the left of the 1910 date on the obverse there are several streaks of a reddish colored material which has adhered to the surface and which we have been unable to remove. (No doubt, the right solvent would remove it, but I don't know what this is!) The obverse is a characteristic Beach production. It features three elegant female personifications, the one on the left holding the mask of comedy and the one on the right, the mask of tragedy. ACTORS' is in the upper left field; FUND in the lower right. Below that, the ANS seal. (Some examples of this medal are known without



the fact remains that this is a very rare medal! We can find only three modern auction records: J&J's Sale of 5/4/80 offered a VF/XF bronze which realized \$120.00. An uncirculated example brought \$264.00 in our 1991 Auction Fifty, #397, and an uncirculated example in our Sale Sixty Seven of last year brought \$671.00!



Lot 364



364. **SYNDICAT GENERAL DE LA CONSTRUCTION ELECTRIQUE, Ca. 1910.** 68mm. Silver. (2Argent edge-mark) Charles Pillet, Sc. XF/AU. The obverse depicts the nude Goddess of Electricity on a cloud, hurling down a thunderbolt. The reverse shows a modern hydroelectric dam and the transfer of electrical power to the country. This is, perhaps, the most attractive medal depicting the early use of electricity. (F)
365. **SAVINGS BANK OF LA ROCHELLE, CA. 1910.** 63.3mm. Silver. Georges Prud'homme, Sc. (Paris Mint). XF/AU. Obverse with a young family making a deposit in the bank with an allegorical female figure seated at a desk; below is a cornucopia. In exergue: CAISSE D'EPARGNE



Lot 365

DE LA ROCHELLE. The reverse shows the facade of a building, presumably that of the bank, partially framed by a grapevine.

366. **ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911.** 60x80mm. Bronze. J. E. Roine, Sc. Unc. Obverse with Sullivan's portrait to the left. Inscribed above: IN HONOR OF/ ALGERNON SYDNEY SULLIVAN/ 1826 1887. In the exergue: HE REACHED OUT BOTH HANDS IN CONSTANT/ HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan, as an older man, reaching out to aid a youth and with his flaming torch, lighting the torch of the youth. The inscription in the exergue is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS/ SO NOBLENESS ENKINDLITH NOBLENESS.

The medal has been solidly inserted in the middle of a hard-bound book recounting the life of Mr. Sullivan who was a prominent lawyer and numismatist in New York City. There is a tear at the bottom of the hole for the medal in the die cut page that houses it where someone inartfully attempted to



remove the medal. The book informs us that the medal "... is awarded each year to the five persons who stand highest in their examinations for admission to the Bar of the State of New York," and is presented by the American Numismatic Society. A key piece for the collector of book encased medals. An identical piece in our last sale brought \$247.50. From our 1994 Ganter Sale, #403.



Lot 367

367. **AMERICAN GAS INSTITUTE GOLD AWARD MEDAL, 1911.** Baxter 241. 50.5mm. 22k+ (tested) Gold. 127.9 grams. (4.12 oz.) Chester Beach, Sc. Choice Uncirculated. The obverse features a willowy figure of a young woman holding a torch; a gas plant in the background. Inscribed to either side of this figure is: AMERICAN GAS/ INSTITUTE/ BEAL/ MEDAL. On the reverse, within an irregularly shaped cartouche, flanked by fasces and floral branches is the engraved inscription of award: AWARDED TO/ LEIGH WORTHING/ FOR THE BEST PAPER AT THE/ 1911/ MEETING.

The medal is housed in its scuffed leather presentation case. The Beal Medal was first awarded in 1898. It is a beautiful example of art nouveau workmanship in the soft low relief style at which Beach was so expert. (\$1500+)

368. **VISIT OF AMERICAN MINING ENGINEERS TO OSAKA, 1911.** 60mm. Silver. Choice rainbow toned Uncirculated. The obverse inscription is in both English and



Lot 368

Japanese: CITY OF OSAKA/ VISIT OF MEMBERS OF THE/ AMERICAN INSTITUTE OF/ MINING ENGINEERS/ NOVEMBER 1911. From top to bottom right is a spare floral design. The reverse contains an open wreath with crossed Japanese and American flags at the top. WELCOME/ TO/ OSAKA at center.

A rare and unusual Japanese-American medallic greeting. From our 1989 Great Eastern Sale, #360 (no lot envelope) where it brought \$225.00.

369. **PORTRAIT PLAQUE OF KARL MARIA VON WEBER, 1913.** 7" Foundry cast bronze. Jeno Juszko, Sc. (Metal Products Mfg. Co., NYC.). About Uncirculated. Mounted on a 9 1/2 x 12" wooden board. A fine high relief portrait of the tormented German composer faces 1/4 left. His facsimile signature is in the left field.

Jeno Juszko was a talented and prolific American medalist whose work has gone relatively unappreciated. Like Julio Kilenyi, he left a large body of work which cries for some interested researcher to catalogue. Juszko did a number of these 7" bronzes for the MPM Co. In our Auction Sixty One, we sold his Walt Whitman portrait plaque (#398) for





Lot 369

\$341.00. In our Auction 67, we sold his Mozart plaque for \$275.00 and a similar plaque of Beethoven for \$280.00. In addition, we know of three different portraits of Abraham Lincoln in this same format. (G)

370. **ARCHER MILTON HUNTINGTON AWARD MEDAL, 1914.** Baxter 291; Miller 41. 66.5mm. Bronze. Emil Fuchs, Sc. Uncirculated. Edge engraved: JUDSON BRENNER. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. Below is inscribed: EXHIBITION/ 1914. On the reverse, a standing female figure holds a scroll commemorating the 50th anniversary of the ANS.

According to Miller, this was "Originally struck to commemorate the 50th anniversary of the American Numismatic Society and to honor Archer Milton Huntington, one gold medal was presented to Huntington, eleven silver and 25 bronze medals were struck by Whitehead and Hoag. Additional bronze medals were struck and presented to contributors to the Exhibition of United States and Colonial Coins, January 17 to February 18, 1914, and the Exhibition of March 26 to May 15, 1914. In addition, since 1918, a silver specimen has been awarded to individuals in recognition of outstanding achievement in numismatic scholarship. Later medals were struck by the Medallic Art Company." (F)

371. **JAMES WHITCOMB RILEY MEDAL, 1916.** Marqusee 373. 69.3mm. Bronze. Lorado Taft, Sc. (MACO). Uncirculated. The obverse bears the bust of Riley to the right, flanked by the dates 1849 1916. Legend: JAMES WHITCOMB RILEY. POET OF HOPE AND CHEER. LOVER AND FRIEND OF MANKIND. The reverse depicts



Lot 371

a figure of Pan, sitting on a fence, playing a flute for a farmer and child.

A charming and whimsical medal from the talented hand of Lorado Taft who is best known to medal collectors for his highly prized Great Lakes medal for the Society of Medalists. The medal was struck as a tribute to Riley who died in 1916. (F)

372. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Bronze. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) Uncirculated. Edge unnumbered. The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England. Baxter considers this medal to one of French's "two most outstanding pieces"; the other being the medal for the 1921 American Red Cross. (F-G)





Lot 373

373. **SAINT BARTHOLEMEW'S CHURCH CORNERSTONE MEDAL, 1917.** 51mm. Bronze. Attilio Piccirilli, Sc. Struck by Medallie Art Company, but not edgemarked. Uncirculated. The obverse depicts a standing figure of an apostle holding a model of the Byzantine style Park Avenue church; the city skyline in the background. Small ANS emblem at the saint's foot. The reverse bears four coats arms and the legend: BEHOLD THE TABERNACLE OF GOD WITH MEN AND HE WILL DWELL WITH THEM.

This rare medal, issued by the ANS, was struck in an unknown quantity in both 38 and 51mm sizes. This is the first time in 30 years that we have had an opportunity to offer this medal in the larger 51mm size. Undoubtedly rare! (F)

374. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Edge unnumbered Nice Uncirculated with just a few very minor spots. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and



Lot 374

therefore doubly served as a timely tribute. We sold an AU example in our last sale for \$313.50.

375. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach, Sc. (MACO). Edge unnumbered. Uncirculated, a few minor spots. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus. The reverse bears a view of the City of Versailles.

This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (F)

376. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Silver. John Flanagan, Sc. Edge numbered "84" (of 145). Choice About Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING./ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (G)



377. **SAME**, as above, but struck in bronze. Choice Uncirculated. Unnumbered edge. (F)



Lot 378



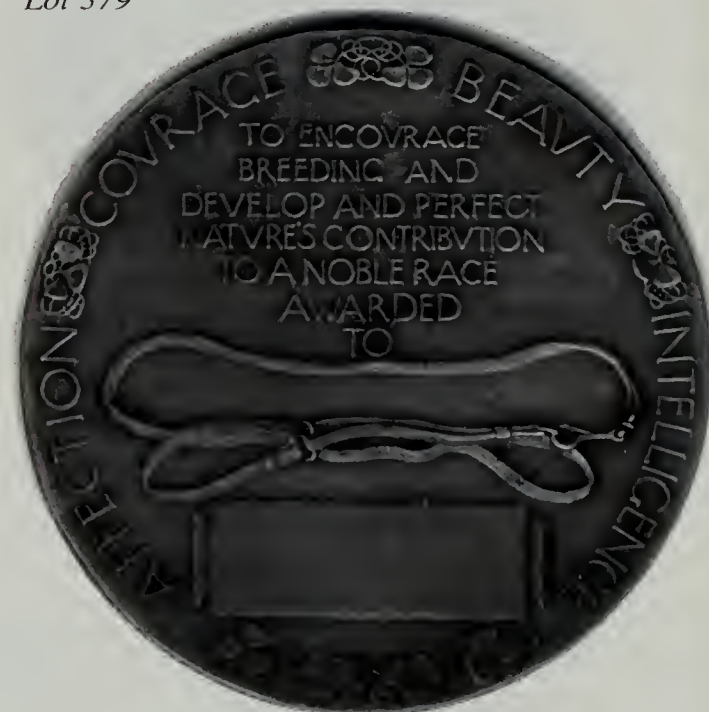
378. **AMERICAN RED CROSS, 1919.** Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester French, Sc. Edge unnumbered. (MACO). Extremely Fine with a series of long scratches in front of the bust and a few relatively minor edge dents. Attractive dark brown patina. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. **THE AMERICAN RED CROSS** around the upper border.

Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most outstanding pieces. (F)

379. **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, (1919).** Baxter 357; Marqusee 170. 76mm.



Lot 379



- Bronze. Laura Gardin (Fraser), Sc. (MACO). Choice Uncirculated. The obverse features a proud Irish Setter standing to the right, **IRISH SETTER CLUB OF AMERICA** around the upper right border. The reverse legend details the attributes of the breed: **AFFECTION COVORAGE BEAVTY INTELLIGENCE** around a six line inscription of award followed by a dog leash. An cartouche below is uninscribed. *The artist's treatment of the Irish Setter has been described by Cornelius Vermuele as a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter!.* (F-G)

380. **WALT WHITMAN MEDALLION, 1919.** Type of Baxter 156 & Marqusee 145. 82mm. Bronze. John Flanagan, Sc.



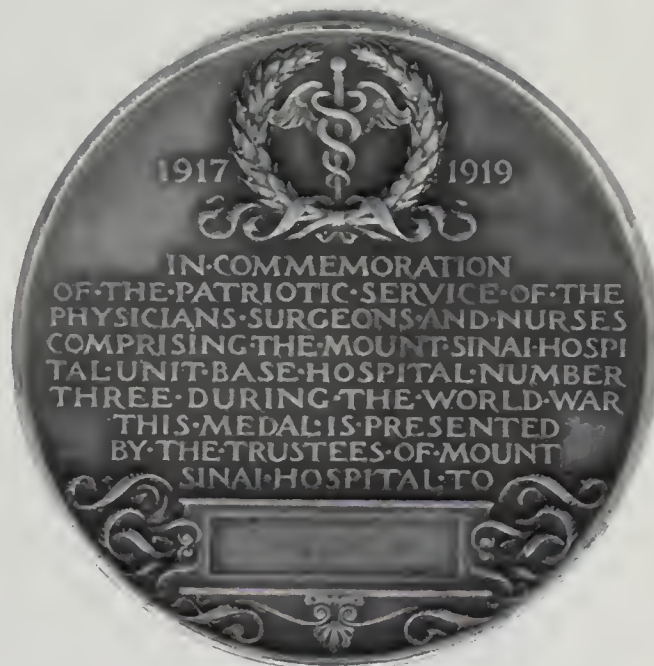


Lot 380

Uncirculated. There are a few tiny rim nicks on the reverse. Uniface. Wonderful portrait of Whitman with rippling hair and beard, his name above.

Part of a series of distinctive portrait reliefs of literary figures and artist friends executed by Flanagan after his return to America from Paris. We have auction sale records ranging from \$330 to \$522.50.

381. **MOUNT SINAI HOSPITAL WAR UNIT SERVICE MEDAL, 1920.** Baxter 328; Storer 5150. 76mm. Bronze. A.A. Weinman, Sc. (MACO) Uncirculated. At center, a



Lot 381

standing female figure in a cuirass supports a youth with bandaged head. His left hand grasps a broken sword. To the back left, the flowering God of War supports a sword on his right shoulder and holds in his left hand, a four-headed serpent. At lower left is a tree stump and ruins in flames; at right an oak tree from which a single branch has sprouted. At the top of the reverse is a wreath with ornate fillets and caduceus flanked by the dates 1917 1919. Below is a 9 line inscription: IN COMMEMORATION/ OF THE PATRIOTIC SERVICE OF THE/ PHYSICIANS, SURGEONS AND NURSES/ COMPRISING THE MOUNT SINAI HOSPITAL UNIT BASE HOSPITAL NUMBER/ THREE DURING THE WORLD WAR. THIS MEDAL IS PRESENTED/ BY THE TRUSTEES OF MOUNT/ SINAI HOSPITAL TO. Below is an uninscribed cartouche.

Baxter comments on this medal. "Another American World



War I medal notable for its treatment of the classicizing, allegorical idiom is the piece by Adolph A. Weinman commemorating the war service of the Mount Sinai Hospital field unit. Weinman's lucid style and mastery of medallion composition gives renewed force to the Greco-Roman imagery of a wounded warrior who is protected by a woman with attributes of the goddess Athena from a menacing German soldier grasping a huge serpent." A rare medal - we have offered only one other - an uncirculated example brought \$198.00 in our 51st Sale in 1991. (G)



Lot 382
(reduced in size)



382. **FLANAGAN'S SPECTACULAR VERDUN MEDAL, 1921.** Baxter 330; Vermule 142. 102mm. Cast Bronze. John Flanagan, Sc. (MACO) XF/AU, with some minor marks near the obverse edge at 2:00 and 10:00. This is a bronze copy of the magnificent medallion presented in gold to the people of Verdun by the United States government in recog-

nition of the heroic defense of their city during World War I. Flanagan represents the Battle of Verdun as a struggle between two Michaelangelo-esque male soldiers. The inscription, ILS/ NE PASSERONT/ PAS (They shall not pass!) was the order to the French troops by General Petain. On the reverse, Flanagan has depicted the medieval battlements of Verdun. Inscribed above in three lines: FROM THE PEOPLE OF THE UNITED/ STATES TO THE CITY OF/ VERDUN.

Donna Hassler refers to this medal as Flanagan's "most important commission." It was chosen by the Commission of Fine Arts in a competition which included entries from Paul Manship, Chester Beach, Sherry Fry, Anthony de Francisci, Robert Aitken, Henry Hering and Anna V. Hyatt. This fully struck massive medal is a powerful work of art which demands a place in the cabinet of the serious collector. In our 1992 Sale of the Nathan Eglit Collection, we offered a copy shell of the obverse which fetched \$363.00. This piece should easily exceed \$1000+.



Lot 383



383. **DEDICATION OF THE BOLIVAR MONUMENT IN CENTRAL PARK, NEW YORK CITY, 1921.** Marqusee 137. 63.6mm. Bronze. Sally James Farnham, Sc. Extremely



Fine. The obverse depicts two striding robed female figures, one holding a broken chain aloft and the other holding a palm branch. At center, the two of them have firm hold of a flaming torch. In the distance, a radiant sun and the inscription: EL LIBERTADOR/ 1783 - 1830. The surrounding legend is a quotation: "LA GLORIA ESTA EN GRANDE Y EN SERVITIUM - BOLIVAR." The reverse depicts the newly inaugurated equestrian Bolivar statue and a legend re its dedication in Central Park on April 19, 1921.

Sally James Farnham was the logical choice to execute this fine looking medal as she was the sculptress of the Bolivar Monument. This is a scarce medal and the only medallic effort by this talented artist of which we are aware. (F)



Lot 384

384. **BETTER BABIES GOLD AWARD MEDAL, 1922.** Baxter 355 var. 34mm. 18k Gold. 29 grams. Laura Gardin, Sc. Edge marked 18Kt © 1913. VF/XF. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ BETTY MAXINE WENDLING/ 98% 1922. / LAURA GARDEN/ SCULPTOR.

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist, comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." This is the first Better Babies gold medal we have seen or offered. We sold a 50mm bronze awarded medal in our last sale for \$275.00. (H)

385. **UNIVERSITY OF WISCONSIN MITCHELL MEMORIAL AWARD MEDAL, 1923.** 50.4mm. 20k Gold. 90.2 grams. Jules Prosper Legastelois, Sc. Uncirculated. Two very tiny reverse edge nicks. A long shallow test mark on the rim. On the obverse, a togated male figure is seen shaking hands with a youth whose left hand grasps a pair of dividers resting on a table. A small child stands to the left holding a book. The Roman Forum is in the background. In exergue is a two line Latin inscription: AD. MVTVAM OPERAM/ NATI.SVMVS. The reverse legend, JOHN LENDRUM MITCHELL MEMORIAL MEDAL surrounds a much small-



Lot 385



er legend, BORN APRIL 20 1892-3. U. OF W. 1917. (aviator's wings) DIED IN SERVICE MAY 27, 1918. At center is inscribed: WISCONSIN/ UNIVERSITY/ SENIOR PRIZE ESSAY/ ON/ INDUSTRIAL RELATIONS/ WON BY/ a car-touche bears the struck name of WILLIAM HABER/1923.

J.P. Legastelois was an outstanding French sculptor and medalist whose work received acclaim on both sides of the Atlantic. His exhibition at the New York international Medallic Exhibition in 1910 led to a number of American commissions.

The medal is housed in a maroon leather presentation case just like those in which the annual Assay Commission medals appear. When we noticed this, we consulted the Mint striking records for gold medals in 1923 (as printed in the TAMS Journal of June, 1986.) There, we found that there was indeed a "Mitchell" medal struck in gold on April 9th. However, the Mint record indicates that the weight of that medal was 2.02 oz., while the Mitchell medal offered here is 2.19 oz. Is this a U.S. Mint medal? Our guess is that it is, but we cannot say so definitively. From our 1995 Emerson Arends Gold Medal Sale, #27, where it brought \$1045.00.

386. **LZ 127 FLIGHT TO AMERICA, 1924.** K451.3. 59.8mm. Bronze. (M&W) Uncirculated. Obverse bust of Zeppelin to the right wearing a cap; his name, birth & death dates around. On the reverse, a half length figure of Mercury holds the rear half of a zeppelin in his outstretched hand and guides it

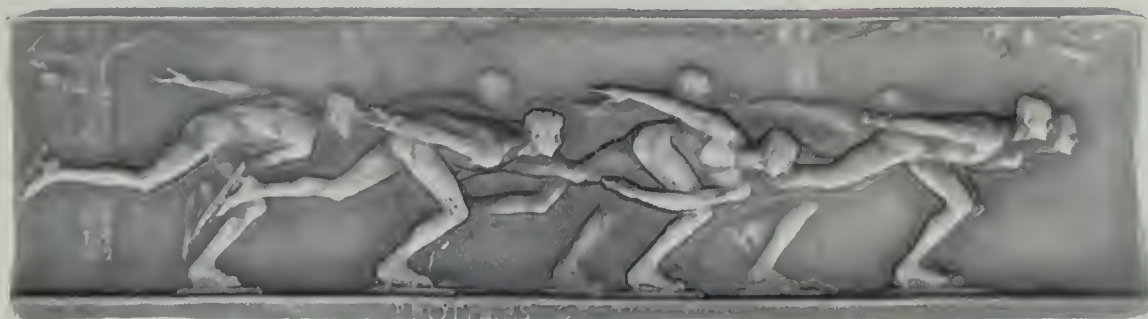




Lot 386



across the ocean. The legend refers to Eckner, Commander and 26 crewmen. A stunning art deco medal!. (G)



Lot 387

387. BROTHERS OF THE WIND PLAQUE, 1925. Kozar #57. 34.1 x 126.6mm. Bronze. R. Tait McKenzie. Sc. (MACO) Uniface. Uncirculated; a few minor spots. This small plaque illustrates eight speed skaters in characteristic poses during a race. It is titled at the center on the bottom raised panel. McKenzie's monogram and the date 1925 appear at the base of the tree to the left.

McKenzie made close observations of the champions in this

sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. We sold another example of this plaque in our 1995 Auction Fifty Eight for \$962.50.



Lot 388



388. AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1925. Baxter 184; Marqusee 394. 63.3mm. Bronze. A.A. Weinmann, Sc. Edge engraved: 572 - 1925. (MACO - unsigned - but housed in a MACO leather presentation box.) Choice Uncirculated. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription, AWARD-ED TO/ FANNIE M. ALLERIE.

This attractive medal was issued by the American Telephone



MISCELLANEOUS TOKENS & MEDALS

& Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years. (G)

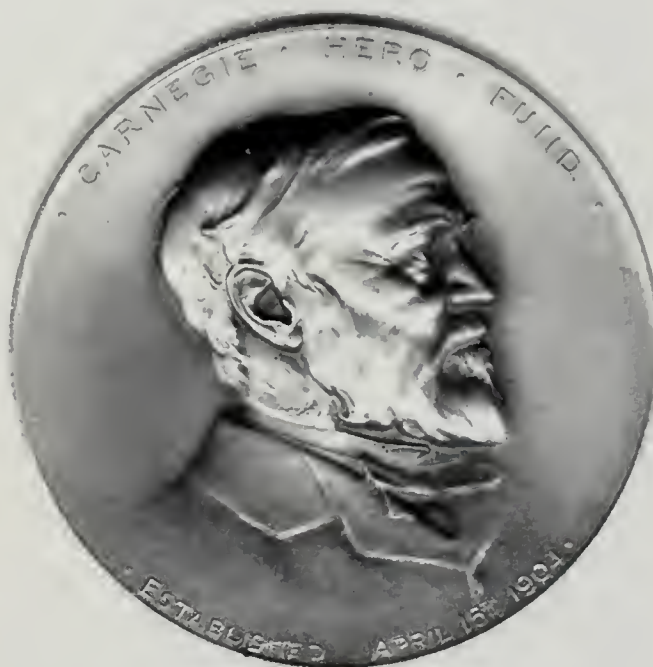


Lot 389



389. **TERCENTENARY OF THE PURCHASE OF MANHATTAN ANS MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Bronze. Hermon MacNeil, Sc. Edge unnumbered. Nice Uncirculated with a pleasant light brown patina. The obverse depicts a group of Indians shown bartering with Gov. Peter Stuyvesant. Sails and part of the hull of the high-pooed Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. the reverse portrays winged male & female figures striding right. The male represents the com-

mercial progress of the City while the female is the embodiment of its intellectual life. Manhattan skyline in the background. An unnumbered example in our Auction Sixty Seven, #351, brought \$330.00, while a numbered example (Lot 629) brought \$385.00 in our last sale.



Lot 390



390. **CARNEGIE HERO FUND SILVER LIFE SAVING MEDAL, 1927.** 76mm. Silver. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "Silver. J.E. Caldwell



& Co. Phila. PAT. DEC 11 "06". Uncirculated with grey mottled toning. Obverse with a high relief bust of Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief, the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the struck inscription: JOHN CROCKETT/ WHO DIED SAVING/ RICHARD H. HADEN/ FROM SUFFOCATION/ RUSTBURG, VA./ SEPTEMBER 28, 1927.

The medal is housed in its original green plush leather presentation case, the front of which is embossed: CARNEGIE/ MEDAL. The awarding of medals struck in silver stopped in the early 1980s after a total of 620 had been distributed. Today, all recipients receive a bronze medal and a stipend of \$2,500. We sold a similar example in silver dated 1913 in our Auction Sixty One, #399, for \$962.50.

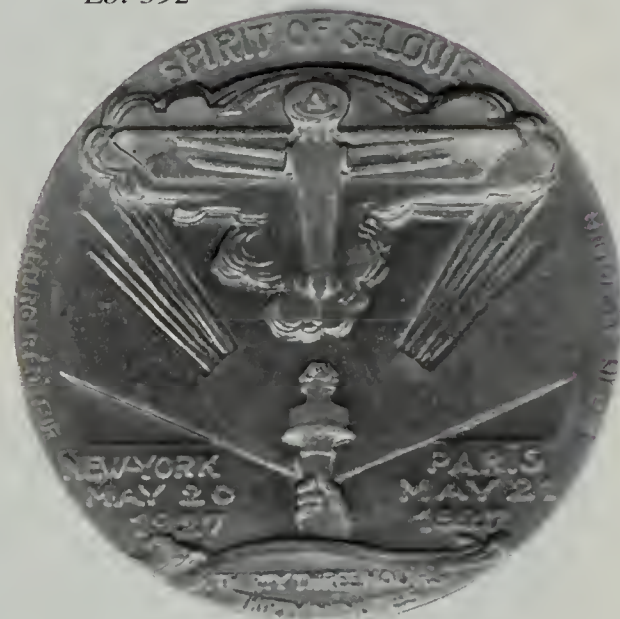
391. **A PAIR OF LINDBERGH "LONE EAGLE" MEDALS, 1927.** (1) 69.7mm. Bronze. Charles Hinton, Sc. (MACO). Uncirculated. Obv: Portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Rx: The *Spirit of St. Louis* is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the *Long Eagle* winged his way to France. (2). 51mm. Bronze. Uncirculated. The obverse is the same as above; the reverse is blank. An AU example of the larger size medal in our last sale brought \$137.50. (G)

392. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Choice Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis*, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most



Lot 392



popular of the Lindbergh medals. An AU example brought \$467.50 in our last sale.

393. **BETH ISRAEL HOSPITAL, 1928.** Storer 5180b. 75.5mm. Bronze Jonathan M. Swanson, Sc. (MACO). Choice About Uncirculated. The obverse depicts a nude female figure kneeling at the side of a brook offering a bowl of liquid to a nude male figure seated on an opposing ledge. The Hebrew inscription (from Exodus 15:26) translates as, "I am the Lord that heals thee." The reverse depicts a large Star of David above a view of the hospital complex. The Hebrew word for Jehovah is in the center of the star. A cartouche below is inscribed: BETH ISRAEL HOSPITAL/ NEWARK NEW JERSEY/ FEBRUARY 1928, below which is an Aesculapian caduceus.

This medal has long been considered one of the most desirable pieces of 20th century medalllic Judaica. The medal is scarce in bronze and quite rare in silver. In addition, a few copies were struck in gold. When the medal was first published in the March 1930 Numismatist, only bronze strikings were cited. Jonathan M. Swanson did most of the medalllic





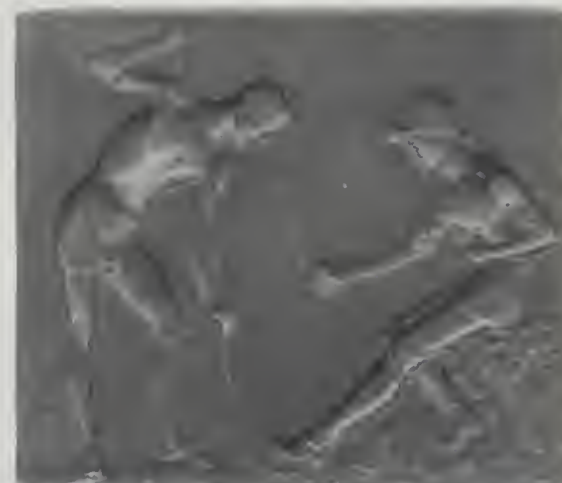
Lot 393



work for Whitehead & Hoag, but was a free-lancer and this is one of the best works for the Medallic Art Company. (G)

394. **INAUGURATION OF THE LOWER CONGO - KATANGA RAILROAD, 1928.** 55.6 x 65.3mm. Bronze. Eugene Bremaecker, Sc. (Fonson). AU with some scattered spots. The obverse depicts a standing allegorical female reaching out to a nude African female, who kneels before her and points to a map of the African coast. The reverse depicts a semi nude African laborer, working under the direction of a seated European.

This medal was issued by the Societe les Amis de la Medaille d'Art, whose AM monogram can be seen in the lower left corner of the reverse. As noted on the medal, the Railroad was opened by the King and Queen of Belgium on July 12, 1928.



Lot 394

Belgian Congo was created by the Belgian government in 1908 after the disastrous rule of what was formerly Leopold II's private domain, the Congo Free State. For many years, Belgium portrayed the Congo as an idyllic example of parent-child relationships between Europeans and Africans. This medal is a wonderful expression of that now politically incorrect attitude. (F)

395. **CIRCUMNAVIGATION OF THE GLOBE BY THE GRAF ZEPPELIN, 1929.** 51mm. Red porcelain with gilt edges and center. Unsigned. Choice About Uncirculated. The obverse depicts the Graf Zeppelin's flight over the eastern hemisphere, while the legends celebrate the round-the-world flight. The reverse depicts it's flight over the western hemisphere and notes it's departure from Friedrichafen and stops in Tokyo, Los Angeles, and Lakhurst. (F)
396. **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82.3mm. Bronze. Julio Kilenyi.Sc. (W&H) Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL





Lot 396



CHAMBER OF COMMERCE OF AMERICA. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. We last offered one of these medals in our last sale, Lot #632, where an uncirculated example brought \$341.00.

397. **NATIONAL ACADEMY OF DESIGN PRESIDENT'S MEDAL, 1929.** 56.7mm. Bronze. Robert Aitken, Sc. Uncirculated; a few very minor spots. On the obverse is a helmeted head of Minerva right within an asymmetrical



Lot 397



beaded border. On the reverse, an arm is shown aiming a bow and arrow upward through the clouds. ARTES AD ASTRA inscription (The Arts toward the stars.)

This award was established by the architect, Cass Gilbert to be awarded by the Council of the National Academy to persons here or abroad who have made significant contributions to the advancement of the arts. By 1975, the Academy's 150th anniversary, the medal had been awarded only 7 times. Robert Aitken is best known to medallic collectors for his dynamic award medal for the Panama Pacific Exposition. Coin collectors know his work via both the round and octagonal PanPac shugs and the Missouri and San Diego commemorative half dollars. (F)

398. **GRAF ZEPPELIN WORLD FLIGHT, 1929.** Kai 511.2. 36mm. Silver. J.B., Sc. (Bavarian Mint) Brilliant Proof. Obverse busts left of Zeppelin & Eckner, their names and 1898 - 1928 dates around. The reverse legend reads, * WELTFAHRT AUGUST 1929 * L.S. 127. (F)

399. **MASSACHUSETTS BAY TERCENTENARY ENDECOTT MEDAL, 1930.** Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDE-





Lot 399
(reduced in size)



COTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin

pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630. About 200 of these impressive medals were struck. We have not offered one since our 1998 McSorley II Sale, #706, which brought \$302.50.



Lot 400



400. FRANCE. M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930. Fuld LA. 1930.1. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated, a few minor spots and very tiny rim nicks. Obverse portrait bust of Lafayette with a high collar to the left. Reverse view of M.S. Lafayette in a center panel; inscription above and below. A "must" medal for collectors of both Lafayette and ocean liners. We sold an AU example in our 2000 Auction Sixty Seven, #414, for \$231.00

401. UNITED SERVICE ATHLETIC FRATERNITY AWARD MEDAL, 1930. 63.6mm. Bronze. Walker Hancock, Sc. (MACO). Uncirculated. On the obverse, a beaded circle surrounds two nude male figures holding shields running to the right. In exergue: U.S.A.F. The reverse





Lot 401



legend: UNITED . SERVICE . ATHLETIC . FRATERNITY . surrounds a wreath enclosing an uninscribed scroll superimposed over a sword pointing downward.

A striking art deco period medal by the master sculptor, Walker Hancock. We have been unable to find any information at all about it! (F-G)

402. RARE SET OF STRAKER AND FREEMAN MASSACHUSETTS BAY TERCENTENARY MEDALS, 1930.

Pond 59-62. All pieces are uncirculated. The legend: MASSACHUSETTS BAY TERCENTENARY ATTLEBORO surrounds a standing figure of a pilgrim at center facing left with a musket on his shoulder. A house, well sweep and trees are in the background.

The medal appears in four sizes; 13.45mm; 25.6mm; 38.4mm and 62.3mm. The smallest size piece is uniface. The 25.6mm size carries a struck reverse inscription: STRAKER & FREEMAN DIE CUTTERS. The two largest size pieces bear the incused mark of STRAKER & FREEMAN. This lot contains examples of all four sizes in both silvered and gilt bronze and three of the four sizes in regular bronze (the



Lot 402



25.6mm piece is not present.)

Only the regular bronze strikes are listed by Pond. While Pond states that, "It is believed that a fairly large number of the four sizes of this handsome medal have been struck," the pieces in this set are the only ones we have ever seen. Total of 11 pieces. From our 1992 sale of the Nathan Eglit Collection, #449, where the group realized \$192.50.

403. CITY OF BOSTON ADMIRAL BYRD TRIBUTE MEDAL, 1930. 67.7 x 89.3mm. Bronze. Unsigned. (Robbins Co.). About Uncirculated. At obverse center is a winged goddess, her arms outstretched, standing on a globe. Above is a ribbon inscribed, PALMAN QUI MERUIT FERAT. Below, to the left is the seal of the City of Boston, and to right, a portrait of Admiral Byrd. The reverse bears a 10 line inscription: TO/ REAR ADMIRAL RICHARD EVELYN BYRD, U.S.N./ IDEAL CITIZEN— DAUNTLESS EXPLORER/ WHO PENETRATED UNKNOWN REGIONS/ AND EXTENDED THE FRONTIERS OF/ KNOWLEDGE/ PRESENTED BY THE CITY OF BOSTON/ HONORABLE JAMES M. CURLEY/ MAYOR/ JUNE 27, 1930.





Lot 403

A dynamic looking display piece, probably given to attendees at the banquet honoring Byrd. (G)



Lot 404

404. **THE SALMAGUNDI MEDAL OF HONOR AND MERIT, 1930.** 79.8mm. Bronze. Ulysses Ricci, Sc. (MACO) Choice Uncirculated. The Medal of Honor and Merit was designed in 1930 to be awarded to a member chosen by the Executive Committee for outstanding service to the club. The head of Dionysus sits above a kylix with two hands flanking it on either side. This medal was designed around the same time that Paul Manship was designing his famous Dionysus medal for the SOM and the parallels in imagery are striking. The camaraderie of the club always focused around good food and especially drink. The first beer ever served on Fifth Avenue was at Salmagundi. The symbols of a book, lyre and tools for painting and sculpting allude to the diversity of the club's membership. The reverse shows a female figure holding a scroll in one hand and a laurel in the other. The sun over the water and owl, aside from the reference to landscape painting and sculpture, are also symbolic of enlightenment and knowledge. The medal has been awarded 52 times since its inception.

The Salmagundi is the oldest existing art club in America. Founded in late 1871 by a group composed of sculptors, painters, illustrators, an actor and a writer who gathered weekly to discuss art and sketch. Owing to their diverse backgrounds they adopted the name Salmagundi Sketch Club in 1877 after Washington Irving's Salmagundi Papers. The club moved about for many years, dropping the "Sketch" from their title in 1905, and finally settled for good at 47



Fifth Avenue in 1918. Their roster has included some of America's greatest artists including Edwin A. Abbey, William Merritt Chase, F. Childe Hassam, John LaFarge, Edward Potthast, Howard Pyle, Louis C. Tiffany and N.C. Wyeth. (G)



Lot 405

- 405. A COMPLETE SET OF FRENCH AFRICAN COLONIAL PORTRAITS, 1930.** CGI3: 259 E,F,G&H; 260 A,B,C&D. A set of 59mm Bronze medals by Emile Monier, struck by the Paris Mint and housed in a worn custom red cardboard display case. Each medal is uncirculated; a few have very minor spots. The obverse of each medal contains a portrait representative of the native look and the reverse contains a map showing the location of the country and something associated with that particular nation.

Starting at the top and beginning from left to right, the countries represented in this series are Upper Volta; Guinea; Dahomey; Nigeria; Ivory Coast; Senegal; French Sudan and Morocco. Executed in a distinctly Art Deco flavor, this set preserves an important period of both French and African history. (H)

- 406. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 72.5mm. Gilt Bronze. Frederick MacMonnies, Se. (MACO). Uncirculated with a few minor tarnish spots. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)
- 407. CENTENNIAL OF THE DEATH OF FREIHERR KARL VOM UND ZUM STEIN, 1931.** Kienast 461. 93.4mm. Cast Bronze. Karl Goetz, Se. Choice About Uncirculated. Obverse bust of Prussian statesman to the right, his name and title around. The reverse bears a large

German eagle perched on top of a rocky crag surrounded by an inscription which translates as, "100th year of death. I do know only one Fatherland, and that is Germany." (F-G)

- 408. ART INSTITUTE OF CHICAGO LOGAN AWARD MEDAL, 1931.** 75.2mm. Bronze. Emil Zettler, Se. Nice About Uncirculated with an attractive dark chocolate finish. A nude male figure is at center is walking to the left. Robed female figures are in front and behind him. The reverse legend: THE ART INSTITUTE OF CHICAGO surrounds a 7 line central inscription within a circle bearing a design a wavy lines and pellets. Each word of the inscription is raised within a rectangular depression in the same manner as found of a silversmith's hallmark. THE/ MR AND MRS/ FRANK C. LOGAN/ MEDAL/ AWARDED TO/ ANDRE DUNOYER DE SEGONZAC/ 1931.

Emil Zettler is well-known to exonumists for having created the popular art deco award medal for the Century of





Lot 408



Progress Exposition. The Logan medal was first awarded in 1919. (F-G)

409. **DR. HARVEY CUSHING PORTRAIT PLAQUE, 1932.** Freeman 122. 89.7 x 60.2mm. Bronze. Uniface. Paul Brooder, Sc. (MACO). Uncirculated. Obverse bust of Cushing in academic robes to the left. In exergue: HARVEY CVSHING/ MOSELEY PROFESSOR OF/ SVRGERY MCMXII MCMXXXII.

Struck on the occasion of his retirement and his 20th anniversary as Professor of Surgery at Harvard Medical School. Cushing was not only a renowned surgeon, he also



Lot 409

won the Pulitzer Prize in 1926 for his biography of Sir William Osler. (F)

410. **GENERAL MOTORS SILVER ANNIVERSARY, 1933.** Marqusee 53. 76mm. Silver plate Bronze. Norman Bel Geddes, Sc. (MACO). Choice lightly tarnished Uncirculated. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads: TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines. Two line legends at top and bottom read: COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side. *This is probably the most popular of all art deco medals. Its*



Lot 410



crossover interest to automotive collectors also makes it one of the more expensive art deco medals! (I)

411. **APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. Bronze, with vague hints of some light green patina. John Flanagan, Sc. (MACO) Uneirculated. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN- / NERS inscribed in the upper left field.

This was the sixth issue of the Society of Medalists. 1,494 medals were struck in bronze. (F)

412. **FIORIELLO LAGUARDIA MEDAL, 1933.** Marqusee 342 var. 75.4mm. Bronze. Onorio Ruotolo, Sc. (MACO). About Uneirculated. The obverse bears a bust of LaGuardia to the



Lot 412



left and the legend: FIORELLO H. LA GUARDIA MAYOR OF NYC NOV. 7, 1933. The reverse depicts a nude figure of Hereules defeating the Hydra with a torch. Inscribed along the left border, HYDRAE COLLA EXVRIT.

The example cataloged in the Marqusee Collection was a much smaller 30.4mm medalet. LaGuardia, the son of an Italian father and a Jewish mother, served in Congress from 1923 until 1933, when he successfully ran for Mayor of the City of New York. He held this post from 1934 until 1945. "The Little Flower", as he was known, was probably the most popular mayor the city ever had. He particularly endeared himself to his constituents when, in the midst of a newspaper strike, he read the Sunday funnies on the radio to the denizens of his comics-starved city. Rare - this is the first example of this medal we have seen. (F-G)





Lot 413



413. **THE AMERICAN ACADEMY IN ROME ALUMNI MEDAL FOR COLLABORATION, 1935.** 75.8mm. Bronze. Gaetano Cecere, Sc. Uncirculated. (MACO). The obverse bears back-to-back opposing busts of Romulus and Remus and the legend: AMERICAN ACADEMY IN ROME/ 1894. The reverse legend reads: ALUMNI MEDAL FOR COLLABORATION.

Cecere's reputation rests on his twin talents as sculptor and teacher. He studied under Hermon MacNeil at the National Academy of Design; the Beaux Art Institute of Design and at the American Academy in Rome (where he spent three years on a fellowship.) He was the Director of the Department of Sculpture at the Beaux-Arts Institute, and taught at the NAD. His best known medallion work is probably the eighth issue of the Society of Medalists. The medal offered here is quite rare - the first we have seen. (F)



Lot 414



414. **CHARLES MOORE - COMMISSION ON FIRE ARTS, 1935.** Marquise 240. 70.9mm. Bronze Lee Lawrie, Sc. Choice Uncirculated. (MACO) Original plush box of issue. Obverse bust of Moore to the right surrounded by a two line legend: TWENTY FIFTH ANNIVERSARY OF THE COMMISSION OF FINE ARTS ESTABLISHED BY ACT OF CONGRESS/ CHARLES MOORE APPOINTED BY PRESIDENT TAFT 1910 CHAIRMAN SINCE 1915. Rx: Washington Monument at center with a 10 line inscription to either side: A TOKEN OF AFFECTION/ AND IN RECOGNITION OF HIS/ VIGILANCE IN PRESERVING THE/ BEAUTIES AND TRADITIONS OF/ THE NATIONAL CAPITOL AND/ THE CULTURAL DEVELOPMENT / BY ADHERENCE TO THE LENFANT/ PLAN APPROVED BY THE FIRST/ PRESIDENT OF THESE/ UNITED STATES.

D. Wayne Johnson has characterized this medal as a "Masterpiece of combined portraiture and creative use of lettering by one of America's leading medallion sculptors." (F)





Lot 415



415. **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm. Silver. Jean Vernon, Sc. (Paris Mint). Cornucopia & ARGENT edgemark. Uncirculated. Obverse with a standing female figure of *Normandie* with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935. *This is probably the most popular of all the modern ocean liner medals. Bronze examples usually sell in the \$300-400 range. This is the first silver specimen we have seen.* (1)

416. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89x58mm. Bronze. John Flanagan, Sc. (MAO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV, Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME

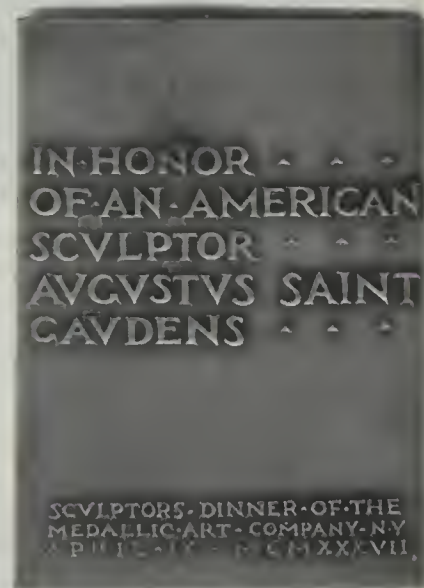


Lot 416

PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (F-G)

417. **RARE TENNESSEE CCC CAMP TOKEN.** 21.6mm. Aluminum. Choice Uncirculated. Obverse with CO./ 1460/ SEVIERVILLE, TENN. within a beaded circle. The reverse is inscribed: GOOD FOR/ 5¢/ IN TRADE.

Copeland rates this token as "Very Scarce" (1-9 known) (F)



Lot 418

418. **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John



Flanagan, Sc. Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. We last sold one of these striking medals in our 1999 Centola Sale , #491, for \$242.00. (G)

419. **WASHINGTON INAUGURAL SESQUICENTENNIAL ANS MEDAL, 1939.** Baker 3000. 62.8mm. Bronze. Edge unnumbered. Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars. (F)

420. **ART DECO CAMERA CLUB AWARD MEDAL, 1942.** Marqusee 126 var. Bronze. Ulrich Ellerhusen, Sc. (MACO). Choice About Uncirculated. The obverse bears a robed female figure seated in front of a rearing figure of Pegasus. The sculptor's name is lettered along the right border ending just above the FOR/ MERIT inscription. In the exergue is the engraved name of the awardee, THOS. O., SHECKELL/ 1942. The reverse was struck blank and a three line engraved inscription added: ORANGE CAMERA CLUB/ SET OF PRINTS/ PRINT OF THE YEAR.

This beautiful medal was a stock item for Medalliac Art Company. It was first struck in 1936 and was available in five different sizes; this 3" example being the largest. The Marqusee example was awarded to the famous sculptor, Gertrude Lathrop.

Ulrich Henry Ellerhusen (1879-1957) was born in Germany and came to this country in 1894. He is noted for his pioneer monuments. He did the Oregon Pioneer atop the Oregon State Capitol; statues for the Louisiana State Capitol; the Palace of Fine Arts, San Francisco; the Harrodsburg, Kentucky Pioneer State Park and a 50 square foot panel of Atomic Energy at the 1933 Chicago World's Fair. He collaborated with Georg Lobel on the well-known Allied Artists of



Lot 420



America medal first struck in 1930. (G)

421. **CENTURY ASSOCIATION PORTRAIT MEDALLION OF JOHN FLANAGAN BY WHEELER WILLIAMS, 1942.** 107.5mm. Cast Silver. About Uncirculated with a dark gray patina. Profile portrait of Flanagan to the left; Century Association monogram to the right and his name and a standing nude female figure to the left. The artist's initials and the date, 1942, are below the chin.





Lot 421

The Century Association is a well-known New York City club of the arts and letters, formed in 1847. They issued a number of medallions honoring some of their most esteemed members. According to the Society, mintages were usually under 100. The medallions were usually issued in bronze and the Society has no record of the Flanagan medallion being cast in silver. (G-H)

422. AFRICAN ANIMALS, 1943. 73mm. Bronze. Anna Hyatt Huntington, Sc. (MACO). Uncirculated, with some very minor spotting. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole. *This was the 27th issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself." Apparently, collectors have also been "amused" by this delightful medal as it is one of the most popular in the series. (G)*

423. HENRY ALLEN MOE MEDALLION BY FLANAGAN, 1946. 106.4mm. Cast Bronze. John Flanagan, Sc. Uniface. Mounted on wood. About Uncirculated. A high relief bust of



Lot 423

Mr. Moe faces to the left. Above: HENRY ALLEN MOE/ SECRETARY OF THE CENTURY ASSOCIATION.

This is another of the Century Association medals honoring its more esteemed members. Flanagan (a member of the association) treats Mr. Moe most reverently in this portrait, giving him a kindly but studious countenance. Henry Allen Moe was a New York intellectual, well-connected with all of the most important social and intellectual venues. In addition to his Century Association ties, he was President of both the American Philosophical Society and the Guggenheim Foundation. (G)

424. LONDON XIV OLYMPIAD PARTICIPANTS MEDAL, 1948. 51mm. Bronze. Bertram Mackennal, Sc. Choice Uncirculated. Obverse with victorious athlete standing in a quadriga pulled by galloping horses. Reverse view in upper half round panel of houses of Parliament. Inscribed below: XIV OLYMPIAD/ LONDON/ 1948./ Olympic rings. (F-G)

425. APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959. 72.3mm. Bronze. Allan Houser, Sc. Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. (F)

426. RARE SET OF HENRY FORD CENTENNIAL TOKENS, 1963. 20.7mm. 14k Gold; Sterling Silver and





Lot 426

Copper. Uncirculated. Obverse bust of Ford to the right flanked by the date 19 17. Above: HELP THE OTHER FELLOW. The reverse bears the incused inscription: HENRY/FORD/ CENTENNIAL/ 1863 - 1963. Below is the maker's mark of WEYHING/ DETROIT.

The copper example is relatively common; the silver is scarce and the gold is rare. We sold a similar set in our 2000 Auction Sixty Seven for \$308.00.



Lot 427



427. **THOMAS ALVA EDISON AWARD MEDAL, CA 1963.** Baxter 231 Var. 69.4mm. Bronze. James Earle Fraser, Sc. Uncirculated. No edge mark - but struck by MACO. The obverse bears a bust of Edison to the right, his name and

Roman numeral date, 1905, above. To either side of the bust is the award inscription of the Institute of Electrical and Electronics Engineers for Meritorious Achievement in Electricity. Empty space below the bust for inscription of the name of the awardee. The reverse depicts a winged angel holding a palm branch and a wreath, guiding a figure of a nude male holding an electrical wire attached to a generator. *The Edison Medal was first awarded in 1905 when the name of the organization was the American Institute of Electrical Engineers. The medal in this form was awarded until 1963 when the Institute changed its name (and inscription on the obverse of the medal) to the Institute of Electrical and Electronic Engineers after merger with the Institute of Radio Engineers.*

This is a particularly important medal for collectors of Edison (1847-1931). It is one of the few award medals which portray the bust of a living person after whom an award has been named. Unless the portrait is that of the awardee, most award medals show the portrait of someone for whom the medal is a posthumous sign of honor. This award of evidence of Edison's standing in his field. (F)



Lot 428
(reduced in size)



428. **SENSATIONAL SINATRA - CAESAR'S PALACE**



OPENING MEDALLION, 1968. 110mm. Cast bronze. Unsigned. Uncirculated. The medallion is finished in a dark brown and green patina intended to look like an old Roman coin. On the obverse, a wreath and five pellets encircle a bust of Sinatra to the left. Roman numeral date below: MCM-LXVIII. The reverse bears a circle of pellets surrounding a twelve line inscription: IN COMMEMORATION/ OF THE INAUGURAL PERFORMANCE/ OF THE NOBLEST ROMAN OF THEM ALL/ AT CAESAR'S PALACE/ BE IT KNOWN BY THIS DICTUM/ THAT YOU ARE ELECTED ONE OF/ CAESAR'S SPECIAL GUESTS WITH/ THE REQUEST TO ATTEND THE/ FRANK SINATRA/ PREMIERE PERFORMANCE/ NOVEMBER/ MCMLXVIII.

If you are a medal collector and a fan of "Old Blue Eyes" like we are, this has to be the ultimate Sinatra collectible. This medallion was from a period before Sinatra's name became inextricably connected with Caesar's Palace and Las Vegas. Indeed, this was a medallic invitation to his first performance in this venue. Who could predict what would come? In our opinion, this has to be one of the most important pieces available of show business exnumia. We cannot think of anything that even approaches it! (\$750.00+)

429. **BOSTON NENA CONVENTION GOLD MEDALETTE, 1969.** 30.8mm. 10k Gold. (13.9 grams) Uncirculated. Looped at top as made. The obverse bears the seal of the New England Numismatic Convention while the reverse depicts the sailing ship *Cutty Sark*; inscribed below: BOSTON/ 1941 - 1969. The surrounding legend reads: XXV ANNIVERSARY CONFERENCE.

According to Thomas Ross in his Catalogue of NENA Medals, a scant 35 of these medalettes were struck in 10K gold. In order to comply with the then current federal rules regarding gold ownership, a loop had to be attached at the top. Originally issued for \$27.50, Ross valued this rare piece at \$85.00 in 1972. (F)



Lot 430

430. **HENRY G. BRYANT MEDAL IN GOLD, 1970.** 46.5 X 34.6mm. 10k Gold. 35.7 grams. Uncirculated. The obverse bears a seated portrait of Bryant writing on a piece of paper balanced on his knee. In exergue: HENRY G. BRYANT MEDAL/ FOUNDED 1933. The reverse inscription is superimposed over a map of North & South America: THE GEO-

GRAPHICAL SOCIETY/ OF/ PHILADELPHIA/ FOR/ DISTINGUISHED/ SERVICE TO/ GEOGRAPHY/ AWARDED TO/ (engraved) LEONARD/ CARMICHAEL/ APRIL 6, 1970.

Henry Bryant (1859-1932) was a famed American geographer and explorer. He was second in command of the Peary Relief Expedition and commanded the Peary Auxiliary Expedition. Leonard Carmichael was Secretary of the Smithsonian Institution. (G)



Lot 431

431. **NATIONAL ACADEMY OF SCIENCE PUBLIC WELFARE GOLD AWARD MEDAL, 1972.** 45.7mm. 22k Gold (Tested). 80.6 grams (2.60 oz.) Theodore Spicer-Simson, Sc. Not edgemarked, but the medal is housed in a leather plush presentation case bearing the imprint of the Medallic Art Company. Choice Uncirculated. On the obverse is the figure of Archimedes with one foot in space and the other foot on his helmet. He is straining with both hands on a lever pressing against the universe, which is shown as a segment of a sphere. The design gives Spicer-Samson's conception of the application of science to the public welfare. In the field is a quotation in Greek - the celebrated saying of Archimedes: "Give me where I may stand and I will move the world." On a segment of the sphere are the symbols of Taurus and Leo, together with a cluster of stars. The reverse is inscribed: NATIONAL ACADEMY/ OF SCIENCE/ a raised cartouche bearing the die struck name of, LEONARD CARMICHAEL/ 1972/ AWARDED/ FOR EMINENCE IN/ THE/ APPLICATION/ OF/ SCIENCE TO THE PUBLIC WELFARE.

The Academy's Public Welfare medal was first awarded in 1914 to George W. Goethals and William C. Gorgas for their services in connection with building the Panama Canal. Since then, there has been a long line of distinguished Americans receiving this coveted award. Among this group is Herbert Hoover, John D. Rockefeller and Jimmy Doolittle. Leonard Carmichael received his medal "For his outstanding contributions at the interface between science and the public as secretary of the Smithsonian Institution, particularly for his ability to manage, in a superior fashion, the understanding of the public of the mysteries, the complexi-



ties, and the beauty of science. Accompanying this medal is an identical example, named to Mr. Carmichael, in bronze.

432. **"INSPIRATION" - MULTI-PART MEDAL, (1974).** 56mm. Silver and Bronze. Frank Eliscu, Sc. (MACO). Unc. Original case. Edge numbered 256/1500. A four surface medallion: obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse, struck in silver, shows Pegasus being released from the hand of God. The reverse, struck in bronze, shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while an all bronze version was struck in an edition limit of 2500. No firm mintage figures are available, but we would be quite surprised if either version was struck in quantities anywhere near their edition limits. We sold the silver/bronze combination medal in our 1995 Arends Sale for \$165.00. (F)

433. **CARNEGIE CORPORATION MEDAL BY MANSHIP, (1976).** 102mm. Bronze. Paul Manship, Sc. (MACO) Choice Uncirculated. The obverse depicts a scene from the classical Greek story of Bellerophon and Pegasus. The hero of this story, Bellerophon, longed to tame the winged horse, Pegasus. A seer advised Bellerophon to lie upon the altar of Athena for a night. When Bellerophon awoke, he found a golden bridle on the ground beside him. Then he found Pegasus calmly awaiting him at a spring in Corinth. Manship's obverse depicts Bellerophon placing the bridle on Pegasus' head. The reverse legend reads: PRESENTED BY THE CARNEGIE CORPORATION. At center is a high relief opened scroll inscribed in incused letters: TO MALCOLM A. MACINTYRE/ TRUSTEE 1959 - 1976/ WITH THE AFFECTION AND RESPECT/ OF HIS FELLOW TRUSTEES.

The medal is housed in its plush leather presentation case. This is an outstanding example of Manship's love of the classical Greek horse forms depicted on the ancient cases he had studied while in Athens in 1912. (Another example can be seen on his St. Paul's Institute medal of 1916.) This is an



Lot 433



extremely rare medal. We sold an Almost Uncirculated example awarded to John Malcolm Mitchell in 1936 in our last sale for \$1650.00.





Lot 434



434. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. Uncirculated. The obverse depicts a sculptor with mallet and chisel creating a sculpture of a horse while on the reverse, the completed work, Pegasus! Integrate form of congruent design.

This was the thirteenth medal in a yearly series of fine high relief art medals. The sculpture gardens at Brookgreen in South Carolina are a must-see for anyone who appreciates realistic American sculpture. Some of the finest American sculpture is displayed in a garden setting that is absolutely breathtaking. Plan to take a full day for this and you won't be disappointed. (F)

435. **BROOKGREEN GARDENS MYTHICAL AND REAL WORLD MEDAL, 1987.** 76mm. Bronze. Laci de Gerenday, Sc. (MACO). Uncirculated. The obverse depicts a mythological male figures, seated and leaning against a tree stump, eating grapes. BROOKGREEN GARDENS to either side. The reverse presents a forest populated with numerous wild animals. This is the fifteenth medal in the series. (F)



Lot 436



436. **A MAGNIFICENT SET OF 36 GOLD COIN REPRODUCTIONS, CA. 1988.** 2 x 2 x 3/16". 24K Gold Plated. Struck by the World Wide Mint. Uncirculated. Included in this stunning set are reproductions of a type set of gold coins which include the following different pieces; \$50 (2); \$20 (7); \$10 (6); \$5 (8); \$4 (2); \$3 (1); \$2 1/2 (7) & \$1 (3). Each coin is an exact copy of the obverse side of the coin, minted from hand-made dies. They are struck on 2 x 2 x 3/16" gold plated copper planchets. The reverse side of the reproduced coin is 1/4" larger in diameter than the original coin. (we suspect this was done to comply with counterfeit ing restrictions) The coin is part of the planchet and cannot be removed. At the time of issue, each piece was priced at \$15.00. The set of 36 pieces comes with an attractive wooden display case that is appropriate for wall mounting. (H)

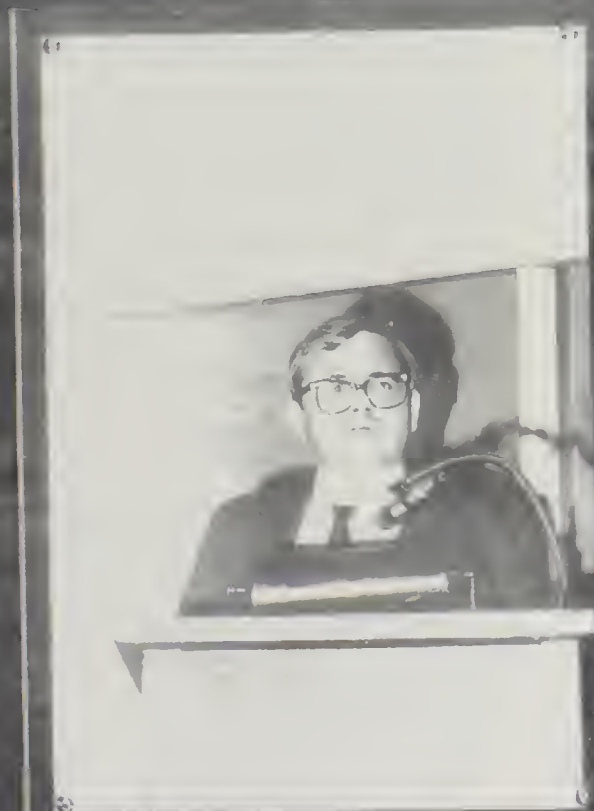


- PART 2 - MAIL BID SALE ITEMS -

Remember

Bids on the following Mail Bid Section MUST be received by:

Monday, June 18, 2001 by 6:00 PM



Medal Collectors of America
Founded August 1998

Carl W.A. Carlson Award

For Outstanding Research
and Writing in the Medal Field

Awarded to

H. JOSEPH LEVINE



PHILADELPHIA, 2000

*“When Your Collection
Deserves The Very Best”*



HARD TIMES TOKENS

437. **LOW 8. JACKSON RUNNING BOAR TOKEN.** HT 9; CE 1834-9. XF. (B-C)
438. **LOW 10; JACKSON/ RUNNING BOAR TOKEN.** HT 11. VF/XF. An early die state (C-D)
439. **LOW 16. GULIAN VERPLANCK.** HT 30; CE 1934-4. 27mm. Brass. Overall F/VF, but weak letters around the periphery. Somewhat softly struck on the arrow butts and the center of the reverse is usually seen. With the same generic portrait used for Seward on Low 13. (C-D)
440. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.7mm. Copper. R3. F/VF. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most mis-attributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (E)
441. **LOW 19. ILLUSTRIOUS PREDECESSOR.** HT 33; CE 1838-3. VF. (B)
442. **LOW 21. LIBERTY - NOT ONE CENT.** HT 35. VG/F. (C)
443. **LOW 22. LIBERTY - NOT ONE CENT.** HT 36. F/VF obv.; VF reverse. (D-E)
444. **LOW 23. NOT ONE CENT.** HT 37. VG obverse; Fine reverse. (C)
445. **SAME**, as above. A crisp Fine, but with many old thin scratches thru NOT/ONE on the reverse. (B)
446. **LOW 31. NOT ONE CENT.** HT. 46. VF. (B)
447. **LOW 32. LIBERTY - NOT ONE CENT.** HT 47. XF. A light dig in front of the nose.
448. **LOW 34. LIBERTY - NOT ONE CENT.** HT. 49. VF. (B)
449. **LOW 36. LIBERTY - NOT ONE CENT.** HT. 51. VF/XF. (C)
450. **LOW 37. LIBERTY - NOT ONE CENT.** HT 61. XF. (C)
451. **LOW 38. LIBERTY - NOT ONE CENT.** HT 62. XF/AU, but with very porous surfaces. (B)
452. **SAME**, as above. VF. A few small marks in front of the bust. (B)
453. **LOW 40. MAY TENTH.** HT 65. Choice brown AU. (E)
454. **LOW 48. MAY TENTH.** HT 67. XF. (C)
455. **LOW 49. HALF CENT TOKEN.** HT 73. XF. (D)
456. **SAME**, as above. F/VF. (C)
457. **LOW 51. I TAKE THE RESPONSIBILITY.** HT 70; CE 1834-16. Choice AU. (D)
458. **ANOTHER**, of the same. Also a choice AU. (D)
459. **LOW 53. I TAKE THE RESPONSIBILITY.** HT 72. F/VF with scattered field marks and light spots throughout. Weakly struck around the obverse right periphery and around the corresponding area on the reverse. This is a crude copy of Low 51, without the H under the sage. The impression is deep in the planchet leaving sharp raised borders. (B)
460. **LOW 54. SLAVE TOKEN.** HT 81. Copper. 28.5mm. VF/XF. "8" in date weak as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (E)
461. **LOW 55. LOCO FOCO.** HT 63. XF.
462. **LOW 56. THE SOBER SECOND THOUGHTS OF THE PEOPLE.** HT 75; MVB 1840-6. XF, but with a series of very light long thin scratches running from the left edge thru the bust to the right edge. (C)
463. **LOW 58. WEBSTER/ CREDIT.** HT 16. VF. (B)
464. **LOW 60. WEBSTER/ CREDIT.** HT 18. VF/XF. (B)
465. **LOW 62. WEBSTER/ CREDIT.** HT 20. XF. (B)
466. **LOW 64. WEBSTER/ CREDIT.** HT 22. VF/XF. (B)
467. **LOW 67. MAY TENTH 1837.** HT. 68. VF/XF. (B)
468. **LOW 68. MINT DROP.** HT 64. This is the obverse of Low 67 combined with the reverse of Low 37. VF. (B)
469. **ANOTHER**, of the same. Also. VF. (B)
470. **LOW 75. ROBINSON, JONES & CO. ATTLEBORO, MA.** HT 152. A nice AU with even brown color. This firm was one of the premier makers of clothing buttons during the Hard Times period. (D-E)

471. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA.** HT 153. A lovely dark About Uncirculated example with mark-free surfaces. (E-F)
472. **ANOTHER**, of the same, struck when the dies had somewhat rusted. (D-E)
473. **LOW 77. RARE BUCKLIN'S INTEREST TABLES.** HT 348. R5. A relatively strong strike, but struck on a planchet badly pitted on the obverse side. The reverse is not pitted, but has a number of old long scratches. (E)
474. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY.** HT 157. XF. (C)
475. **ANOTHER**, of the same. Also XF, but this planchet is more brown in color. (C)
476. **LOW 84. S.B. SCHENK, ATTLEBORO, MA.** HT 158. Brown Unc. (E)
477. **SAME**, as above. VF. (B)
478. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA.** HT 154. (B)
479. **LOW 104. R & W ROBINSON, ATTLEBORO, MA.** HT 155. Choice brown AU. (D)
480. **LOW 107. HENRY ANDERSON, NEW YORK CITY.** HT 219. AU, with a planchet flaw above BOOT on the reverse. (C-D)
481. **LOW 111. CENTRE MARKET, NEW YORK CITY.** HT. 240. XF/AU. (C)
482. **LOW 112. H. CROSSMAN, NEW YORK CITY.** HT 243. AU, with some red still adhering. Weakly struck on Liberty's hair as always. (C-D)
483. **SAME**, as above. Also AU, All brown. (C)
484. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY.** HT 250. XF. (D)
485. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Var. 4E. XF. (E-F)
486. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY.** HT 284. Choice AU. (D)
487. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY.** HT 290. VF/XF. (B-C)
488. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT.** HT 105. 28.3mm. Copper. Nice XF with glossy brown surfaces. The planchet is ever so slightly dished. The Scovill firm was one of the most prolific manufacturers of Hard Times tokens. Donald Miller estimated that 25% of the total Hard Times token production is attributable to the firm. Adams lists 42 different tokens from Low's original listing which he believes to have been made by the company. (E-F)
489. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY.** HT 315. XF/AU. (E)
490. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY.** HT 356. Fine. WEST is visible on the reverse, but TROY, is not. *Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work." Judged by these standards, the piece offered here might be termed a nice example.* (C)
491. **LOW 148. T. DUSEAMAN (SIC), BELLEVILLE, NJ.** HT 204. 28mm. Copper. Extremely Fine. The reverse die is severely cracked and rusted, as is always the case. (E)
492. **LOW 153. ABRAHAM RIKER, NEW YORK CITY** HT 305. AU. (C)
493. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM.** HT 79 HC 1840-1. XF. *On most examples of this token, the reverse "WE" is very weakly struck. This specimen is no exception - it is barely visible.* (E)
494. **LOW 245. DOREMUS, SUYDAM & NIXON, NEW YORK CITY.** HT. 258. Fine. Porous planchet. (B)
495. **LOW 253. HALLOCK, DOLSON & BATES, NEW YORK CITY.** HT 277. XF, but with an "X" scratch between DOOR and SOUTH. (C)
496. **LOW 261, H, LAW, NYC.** HT 286. VG. Several Light field scratches. (B)



497. **LOW 271. J. & C. PECK, TROY, NY. HT 363. VF/XF.** Weakly struck along the left side of the obverse and the corresponding area of the reverse. (E)
498. **LOW 323. JAMES G. MOFFET, NYC. HT 297. AU,** with some red still adhering. "PLUBIBUS" error. (D)
499. **ANOTHER,** of the same. XF. (C)
500. **A THIRD EXAMPLE.** Also XF. (C)
501. **LOW 326. S.B. SCHENK, ATTLEBORO, MA. HT 160. XF.** Small obverse planchet flaw. (D)
502. **LOW 392. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337. R&B Unc.** Numerous tiny edge nicks. (D-E)
503. **SAME,** as above, but VF. (C)
504. **LOW UNLISTED. A. THOMSON, BUFFALO, NY. HT 214.** Fine. (B-C)

19TH CENTURY MERCHANT TOKENS

CONNECTICUT

505. **31A. HOLMES, BOOTHE & HAYDEN, WATERBURY. Ct-Wb 10A. XF. (B)**

MASSACHUSETTS

506. **HENRY HALL HARD RUBBER TOKEN.** Schenkman MA 180 H5a. Black Hard Rubber. Unc. (B)
507. **HENRY HALL HARD RUBBER TOKEN.** Schenkman MA 180 H10a. Black Hard Rubber. Unc. (B)
508. **Ma-Gc 7. ROGERS & BRO. TRIPLE PLATE (Gloucester).** Closed fist holding electricity. Uniface. Brass. AU. (B)
509. **A.P. WARE HARD RUBBER TOKEN, WORCESTER.** Schenkman MA 865 W5a. Black hard Rubber. AU. A few light scratches do not detract. (C)

NEW JERSEY

510. **16. WHITNEY BROTHERS, GLASSBORO. VF. (B)**

NEW YORK

511. **24. STEPHENSON'S JEWELRY STORE, BUFFALO.** Running buffalo depicted. Brass. AU; one tiny green spot. (B)
512. **41. ADMIT, NYC. VF.** This was an admission check to the old Park Theater in NYC. (B)
513. **NY-NY 33A . BOYD'S BATTERY, 1879.** Storer 5771. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: LON. ENGL. JAN 17 1878 IMP. 1879. (C)
514. **MV A61. DR. COOPER'S BATTERY.** 32.3mm. XF. Unlisted in Storer. A rare piece of medical quackery - much more elusive than the more often seen Boyd's Battery. Supposedly such batteries purified the blood when they were worn around the neck. (E-F)
515. **EISNER AND MENDELSON CO. EMBOSSED SHELL-CARD.** 38.5mm. Silvered Brass. XF Shell, but the green cardboard on the reverse is well worn with a little more than half of the lettering visible. "Natural Mineral Waters of Vichy." (C)
516. **UNLISTED. FABRIC FIRE HOSE CO., NYC. 37.4mm. WM. VF/XF.** Obv: FABRIC FIRE HOSE CO. 13 & 15 PARK ROW, N.Y. around their 5 story headquarters building. Rx: OUR CELEBRATED BRANDS COTTON FIRE HOSE around the firm's keystone logo flanked with two flags to either side inscribed with the firm's brand names. (B)
517. **276. E. P. FURLONG, NYC. VF. (B)**

518. **298. SAMUEL HART & CO., NYC. XF. (B)**
519. **SAME,** as above, but VF. (B)
520. **299. SAME,** As above, but silvered. AU. About 30% of the silvering still remains. (B)
521. **507. E. LYON, NYC. VF. (A)**
522. **510. E. LYON, NYC. XF/AU. (B)**
523. **511. E. LYON, NYC. XF-AU. (B)**
524. **846. STRASSBURGER & NUHN, NYC. Baker 576. XF/AU** with some luster around the periphery. Small reverse spot. Unaccountably unlisted by Rulau in his merchant token reference. (B)
525. **UNION COFFEE CO., NYC - JAMES MONROE.** Schenkman NY 610-U13e. Tan Hard Rubber. Holed, as issued. AU. (B)
526. **UNION COFFEE CO., NYC - GROVER CLEVELAND.** Schenkman 610 U7 but unlisted in tan. Holed as issued. AU. Obv. edge chip. (B)
527. **955. A. WISE UNION STORE, NYC. XF. (B)**
528. **1019A. OLCOTT & BROTHER, ROCHESTER. AU.** Full silvering on the obverse and only about 10% on the reverse. "Manufacturer of locomotive headlights." (C)
529. **1022. FREDERICK STARR, ROCHESTER. XF/AU.** Popular piano pictorial. (B)
530. **1051. E.L. PERCY, TROY. XF. (B)**
531. **1064. T.L. KINGSLEY & SON, UTICA. Bright Unc. . (B)**
532. **T.L. KINGSLEY, UTICA HARD RUBBER TOKEN.** Schenkman NY 825-K10. Black Hard Rubber. Unc. (D)
533. **1067A. WM. SEDGWICK, WAVERLY. NY-WV 8A. AU. A** scarce Centennial storecard. (C)

PENNSYLVANIA

534. **59. BROWNING BROTHERS, PHILADELPHIA.** Bright AU with a few minor spots and light digs. (B-C)
535. **90. EDWARD COGAN, PHILADELPHIA. R&B Unc.** Reeded Edge. The 1860 reverse is the same as appears on the Mt. Holly Paper Co. token. Issued in this year when Cogan was still in business in Philadelphia. (C)
536. **126. GEORGE DOLL & CO., PHILADELPHIA. Baker 531. VF. (B)**
537. **143. EVANS & WATSON, PHILADELPHIA. PaPh 31; Baker 530A. XF. Plain Edge. (B)**
538. **166A. DR. D.L. FLEMING; DR. N. B. LEIDY; PHILADELPHIA. PaPh 79.** Bright AU, but with 3 or 4 old scratches at the bottom of the Leidy side. A rare double medical card. (C)
539. **RARE HARD RUBBER STORECARD. J.E. GOULD, PHILADELPHIA.** Schenkman PA 665-G5. Black Hard Rubber. Unc.
The Gould firm dealt in pianos and cabinet organs. (E)
540. **230. W. IDLER, PHILADELPHIA. Baker 545D. White Metal. Toned AU. (C)**
541. **230D-G TYPE. W. IDLER, PHILADELPHIA.** Struck in White Metal. Rainbow toned Uncirculated. (C)
542. **PaPh 205. JOHN W. KLINE, PHILADELPHIA.** Bright AU. A centennial card with the Libertas Americana obverse die. Kline was an important die sinker in this period and struck many of the centennial cards. (C)
543. **334. ROBERT LOVETT, JR., PHILADELPHIA. Unc.** with tinges of red. Stephen Girard statue. (C)
544. **SAME.** as above. XF. (B)
545. **347. ROBERT LOVETT, JR., PHILADELPHIA. 34.5mm. WM. AU** with scattered field marks on both sides. GOLD AND SILVER MEDALS FOR COLLEGES, FAIRS &c above a seated figure of Minerva. Dated 1858. (C)
546. **353. R. LOVETT, JR. PHILADELPHIA.** Choice R&B Unc. The Liberty head figure on the obverse of this token was also used by Lovett on his famed Confederate Cent. (C-D)
547. **354. SAME,** as above, but struck in Brass. Unc.; a few minor spots. (C-D)
548. **355. SAME,** as above, but struck in copper nickel. Choice Unc. A good bit scarcer than its copper and brass mates. (E)



549. **ANOTHER**, of the same. XF. (C)
 550. **364. MASON & CO., PHILADELPHIA.** PaPh 291; Baker 559. XF, with a few minor spots. Only 100 pieces struck in this metal. (C)
 551. **PaPh A315. 98TH ANNIVERSARY OF AMERICAN INDEPENDENCE, 1874.** Bright Unc. Waving flag obverse. (B)
 552. **398. PHILADELPHIA MUSEUM, PHILADELPHIA.** F/VF, with field marks consistent with this grade. Obverse bust of Charles Wilson Peale. (E)
 553. **PaPh 130. WOODRUFF & LITTLE CYCLE COMPANY, PHILADELPHIA.** Holed AU. A nice pictorial showing an 1892 bicycle. (C)

TEXAS

554. **Tx-SA 164. SOUTHERN HOTEL BAR, SAN ANTONIO.** One Drink. 32mm. German silver. Cleaned XF/AU. The Alamo depicted on obv. and Mission San Jose on rx. (D)
 555. **SAME** as last. XF; a little dark, but attractive. (D)

WISCONSIN

556. **1. BYRON & CO., MILWAUKEE.** XF. (B)
 557. **10. A.B. VAN COTT, RACINE.** XF. (B)

NON-LOCAL

558. **T. AYER.** Brunk Unlisted. c/s on the reverse of a well-worn 1816 1¢. (B)
 559. **A.H. DAVIS/ E.C. HATCH** c/s on the reverse of worn 1858 flying eagle cent. The reverse bears 3 distinct E.C. HATCH logo-type c/s. See Rulau MV 127 for a lone Hatch c/s on an 1858 FE cent. (B-C)
 560. **J. JOOS.** Brunk 22130. c/s on the reverse of a well-worn 1864 2¢ piece. (B)
 561. **JP.** Raised, within a saw-toothed depression c/s on a worn 180? Large Cent. (C)
 562. **E.F. KINGMAN.** Brunk Unlisted. c/s on the obverse of an 1828 1/2 cent. (B)
 563. **H.D. MOODY.** Brunk Unlisted. c/s on the obverse of a VG 1818 Bust half dollar. (C)
 564. **NICHOLS.** Brunk-Unlisted. c/s on the obverse of a G/VG 1863 Indian 1¢. (B)
 565. **RICHARDSON.** Brunk-Unlisted. C/s on the obverse of an 1836 bust 25¢. The obverse of the quarter bears a number of old scratches. (C)
 566. **W. SHAW.** Brunk-Unlisted. C/s on the obverse of a VG 1864 2¢. (B)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

PATRIOTIC TOKENS

567. **5/288.** R2. VF/XF. (B)
 568. **11/298.** R1. VF/XF. (B)
 569. **76/523.** R4. Fine. (B)
 570. **243/247.** R3. VF. (B)
 571. **254/434.** R1. XF. (B)

STORECARD TOKENS

CONNECTICUT

572. **35A-2a.** R3. VG/F. (A)
 573. **SAME,** VF. A few minor spots.
 574. **35B-1a.** R3. XF. (B)
 575. **SAME,** VF (B)

ILLINOIS

576. **45A-1a.** R5. VF. (B)
 577. **45A-1B.** R2. VF. (B)
 578. **SAME,** XF. (B)
 579. **SAME,** XF. (B)
 580. **150B-1a.** R3. R&B AU. (B-C)
 581. **SAME,** F/VF. (B)
 582. **150J-3A.** R3. VF. (B)
 583. **150J-5A.** R2. XF. (B)
 584. **150K-3A.** R8. (C)
 585. **150M-1a.** R3. VF. (B)
 586. **150S-1A.** R3. AU. (B)
 587. **SAME,** XF. (B)
 588. **SAME,** F/VF. (B)
 589. **150X-1a.** R3. F. (A)
 590. **150AA-1a.** VF. Dark with light corrosion. (A)
 591. **150AY-1a.** R2. F. (A)
 592. **150AZ-4a.** R2. VF. (B)
 593. **150 BB-3a.** F/VF. (B)
 594. **150BC-2a.** R3. VF, with some light verdigris. (B)
 595. **200A-1a.** R5. VF. (B)
 596. **320E-2a.** R7. R&B Unc. Popular woman merchant. (D)
 597. **500A-1a.** R5. Dark VF. (B)
 598. **500B-2a.** R3. XF. F/VF. Light Obv. scratches. (A)
 599. **700A-1a.** R5. VF. (B-C)
 600. **755C-2a.** R8. XF. (C)
 601. **775B-1a.** R4. VG/F. (B)

INDIANA

602. **100A-1A.** R5. VF. (B)
 603. **120B-2A.** R5. XF/AU. Light field scratch on the reverse. (B)
 604. **190D-5a.** R8. VF. Linear planchet flaw on reverse. (C)
 605. **290H-1a.** R3. F/VF Edge clip. A few old digs and scratches. (B)
 606. **460F-2a.** R4. Unc. (B-C)
 607. **530A-1a.** R6. XF. (D)
 608. **630A-5a.** R3. VF. Indiana Primitive. (C)
 609. **640A-1a.** R6. F/VF. Small dent on headdress. (B-C)
 610. **740B-6a.** R2. XF. (B)
 611. **915A-1A.** R7. F. Crudely struck Indiana Primitive. (D)

KENTUCKY

612. **150A-4a.** R2. Red AU. (D)

MAINE

613. **100A-2A.** XF. (D)

MASSACHUSETTS

614. **260A-1a.** R5. Dark VF/XF. (C)
 615. **SAME,** XF/AU. (C)



MICHIGAN

- 616. 25a-1a. R3. XF. (B)
- 617. 40A-1b. R6. Lustrous AU. (C)
- 618. 40A-2a. R3. Mostly Red Unc. (C)
- 619. 40B-1a. R2. R&B Unc. Minor obv. planchet flaw. (C)
- 620. 40B-2b. R7. AU. (C-D)
- 621. 40D-3a. R2. VF. Scattered pits. Slightly bent. (A)
- 622. 225F-3a. R5. VF/XF. (C)
- 623. 225H-1A. R4. XF. (B-C)
- 624. 225N-1A. R2. VF/XF. (B)
- 625. SAME. XF. (B)
- 626. 225N-2a. R2. VF/XF. (B)
- 627. SAME. F/VF. (B)
- 628. 225AD-2b. R3. VF/XF. (B)
- 629. 225AD-2b. R3. VF. (B)
- 630. 225AG-3a. R8. C/s GIES across the reverse. (D)
- 631. 225AK-1a. R4. F/VF. (B)
- 632. 225BF-2a. R6. XF. (C)
- 633. 225CC-1a. R6. Dark Fine. Edge nick at 3:00. (B)
- 634. 225CI-2a. R3. XF. (B)
- 635. 225CS-4a. R2. F/VF. (B)
- 636. SAME. XF. (B)
- 637. 370C-1b. R4. Bright Unc. (C)
- 638. SAME. Bright AU. (B)
- 639. SAME. XF/AU. (B)
- 640. 370D-1b. R2. VF/XF. (B)
- 641. 370H-2b. R2. VF. (B)
- 642. 370H-4a. R2. XF. A few corr. spots. (A-B)
- 643. SAME, as above. (A-B)
- 644. 370H-6b. R2. XF. A few corr. spots. (A-B)
- 645. 370H-7a. R2. VF. (B)
- 646. 370J-1b. R3. VF. (B)
- 647. SAME. VF/XF. (B)
- 648. 400G-7a. R4. VF/XF. (B-C)
- 649. 400G-7b. R6. F/VF. (C)
- 650. 450G-3a. R4. VF/XF. (B-C)
- 651. 480G-2a. R9. F/VF. Pitted surfaces. (C)
- 652. 495A-1a. R2. XF. (B)
- 653. 495A-2a. R4. AU. (B)
- 654. 525C-1a. R3. VF. Rx. dig at center. (B)
- 655. 525C-3a. R9. VF/XF. (C)
- 656. 525C-5a. R5. VF. (B)
- 657. 525D-2a. R3. Weakly struck VF. Small dig on the reverse. (B)
- 658. 525D-4a. R3. XF. (B)
- 659. SAME. Mostly Red Unc. (C)
- 660. 530A-2a. R6. XF. (C)
- 661. 580B-3a. R7. F. (C)
- 662. 680A-1a. R5. R&B Unc. (E)
- 663. 700E-2a. R6. F/VF. Light Verdigris. (C)
- 664. 770B-1b. R4. XF. Irregularly toned. (B)
- 665. 920D-1a. R4. VF. Druggist. (C)
- 666. 960A-13a. R8. VF. (D)

MISSOURI

- 667. 910A-3A. R7. VF/XF. (D)

NEW JERSEY

- 668. 555A-8a. R3. AU. (B)
- 669. SAME. XF. (B)
- 670. 555B-1a. XF/AU. (B)
- 671. SAME. VF. Planchet slightly bent. (A-B)
- 672. 555B-1b1. R7. AU. (D)
- 673. 555C-2a. R3. XF. (B)
- 674. SAME. VF. Granular. (A-B)
- 675. 690A-2a. R4. VF/XF. (B)
- 676. 885A-1b. R3. XF. (B)

- 677. SAME, as above. XF. Minor verdigris. (B)
- 678. SAME, but AU. (B)

NEW YORK

- 679. 10A-1a. R2. VF. (B)
- 680. SAME, as above. (B)
- 681. SAME. VF. Small obv. dig and minor verdigris. (A)
- 682. 10A-4a. R2. AU. (B)
- 683. SAME. XF. (B)
- 684. 10B-1a. R3. VF/XF. Minor spots. (B)
- 685. SAME. VF. (B)
- 686. 10B-2a. VF. Light verdigris. (B)
- 687. 10E-1a. R5. XF. (B)
- 688. 10F-1a. R3. XF. Lacquered. (A-B)
- 689. SAME. XF. Minor spots. (B)
- 690. 10G-1a. R3. VF. (B)
- 691. SAME. A lot of 5 pieces. VF/XF with some light spotting. (D)
- 692. 10H-1a. R1. XF. Minor spots. (B)
- 693. SAME, as above. (B)
- 694. SAME. VF. (B)
- 695. 10H-3AA. R4. AU. (B)
- 696. SAME. VF. Minor spots. (B)
- 697. 10H-4a. R3. XF. A few verdigris spots.
- 698. 10H-5AA. R3. XF. A few minor spots. (B)
- 699. 10H-7a. R2. VF. (B)
- 700. 10H-8A. R3. XF. (B)
- 701. SAME. VF. (B)
- 702. 15A-1a. R4. F/VF. Weakly struck. (C)
- 703. 95A-1a. R2. AU. (B)
- 704. 95A-2a. R2. XF. (B)
- 705. 95D-8a. R3. AU. (B)
- 706. 95F-3a. R2. XF. (B)
- 707. 105A-1a. R4. VF/XF. (B)
- 708. 105D-2a. R3. VF. Small edge clip. (B)
- 709. 105L-1a. R3. XF/AU. (B-C)
- 710. 105O-1a. R3. XF/AU. (C)
- 711. 105R-1a. R5. XF. Light obv. stain. (C)
- 712. 140A-1a. R1. XF. (B)
- 713. 140A-2a. R1. XF. (B)
- 714. 270A-1a. R2. XF. (B)
- 715. 330A-3a. R3. Red AU. (C)
- 716. 630A-1a. R2. AU. Tiny edge clip. (B)
- 717. 630B-6a. R3. VF/XF. (B)
- 718. 630C-7a. R1. R&B Unc. (B)
- 719. 630C-8a. R2. XF. (B)
- 720. 630C-12a. R8. R&B Unc. (D)
- 721. 630D-1a. R2. R&B AU. (B)
- 722. SAME. XF. (B)
- 723. SAME. VF/XF. (B)
- 724. 630E-1A. R1. XF. (B)
- 725. SAME, as above. (B)
- 726. SAME. VF. (B)
- 727. SAME, as above. (B)
- 728. SAME. F/VF. (A-B)
- 729. 630F-1a. R2. VF/XF. Small edge nick. (B)
- 730. 630F-2a. VF. (B)
- 731. SAME, as above. (B)
- 732. SAME. F/VF. (A-B)
- 733. 630H-1a. XF. (B)
- 734. SAME. VF/XF. (B)
- 735. SAME. VF. (B)
- 736. 630I-1a. R3. Red AU. (B)
- 737. 630I-1b. R5. AU. Dark reverse spot. McClellan political. (C)
- 738. SAME, as above. A few scattered spots. (C)
- 739. 630J-3a. R4. Mostly Red Unc. Dark streak runs thru the bust of McClellan. (B-C)
- 740. 630J-3b. R6. AU. McClellan political. (C)
- 741. 630L-2a. R3. VF. A few verdigris spots. (B)
- 742. 630L-3a. R2. XF. (B)



743. 630L-5a. R2. R&B Unc. (B)
 744. SAME. AU. (B)
 745. SAME, XF. (B)
 746. SAME. VF. (B)
 747. 630M-1a. R2. RUB Unc. (B)
 748. SAME, AU. (B)
 749. SAME, as above. (B)
 750. SAME. VF. Lot of 3. 1 with a light area of stain. (C)
 751. 630M-4a. R5. VF. (B)
 752. SAME, VF. (B)
 753. 630M-6ao. R3. AU. (B)
 754. SAME, XF. (B)
 755. 630M-13a. R3. Mostly Red Unc. (B-C)
 756. SAME, R&B Unc. A light corr. spot. (B)
 757. SAME, AU. (B)
 758. SAME, XF. (B)
 759. SAME, F/VF. (A-B)
 760. 630M-13b. R4. AU. (B)
 761. SAME, XF. (B)
 762. 630N-2a. R2. R&B Unc. Minor spot. (B)
 763. 630N-4a. R2. Broken die. Mostly red Unc with some staining on both sides. (B)
 764. 630P-1a. R2. AU. (B)
 765. 630P-2a. R7. R&B Unc. Minor spot. (C)
 766. 630Q-1a. R1. AU. (B)
 767. 630Q-1a1. R2. AU. (B)
 768. SAME, XF/AU. (B)
 769. 630T-1a. R2. AU. (B)
 770. 630V-2a1. R2. VF. (B)
 771. 630V-3a. R2. VF. (B)
 772. 630V-4a. R2. R&B Unc. (B)
 773. 630V-6a. R2. Red Unc. (B-C)
 774. 630V-7a. R2. AU. (B)
 775. 630AA-1a. R4. AU. (B)
 776. 630AB-3a. R4. AU. McClellan political. Red AU. A few minor spots. (C)
 777. 630AB-3e. R9. Bright AU. A few scattered dark spots. Porous planchet. (E)
 778. 630AC-1a. R2. AU. Small spot. (B)
 779. 630AD-1a. R3. R&B AU. (B)
 780. 630AD-2a. R3. R&B Unc. Some light verdigris within letters. (B)
 781. 630AE-1a. R2. AU. (B)
 782. SAME, XF. (B)
 783. 630AE-1b. R7. Unc. (D)
 784. 630AF-3a. R2. R&B Unc. (B)
 785. 630AG-1a. R2. VF. (B)
 786. 630AG-3a. R2. XF/AU. (B)
 787. 630AJ-1a. R3. XF. Clashed dies. Large edge clip. (B)
 788. SAME. XF. Clashed Dies. Small edge clip. (B)
 789. 630AK-1a. R2. Mostly orange-red Unc. (B)
 790. SAME, But AU (B)
 791. SAME. Lot of 5; 3 XF and 2 VF. (D)
 792. 630AK-2a. R3. Lot of 3. R&B Unc.
 793. SAME. XF. (B)
 794. SAME. XF. A few spots. (B)
 795. 630AL-1a. R2. R&B Unc. (B)
 796. 630AL-3a. R2. XF/AU. Weak strike. (B)
 797. 630AL-7a. R2. AU. (B)
 798. 630AM-1a. R1. R&B Unc. (B)
 799. SAME. Brown Unc. (B)
 800. SAME. AU. 2 pieces. (C)
 801. 630AN-1a. R3. Unc. Minor spots.
 802. 630AP-5a. R1. R&B Unc. (B)
 803. SAME. Lot of 3 pieces. AU. (C)
 804. 630AP-6a. R1. XF. (B)
 805. 630AP-11a. R3. R&B Unc. (C)
 806. 630AQ-1a. R1. AU. (B)
 807. SAME, Lot of 3. XF. (C)
 808. 630AQ-4a. R1. AU.
 809. SAME. Lot of 4. XF. (C)

810. 630AL-6a. R3. VF/XF. (B)
 811. 630AR-1a. R2. Unc. (B)
 812. SAME. AU. Very light scratch. (B)
 813. 630AR-1b. R6. AU. (C)
 814. 630AS-1b. R3. XF. (B)
 815. 630AT-3a. R2. AU. (B)
 816. 630AT-5a. R3. Unc. (B)
 817. SAME. XF. (B)
 818. 630AX-1a. R1. XF.
 819. SAME. XF. (B)
 820. 630AX-2a. R1. VF. (B)
 821. 630AX-3a. R1. XF/AU. (B)
 822. 630BA-1a. R4. XF. (B)
 823. 630BA-2a. R3. Lustrous Unc. (B)
 824. 630BB-1a. R3. Unc. (B)
 825. 630BB-1b. R4. Toned Unc. (B-C)
 826. 630BB-7a. R2. R&B Unc. (B)
 827. 630BC-1a. R3. XF. (B)
 828. 630BD-1a. R2. VF. (B)
 829. 630BE-2a. R3. R&B Unc. (B)
 830. SAME. XF. (B)
 831. 630BG-3b. R8. Unc. with scattered spots. A bit weakly struck. McClellan political (E)
 832. SAME, as above, but in Copper Nickel. Strong strike. (E-F)
 833. 630BG-5a. R2. R&B Unc. (B)
 834. 630BG-6a. R2. R&B Unc. (B)
 835. 630BH-2a. R2. AU. (B)
 836. 630BI-1a. R2. R&B Unc. (B)
 837. SAME. AU. (B)
 838. SAME. XF. (B)
 839. SAME. XF. (B)
 840. 630BI-2a. R2. XF
 841. 630BK-1a. R1. AU. (B)
 842. 630BK-2a. AU. (B)
 843. SAME. XF. (B)
 844. 630BK-3a. R5. R&B Unc. (C)
 845. SAME. XF. (B)
 846. 630BM-1a. R1. Unc. (B)
 847. SAME. AU. (B)
 848. SAME. XF. (B)
 849. SAME, as above. (B)
 850. SAME. VF. (B)
 851. SAME, as above. (B)
 852. 630BO-1a. R1. AU. (B)
 853. SAME. AU. Small rx. spot. (B)
 854. 630BO-2a. R1. Lot of 4 pieces AU. (D)
 855. SAME. XF. Lot of 3 pieces; 1 with a light scratch. (C)
 856. 630BQ-1b. R1. Unc.
 857. SAME. VF. (B)
 858. 630BR-1a. R2. Mostly Red Unc. (B-C)
 859. SAME. R&B Unc. (B)
 860. SAME. Brown Unc.
 861. SAME. XF/AU. (B)
 862. SAME. XF. (B)
 863. SAME. VF. (B)
 864. 630BS-1a. R2. AU. (B)
 865. SAME. XF. (B)
 866. 630BS-2a. R2. Mostly Red Unc. (B-C)
 867. SAME. (B-C)
 868. SAME. Brown Unc. (B)
 869. SAME. VF. Lot of 2 pieces. (C)
 870. 630BT-2a. R3. R&B Unc. (B)
 871. 630BT-3a. R9. Brown Unc. (C)
 872. 630BU-1a. R1. R&B Unc. (B)
 873. SAME. XF. (B)
 874. SAME. (B)
 875. 630BU-2a. R1. R&B Unc. (B)
 876. SAME. Brown Unc. (B)
 877. SAME. VF. (B)
 878. 630BU-3a. R1. Brown Unc. (B)
 879. 630BV-1a. R1. XF. (B)



880. 630BX-1g. R2. Lot of 3. @ XF; 1 VF. (C)
 881. 630BX-2gl. R7. XF. Most all of the plating remains. (C-D)
 882. 630CC-4a. R2. Mostly Red Unc. Lot of 3 pieces. Minor spots. (D)
 883. 630CH-1a. R2. R&B Unc. (B)
 884. SAME. Brown Unc. (B)
 885. SAME. Lot of 3. 2 XF; 1 VF/XF. (C)
 886. 630CH-3a. AU. (B)
 887. 630CI-4a. R7. VF. (B-C)
 888. 665A-2a. R6. F/VF. (C)
 889. 695A-2a. R1. R&B Unc. (B)
 890. 695A-2a. R1. AU. (B)
 891. SAME. Lot of 5 pieces. XF. (D-E)
 892. 890A-1a. R3. VF. (B)
 893. 890B-1b. R1. XF. (B)
 894. 890B-2b. R6. AU. (B)
 895. 890B-4b. R1. AU. (B)
 896. SAME. XF. (B)
 897. 890B-23b. R3. AU. (B)
 898. 890B-31b. R1. XF. (B)
 899. 890E-1b. XF. (B)
 900. 890E-5b. R3. XF. (B)
 901. SAME. VF. (B)
 902. 890E-10b. R2. AU. (B)
 903. SAME. (B)
 904. 890E-12b. R4. XF. (B)
 905. 905B-2a. R2. VF. (B)
 906. 905C-1a. R3. XF/AU. (B)
 907. SAME. VF. (B)
 908. 940A-1a. R3. AU. (B)
 909. SAME. VF. (B)
 910. SAME. (B)
 911. 985A-1a. R2. AU. (B)
 912. SAME. VF. (B)
 913. 995A-1a. R2. R&B Unc. (B)
 914. SAME. VF. (B)

OHIO

915. 50B-2A. R3. F/VF. (B)
 916. SAME. VF. (B)
 917. 74A-1a1. R3. VF. Small Clip. (B)
 918. 165O-2a. R2. AU. (B)
 919. 165Z-3a. R8. F. (C)
 920. 165Z-6a. R6. Red Obv.; Brown Rx. (C)
 921. 165AJ-3a. R4. AU. (B)
 922. 165BV-11a. R7. XF. (C)
 923. 165BX-1a. R5. Dark XF. (B)
 924. 165BX-3a. R6. R&B Unc. (C-D)
 925. 165CF-1a. R3. AU. (B)
 926. SAME, AU. Struck on a pitted planchet. (B)
 927. SAME. VF. (B)
 928. SAME. VF, but pitted surfaces. (B)
 929. 165CF-4a. R4. Fine. (B)
 930. 165CN-1a. R2. Lustrous Unc. Light spots. (B)
 931. 165CQ-1a. R3. VF/XF. (B)
 932. 165CS-1a. R5. Brown Unc. (C)
 933. 165CY-97a. R2. XF. (B)
 934. 165DP-3a. R4. F/VF. Prairie Flower die. (B-C)
 935. 165ES-1a. R1. XF. (B)
 936. SAME. VF. (B)
 937. 165EZ-10a. R2. XF. (B)
 938. 165EZ-14a. R4. VF. (B)
 939. 165FA-2b. R3. Unc. Some dark stains. (B)
 940. 165FS-4a. R5. XF. (B)
 941. 165FX-22a. R5. Dark VF. A few digs. (B)
 942. 165FZ-1a. R5. F/VF. (B)
 943. 165GC-7a. R5. AU. (B)
 944. 165GH-2a. R2. Unc. Pitted planchet. (B)
 945. 165GJ-2a. R4. VF. A few digs. (B)

946. 165GJ-6a. R3. VF/XF. (B)
 947. 165GR-1a. R2. R&B Unc. (B)
 948. SAME, As above. (B)
 949. SAME. Fine. (A)
 950. 165GY-18a. R3. VF. (B)
 951. 175O-1a. R2. AU. (B)
 952. 175C-1a. R2. XF. Small Clip. (B)
 953. 175H-2a. R4. AU. (B)
 954. 175M-2a. R4. Dark VF. (B)
 955. 175N-2a. R7. R&B Unc. Light spots. (C)
 956. 190B-1a. R3. AU. (B)
 957. SAME, but VF and porous. (B)
 958. 190B-2a. R6. VF. (C)
 959. SAME. Dark F/VF. (B)
 960. 200B-1a. R2. Dark VF. (B)
 961. 200D-2a. R2. F/VF. (B)
 962. 270A-6A. R7. F/VF. Scarce Die. (C)
 963. 290A-1b. R2. XF/ (B)
 964. 505B-3b. R7. AU. Weakly struck McClellan political. (D)
 965. 730A-8a. R3. F. A few light verdigris spots. Dental token. (B)
 966. 770A-3a. R5. F/VF. (B)
 967. 835AE-2a. R2. XF. (B)
 968. 860A-3a. R4. XF. (B)
 969. 860C-1b. R3. XF. (B)
 970. SAME. VF. (B)
 971. SAME. V/VF. Reddish stain. (A-B)
 972. 975D-1a. R3. VF/XF. (B)
 973. 975D-2a. R3. VF. (B)
 974. 995A-1a. R2. AU. (B)
 975. SAME. VF. (B)

PENNSYLVANIA

976. 13A-1a. R6. XF. (C)
 977. 13A-2a. R8. R&B Unc. (D)
 978. 13C-2a. R5. AU. Some light verdigris within the letters. (B)
 979. SAME. XF. (B)
 980. 13C-3a. R9. Mostly Red Unc. with some light spotting. (E-F)
 981. 13E-4a. R3. AU. (B)
 982. SAME. F/VF. (B)
 983. 13E-6a. R4. XF. (B)
 984. 13E-8a. R7. R&B Unc. Minor stains. (E)
 985. 13F-4a. R4. AU. (B)
 986. 13F-6a. R5. VF. (B)
 987. 13F-6a. R5. Mostly Red Unc. (D)
 988. SAME. F. (B)
 989. 60A-1a. R5. XF. (C)
 990. 464A-1a. R4. F/VF. (B)
 991. 615A-1a. R2. Brown AU. Lot of 4 pieces. (D-E)
 992. 650A-1a. R2. XF. Lot of 3 pieces; one lacquered (D)
 993. 750E-1a. R2. Red Unc. (C)
 994. SAME, as above. (C)
 995. 750F-1a. R4. AU. Traces of red. Broken die. (C-D)
 996. 750Ja-1a. R5. Unc. traces of red. (D-E)
 997. 750L-1f. R5. Silver. Darkly toned XF/AU. (D)
 998. 750M-1a. R2. Brown Unc. Some light verdigris within the letters. (B)
 999. SAME, as above. R2. R&B Unc. (B-C)
 1000. SAME, as above. VF/XF. (B)
 1001. 750M-3a. R2. Brown Unc. Traces of red. (B)
 1002. 750N-1a. R4. AU. (C)
 1003. 750P-1A. R6. Red Unc. (D)
 1004. 750P-3c. R5. AU. (D)
 1005. 750S-1A. R2. Choice Unc with considerable red. (B-C)
 1006. 750V-1a. R4. Dark XF. (C)
 1007. 750W-1a. R5. Brown Unc. A few minor spots. (C)
 1008. 765B-2a. R4. XF. (B-C)
 1009. 765C-1a. R2. XF. (B)
 1010. 765D-2a. R5. AU. Traces of red. (D)
 1011. 765E-3a. R5. XF. (C)
 1012. 765E-4a. R6. Red Unc. (E-F)



1013. **SAME**, as above. Only slightly less red. (E)
 1014. **765F-2a**. R6. Unc. Red obv.; brown rev. (D)
 1015. **765G-1a**. R2. VF. (B)
 1016. **765H-2a**. R6. VF. (C)
 1017. **765J-1a**. R3. Choice Red Unc. (C-D)
 1018. **SAME**, as above. R&B Unc. (C)
 1019. **SAME**, as above. Lot of 4 pieces. 2 XF (one lacquered); VF/XF & VF. (E)
 1020. **765K-1a**. R3. Red Unc. Rx. dark spot at center. (C)
 1021. **765K-2a**. R6. R&B Unc. (D)
 1022. **765M-1b**. R2. Dark VF. (B)
 1023. **SAME**, as above. Lot of 4 pieces. XF (2); VF/XF & VF. (D)
 1024. **765M-2a**. R3. VF. (B)
 1025. **765N-9a**. R7. R&B Unc. (E)
 1026. **765O-2a**. R7. Mostly Red Unc. (E)
 1027. **765P-1a**. R2. VF. (B)
 1028. **765P-2a**. R6. R&B Unc. (E)
 1029. **SAME**, as above. Mostly Red Unc. (E-F)
 1030. **765P-4a**. R4. VF. (B)
 1031. **765P-5a**. R2. Mostly Red Unc. (C)
 1032. **765P-6a**. R2. XF. (B)
 1033. **SAME**, as above. R&B Unc. (C)
 1034. **765P-7a**. R3. R&B Unc. (C)
 1035. **765P-8a**. R3. Brown AU. (C)
 1036. **SAME**, as above. AU, traces of red. (C)
 1037. **765P-13a**. R&B Unc. (D)
 1038. **SAME**, As above. Brown Unc. (C)
 1039. **SAME**, as above. (C)
 1040. **SAME**, as above. R&B Unc. Small dark area near rim at obv. 11:00. (C)
 1041. **765P-13b**. R1. Unc. (B)
 1042. **765P-14a**. R2. VF. (B)
 1043. **SAME**, as above. R&B Unc. Minor obv. stain. (B-C)
 1044. **765P-15a**. R3. R&B Unc. (C)
 1045. **765P-16a**. R3. R&B AU. (C)
 1046. **SAME**, as above. XF/AU/ (C)
 1047. **765Q-3a**. R3. AU. (C)
 1048. **765Q-4a**. R6. XF. (C)
 1049. **765Q-8a**. R8. XF. (C-D)
 1050. **765Q-9a**. R6. R&B Unc. (D)
 1051. **765R-2a**. Red-Orange R2. Unc. (B)
 1052. **SAME**, as above. XF. (B)
 1053. **765R-3a**. R2. VF. (B)
 1054. **SAME**, as above. R&B Unc. Lacquered. (C)
 1055. **765S-2a**. R3. VF. (B)
 1056. **SAME**, as above. VF/XF. Lacquered. (B)
 1057. **765S-3a**. R3. Brown Unc. (C)
 1058. **765V-4a**. R6. XF/AU. (D)
 1059. **967A-1b**. R3. Choice Unc. Minor spot. (B)
 1060. **SAME**, as above. Unc. Obv. corr. spot. (B)
 1061. **SAME**, as above. AU. (B)
 1062. **SAME**, as above. VF. (B)

RHODE ISLAND

1063. **700A-4a**. R3. AU. (B)
 1064. **SAME**, as above. Minor spot. (B)
 1065. **700C-3a**. R3. XF/AU. (B)
 1066. **SAME**, As Above XF. (B)
 1067. **700E-2a**. R2. VF. (B)
 1068. **700F-2a**. R6. F. (C)
 1069. **700G-2a**. R2. XF. (B)
 1070. **SAME**, as above. VF. Light verdigris. (B)

WEST VIRGINIA

1071. **890G-2a**. R6. VF/XF. (E)

WISCONSIN

1072. **250D-1a**. R6. VG. (B)
 1073. **250F-1a**. R2. VF/XF. (B)
 1074. **360A-3a**. R6. F/VF. Minor verdigris spots. (C)
 1075. **410F-1a**. R2. F. (B)
 1076. **410L-1a**. R6. F. Light verdigris. (B-C)
 1077. **435B-1a**. R5. VF. (C-D)
 1078. **5410A-1a**. R5. Mostly Red Unc. (E)
 1079. **510B-1a**. R5. F/VF Large edge clip. (C)
 1080. **510C-1A**. R2. AU. (C)
 1081. **SAME**, as above. XF. (B)
 1082. **SAME**, As above. (B)
 1083. **510E-1a**. R2. AU. Light "X" scratch on the obv. (B)
 1084. **510I-1a**. R5. XF. (C)
 1085. **510K-3a**. R5. XF. (C)
 1086. **510L-1a**. R2. VF/XF. (B)
 1087. **SAME**, as above. VF. (B)
 1088. **SAME**, as above. (B)
 1089. **510M-1a**. R2. AU. Traces of Red. (B-C)
 1090. **510V-1a**. R4. VF. (B-C)
 1091. **510W-1a**. R4. XF. (B)
 1092. **510Y-1a**. R7. AU. (D)
 1093. **510AI-1a**. R3. AU. (C)
 1094. **510AM-1a**. R4. VF/XF. (B-C)
 1095. **510AS-2a**. R4. XF. (B-C)
 1096. **510AP-1a**. R3. XF. (B-C)
 1097. **540A-1a**. R8. F. (C-D)
 1098. **620C-1a**. R3. VF/XF. (C)
 1099. **620N-3a**. R6. XF. (D)
 1100. **700B-1a**. R7. VF. (C)
 1101. **700E-3a**. R7. F/VF. (C)
 1102. **770A-1a**. R3. F/VF. (B)
 1103. **915A-2a**. R4. F/VF. (B)
 1104. **920D-2a**. R6. XF/AU. (D)

ENCASED POSTAGE

1105. **HB-30. AYER'S SARSAPARILLA**. EP-34A. 3¢. Very Fine frame but the mica is very badly crackled. Medium AYER'S. (C-D)

MILITARY AND RELATED TOKENS AND MEDALS

1106. **ANCIENT AND HONORABLE ARTILLERY COMPANY 250TH ANNIVERSARY, 1888**. Storer 111. 44.8mm. Chocolate Bronze. Unc. Obv: A two line legend: COMMEMORATION OF THE 250TH ANNIVERSARY OF THE/ ANCIENT AND HONORABLE ARTILLERY COMPANY OF MASS. around standing figure of ROBERT KEAYNE/ 1ST COMMANDER 1638. Rx: ENSE PETIT PLACIDMA SUB LIBERTATE QUITEM 1888 around the arms of the company. (C)
 1107. **SONS OF THE REVOLUTION AWARD MEDAL, 1883**. 40.5mm. Bronze. 5.4mm thick. AU. Obv: SONS OF THE REVOLUTION and 13 stars in a border around a Minuteman holding a rifle and pulling the rope to ring the Liberty Bell. Banner inscribed 1776 1883. The reverse bears a wreath surrounding an uninscribed center. (B)
 1108. **GAR NATIONAL ENCAMPMENT SILVER DELEGATE MEDAL, 1887**. 38.3mm. Silver. Charles Stubenrauch, Sc. XF/AU. Looped with ring, as made. Obv: JOHN A. LOGAN PATRIOT, STATESMAN, MODEL VOLUNTEER around a civilian bust of Logan to the left. Rx: DELEGATE 21ST NAT'L ENCAMPMENT GRAND ARMY OF THE REPUBLIC around the arms of the State of Missouri.



This encampment was held in St. Louis. The complete badge has a suspension ribbon and a silver suspension bar inscribed ST. LOUIS A D 1887 to either side of the GAR insignia. General Logan was an unsuccessful candidate for Vice President of the United States in 1884 running on the losing ticket of Blaine and Logan. (D)

1109. **GAR ENCAMPMENT AT GETTYSBURG, 1888.** 25.2mm. Gilt Brass. AU. Holed with suspension ring. Obv: Pennsylvania arms. Rx: G A R ENCAMPMENT GETTYSBURG JULY 1888 around GAR insignia. (B-C)

1110. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, 1894.** 50 x 45.5mm shield shaped. Copper. AU. Holed, looped & suspended by flag ribbon with missing header. 28TH NATIONAL ENCAMPMENT G.A.R. SEPT. 1894 around the seal of the city of Pittsburgh/. Rx: City Hall building above HISTORICAL RECORDS OF OLD/ CITY HALL/ 1861-1865. Two tablets center inscribed: (1) 409745. SOLDIERS/ ENTERTAINED/ IN THIS/ HALL/ 79460/SICK & (2) WOUNDED/ PROVIDED/ FOR AT THE/ SOLDIERS/ HOME/ TOTAL/ 489205. (C)

1111. **G.A.R. ADMIRAL DEWEY NATIONAL ENCAMPMENT MEDAL, 1899.** 35.5mm. Bronze. VF/XF. Holed as issued. Obv: ADMIRAL GEO. W. DEWEY above military bust of Dewey facing right. Rx: 33RD. NATIONAL ENCAMPMENT G.A.R. PHILADELPHIA around GAR member's badge and date SEP. 4-9 1899. (C)

1112. **U.S.S. OLYMPIA DESKWEIGHT, ND.** 63.3 x 108mm. Bronze. Unc. In a depressed rectangle which extends 49mm from the top a raised band containing a wreath surrounds a 31.8mm. token which has been screwed into the center of the plaque. Obv: "YOU MAY FIRE WHEN YOU ARE READY, GRIDLEY" U.S.S. OLYMPIA around view of the battleship.

This token is the well-known relic piece which generally comes with a reverse that states, MADE FROM PROPELLER OF/ ADMIRAL DEWEY'S FLAGSHIP/ WHICH SERVED IN THE/ BATTLE OF MANILA BAY/ MAY 1, 1898. Since the reverse of this piece is not visible, we do not know if it is struck with the relic inscription. (C)

1113. **CARRIER PIGEON SERVICE MEDAL, ND.** 41mm. Bronze. E. Weigand, Sc. AU. Obv: The Wiegand portrait of Wilhelm II (1888), his name and title around. Rx: A pigeon in flight — legend "For service to the military — carrier pigeon service." (D)

1114. **RETURN OF CITY OF LONDON VOLUNTEERS FROM SOUTH AFRICA, 1900.** BHM 3684; Eimer 1848. 76.4mm. Bronze. George Frampton, Sc. XF, with some scattered small dark spots on the obverse. Obv: Seated figure of Londonia, flanked by four figures blowing horns, welcoming a volunteer. In exergue: PRO PATRIA/ REGINA ET VRBE. Rx: Union jack and the Volunteer standard on a single pole raised on a mount surrounded by trees and flanked by two cannon. In exergue: THE CITY OF LONDON IMPERIAL VOLUNTEERS/ RAISED AND EQUIPPED FOR THE WAR IN/ SOUTH AFRICA/ BY THE CITIZENS OF LONDON/ FORMED DECEMBER 1899/ RETURNED TO LONDON/ OCTOBER 1900.

Published by the Corporation of the City of London. 550 specimens were struck. Occasionally examples are found with the



Lot 1114



edge inscribed to one of the volunteers. This example is uninscribed. (D)

1115. **SOCIETY OF MINIATURE RIFLE CLUBS BELL MEDAL, ND.** 38.9mm. Chocolate Bronze. Choice. AU. Obv: THE BELL MEDAL to either side of a large trophy with a winged figure of Pallas flanked by two riflemen to either side. Rx: Open wreath surrounding: PRESENTED/ BY/ THE SOCIETY OF/ MINIATURE/ RIFLE CLUBS. Probably of English origin. (B-C)

1116. **RARE AND UNLISTED CO. I, 10TH INFANTRY TOKEN - PROBABLE TERRITORIAL.** Unlisted by Cunningham. 24mm. Brass. F/VF, but apparently dug with the reverse showing a uniformly corroded surface. Obv: CO. I. 10TH INFANTRY * * * * * around GOOD FOR/ 25/c. Rx: BRUNSWICK BALKE/ COLLENDER/ CO./ pool table/ CHECK.

BBC10b reverse. The BBC10b style reverse was in use 1884-1894. According to the research of Jim Shipley, during the period 1886-1893, Company I was variously stationed at Santa Fe, N.M.T.; Ft. Union, N.M.T.; Fort Wingate, N.M. T. and Fort Bowie, A.T. By 1894, the company was inactivated. No information is available for pre-1886. The probability is that this is a territorial token from either New Mexico and Arizona. (E-F)

1117. **GERMANY. WILHELM II - BUILDUP OF THE GERMAN**



FLEET, 1897. MH 420. sim. 59.8mm. Silverplated White Metal. H. Durrich, Sc. XF. Obv: Bust right of Wilhelm wearing German Army hat & uniform. WILHELM II DEUTSCHER KAISER KOENIG VON PREUSSEN. Rx: A large upright anchor and chain cable at bottom center. To left, an ornamental cartouche on which is shown a bow view of a battleship with the sun rising behind. The remainder of the field is taken up with a very long inscription which translates as, "That thou art minded to build up in season our power at sea, the power to-day so small, for that, O gallant Hohenzollern here, ten thousand praises on thy name we call. Ah, should the signals of distress be ringing, should round the world the tempest's fury speed, to thee look their blind eyes who raged against thee, yet thou shalt bide their saviour in their need!" *Milford-Haven lists a very similar silver medal, the only difference being that Wilhelm is wearing a cocked hat and a naval full dress uniform. The reverse is identical.* (D)

1118. **S.A.WAR: 25TH ANNIVERSARY NAMED NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Nice AU. Female standing with outstretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with soldier left & sailor right. PRESENTED/ TO/ (engraved) CAPT. P. SCHWARTZ / IN GRATEFUL/ REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25TH ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc.

This is the first named example of this medal we have seen. (C-D)

1119. **GERMANY. SCARCE ZEPPELIN MEDAL, 1910.** 37.3mm. Alum. Fine, with a few edge nicks and surface marks consistent with this grade. Obv: Scroll at top inscribed: ERHR. KRESS VON KRESSENSTEIN/ KOMMAND. GENERAL DES III. ARMEECORPS above Military bust of Von Kressenstein to half right. Rx: CORPSMANOVER DES III. ARMEECORPS around a beaded circle surrounding a zeppelin flying over a city. BEI NEUBURGAD above, 1910 in exergue. (C)

1120. **GERMANY. WORLD WAR I RED CROSS MEDAL, 1915.** 45mm. Zinc. Hans Schwathe, Sc. Unc. Obv: Massive World War I artillery piece — a new horror of the Great War! Rev: Inscription (Trans.) "Red Cross War Relief Agency/ War Emergency Aid Office 1914-1915. (D)

1121. **WORLD WAR I RED CROSS MEDAL, 1915.** 45mm. Zinc. Unsigned, but probably by Hans Schwathe, Sc. XF. The obverse presents an allegorical representation of the "Great War," particularly its new horrors — Zeppelin and submarine warfare, represented by a creature with the head of a fish and the arm of a man grasping the front end of an airship. The reverse bears the inscription, "Red Cross War Relief Agency/ War Emergency Aid Office 1914-1915. (The same reverse as above.)

During World War I, Germany achieved some success using zeppelins for long range bombing missions. Zeppelins could fly significantly higher than airplanes of the time. (E)

1122. **AUSTRIA. GENERAL PAWLOWSKY PORTRAIT MEDAL, 1917.** Frankenhuys 410. 66mm. Bronze. O. Thiede, Sc. Unc. Minor obv. spot. Obv: Bust right of Albert Rudolf Pawlowsky, identified as the Chief of the General Staff of the 25th Army Corps. Rx: View of BRZEZANY 1917. (C)

1123. **LOT OF ELDER'S WASHINGTON DOG TAG TOKENS, 1917.** Baker 621, but unlisted in German Silver; DeLorey 102. 32mm. Robert Lovett, Jr., Sc. Obv: GEORGE WASHINGTON SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT. Lot of 13 pieces. AU-Unc.

Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often confused as a Civil War dog tag. It is not! Thomas Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1917. Examples were struck in Sterling Silver; German Silver; Silver-plated Bronze; Bronze; Brass and Aluminum. We have never seen a piece in any metal with engraving on it. (F)



Lot 1124



1124. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). AU, with a few light corrosion spots on the reverse. Obv: Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918.

According to Storer, this medal was given in 1919 to the 1726 students and alumni of Williams College who served in World War I. Awarded specimens have the veteran's name engraved on the edge - this example is unawarded. (E-F)

1125. **FRANCE. MARSHALL FOCH - SIGNING OF ARMISTICE, 1918.** CGI 3: 324A. 68mm. Bronze. Georges Prud'homme, Sc. (Paris Mint). AU, with some minor spotting. Obv: Bust of Foch left, his name & title around. Rx: Wooded setting with depiction of the car in which the armistice was signed in 1918. (C-D)

1126. **SET OF HICKAM AFB NCO TOKENS, ND.** Brass. Lightly tarnished AU. \$1.00; 50¢; 25¢; 10¢ & 5¢ denominations. Each token is approximately the same size as its corresponding denomination coin.



1127. **U.S. FLEET AUSTRALIAN CRUISE, 1925.** 38mm. Brass. XF/AU. Obv: AUSTRALIAN CRUISE/ UNITED STATES/ FLEET - 1925/ listing of 12 ports to either side of an eagle atop an anchor/ 125 SHIPS/ PARTICIPATING. Rx: Globe showing the 12 ports of call. Dated 1925 at bottom. (C)
1128. **U.S. NAVAL ACADEMY SILVER SWIMMING AWARD MEDAL, 1926.** 33mm. Silver. Looped with ring at top. XF/AU. Obv: NAVY ATHLETIC ASSOCIATION * around the arms of the U.S. NAVAL ACADEMY. Rx: 4 line engraved inscription: SWIMMING CHAMPIONSHIP/ 1926/ 2ND PLACE/ P.A. WYCKOFF '26. (C-D)
1129. **LOT OF WORLD WAR II GERMAN GLASS MEDALS.** 35.8 x 30.2mm Oval. Holed at top, as issued. The group consists of 7 different pieces in various colors. They are in mint condition, except as noted. (1) BEETHOVEN, green; (2) BEETHOVEN, blue; (3) BISMARCK, yellow; (4) HITLER, white; (5) HEINR. DER LOWE, BLUE; (6) SCHUBERT (chipped), yellow & FREIH. V. STEIN.
The medals were issued in 1941 and distributed by several Hitler youth organizations as a reward for contributions. The full collection of these interesting pieces consists of 20 medals depicting the heads of the "20 greatest Germans of all time." They were divided into three distinct groups; great painters, great composers and of the "mightiest men that comprised the hierarchy of Germany as our history shows today." The inclusion of Hitler in this later group was a not so subtle way of cementing in the German mind the "fact" that he was one of the "great ones." (E)
1130. **U.S.A.T. MONTEREY COMMEMORATIVE MEDAL, 1942.** 75.8mm. Bronze. Lawrence Tenney Stevens, Sc. (MACO). AU. Obv: A complex border - starting at the top and continuing clockwise - Neptune flanked by two mermaids/ a tiny bust of Major Barnett/ airplane over a map of Africa/ dolphins over waves flanked by two birds/ a tiny bust of Captain Church/ waving US and British flags and a tiny piece of map showing Charleston, SC. At center is a representation of the U.S.A.T. MONTEREY. Above: COMMEMORATING/ THE WAR TIME VOYAGE/ OF THE U.S. TECHNICIANS TO THE/ MIDDLE EAST AIR DEPOT OF/ THE UNITED STATES ARMY/ AIR FORCE. Below: DOUGLAS PROJECT 19 AND CEDAR/ DEPARTED CHARLESTON, S.C. MAR. 1, 1942 ARRIVED MASSAUA AFRICA/ JUNE 17, 1942. H.M.S. RAJULA/ FROM BOMBAY. The reverse is blank except for the incused name of G.M. GOODRICH. (C)



Lot 1131

1131. **BASTOGNE "NUTS" PLAQUE, 1944.** 132.5mm. Cast

Bronze. Uniface. Integral hanger on the reverse. A German soldier, a Nazi flag in the background, is shown offering surrender papers to a figure of General McAuliffe; a US flag in the background. Between the two is the general's famous reply, "NUTS"! Shown below the figures are airborne troops parachuting into the town of BASTOGNE. (D)

1132. **LIBERATION OF ROME, 1944.** 54.5mm. Silver plated bronze. Mistrucci, Sc. XF. Obv: IN THE FIGHT FOR LIBERTY THE ALLIES SAVED ROME around a raised center showing a view of the Coliseum and St. Peter's. Rx: FREEDOM DEMOCRACY PROSPERITY around three Allied flags. (B)
1133. **NAMED U.S. TREASURY AWARD FOR WAR FINANCE, 1945.** 35mm. Silver. Fine. Obv: U.S. TREASURY AWARD around standing figure of a Minuteman; Treasury seal at bottom right. Rx: 1941 FOR PATRIOTIC SERVICE 1945 scroll inscribed: A. MUMFORD around famed view of the raising of the flag at Iwo Jima. WAR/ SERVICE in upper right field. (B-C)
1134. **NUCLEAR TASK FORCE, VIETNAM, 1965.** 88.8mm. Brass. Uniface. XF. Obv: Leg: FIRST NUCLEAR POWERED TASK GROUP IN COMBAT UNITED STATES SHIPS ENTERPRISE BAINBRIDGE BARRY ROBERTS around a circler inscribed: CARRIER DIVISION THREE VIETNAM 2 DECEMBER 1965 around the nuclear motif logo of AIR WING NINE. (B-C)

SO-CALLED DOLLARS

1135. **HK 6. NEW YORK CRYSTAL PALACE TYPE I DOLLAR, 1853.** Bright XF/AU. (D)
1136. **HK 21. CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1976.** AU. (B)
1137. **HK 88. CENTENNIAL - HORTICULTURAL HALL MEDAL, 1876.** Lightly tarnished AU. (C)
1138. **HK 128. BATTLE OF TRENTON MONUMENT, 1892.** Baker B324. Bright AU. Holed, as issued. (B)
1139. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** Julian CM-48; Baker 449. AU, a few scattered spots. 19th century strike. (C)
1140. **HK 152-3 TYPE BUT STRUCK IN BRONZE. BENNINGTON BATTLE MONUMENT - STARK - WARNER DOLLAR, 1891.** Choice R&B Unc. (D)
1141. **UNLISTED COTTON CENTENNIAL LIBERTY BELL DOLLAR, 1885.** 37.6mm. White Metal. Bright AU. Holed for suspension. Obv: Similar to the obverse of HK 23-26, but from a different die and without the 1776 1876 dates. Rx: BY JOINT RESOLUTION/ OF/ THE COUNCILS/ OF THE/ CITY OF PHILADELPHIA,/ THE LIBERTY BELL/ LOANED TO THE/ WORLD'S INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION OF NEW ORLEANS, LA. 1885. From the Slabaugh Collection. (D)
1142. **HK 155. WCE: OFFICIAL MEDAL, TYPE II.** XF, scattered spots on the reverse. (A-B)
1143. **HK 161. WCE: BIRD'S EYE VIEW/ ALUMINUM DOLLAR, 1892.** XF/AU with some light spotting on the reverse. (B)
1144. **HK 172. WCE: FERRIS WHEEL DOLLAR., 1893.** XF. (B)
1145. **HK 174. WCE: WORLD GLOBE DOLLAR, 1893.** Nice Unc. (B)
1146. **HK 215. WCE: MICHIGAN FORESTRY EXHIBIT, 1894.** PL Unc. (B-C)
1147. **HK 221. WCE: LIBERTY HEAD DOLLAR, 1892.** PL Unc., but with a few small spots below the point of the bust. (B)
1148. **HK 236. WCE: COLUMBUS PORTRAIT/ LANDING SCENE, 1893.** XF/AU. Holed and suspended by a short R/W/B ribbon attached to a brass pinback header decorated with a shield flanked by two floral springs. (B)
1149. **HK 241. BABY RUTH OR TRINITY OF HEROES DOLLAR, 1892.** Bright AU. (C)
1150. **HK 243a. WCE: BOARD OF LADY MANAGERS DOLLAR.** Bright AU. Bust of Mrs. Potter Palmer. (C)



1151. **UNLISTED COLUMBUS BUST/ BIRD'S EYE VIEW DOLLAR, 1893.** Unlisted by HK & Eglit. Rulau X20. 38.5mm. WM. Lightly hairlined proof with some tarnish on the forehead. Obv: CHRISTOPHER COLUMBUS 1892 around a high relief bust to the left. Rx: THE WORLD'S COLUMBIAN EXPOSITION CHICAGO ILL.. MAY TO OCT. 1893 around an intricately detailed bird's eye view of the expo grounds. (C-D)
1152. **HK-UNLISTED. WCE: INDIANA BUILDING SOUVENIR, 1893.** Eglit 11. 37.1mm. WM. XF. Obv: * WORLDS COLUMBIAN EXPOSITION * 1492./ CHRISTOPHER COLUMBUS above facing bust of Columbus. Rx: SOUVENIR OF THE INDIANA BUILDING CHICAGO around building view. 1893 date in exergue. (C)
1153. **HK 245 BUT COPPER. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL, TYPE I, 1904.** Dark. AU. Dark spot in left obv. field. (C)
1154. **HK 249. CME: ELECTRIC TOWER - GREAT SEAL DOLLAR, 1895.** Holed. AU. (B)
1155. **HK 252. CME: STAMPED IN MECHANICS BLD. , 1894.** XF. (B)
1156. **HK 268. COTTON STATES & INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** AU. A few tiny spots. (C)
1157. **HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL.** Bright Unc. (B-C)
1158. **HK 281. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Silver. VF/XF. (C)
1159. **SAME, as above, but gilt.** Unlisted thus. AU. (C)
1160. **HK 293, BUT WHITE METAL. SOUTH CAROLINE INTERSTATE AND WEST INDIAN EXPOSITION LIBERTY BELL DOLLAR, 1901-2.** Bright AU. Holed, as issued. (B)
1161. **HK 304. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** Choice AU. (B)
1162. **HK 306. LPE SOUVENIR ADMISSION COIN, 1904.** Choice AU. Numbered "30048". (C)
1163. **ANOTHER, of the same, Nice Unc.** Numbered "27912". (C)
1164. **HK 323. LPE. INTERNATIONAL NICKEL COL. DOLLAR. 1904.** Choice Unc. (B)
1165. **HK 326. LEWIS & CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** Lustrous Unc. (B)
1166. **HK 331a, L&C: U.S. GOVERNMENT BUILDING DOLLAR, 1905.** AU. (B)
1167. **HK 346. JAMESTOWN TERCENTENNIAL EXPOSITION OFFICIAL MEDAL.** Dark Unc. (B)
1168. **HK 349. JTE: BATTLESHIP VIRGINIA DOLLAR, 1907.** AU. (B)
1169. **HK 352-c. U.S. NAVY WORLD VOYAGE TYPE V MEDAL, 1908.** Unc. Light tarnish on the reverse. (C)
1170. **HK 353. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** Silver. AU. (D)
1171. **HK 354.** Same as above, but struck in Bronze. Unc. (B)
1172. **HK 388. MEETING OF PRESIDENTS TAFT & DIAZ - SPANISH REVERSE, 1909.** Dark AU. (D)
1173. **HK 401. PANAMA-PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Choice bright Unc. Comes with a rather ragged example of the original envelope which attests that this is the "Official Souvenir Medal" and contains a long description of the medal by the designer, Robert Aitkin. (C)
1174. **SAME, as above.** AU, but without the envelope. (B)
1175. **HK 420. PPIE: FOUR PORTRAITS DOLLAR, 1915.** Silvered. AU. (C-D)
1176. **HK 426. PANAMA CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** Choice AU. (B)
1177. **HK 433. PCE: HOME ECONOMY BUILDING DOLLAR, 1915.** VF. Seldom seen! (C)
1178. **HK 451. U.S. SESQUICENTENNIAL EXPOSITION OFFICIAL MEDAL, 1926.** Unc. (B)
1179. **HK 454. SAME, as above, but struck in nickel.** XF/AU. (A-B)
1180. **HK 465. CENTURY OF PROGRESS FORD DOLLAR, 1933.** Lightly tarnished AU. (B)
1181. **SAME, as above.** XF/AU, a few scattered spots. (A-B)

1182. **HK 467. CPIE: GREENDUCK DOLLAR, 1933.** Unc. (B)
1183. **ANOTHER, of the same.** XF/AU. (A-B)
1184. **HK 474. CENTURY OF PROGRESS EXPOSITION TRAVEL AND TRANSPORT DOLLAR, 1933.** PL Unc. (B)
1185. **HK 478. GOLDEN GATE INTERNATIONAL EXPOSITION MAP OF U.S. DOLLAR, 1939.** Unc. A few scattered spots. (B)
1186. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL< 1939.** Nicely toned Silver Unc. (C)
1187. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953 - ROLL OF 50.** Each piece is choice uncirculated. Perfect for traders or for e-Bay! (F)
1188. **SAME. as above.** 2 pieces. Choice Unc. (B)
1189. **UNLISTED. NEWARK N.J. NATIONAL SAENGERFEST, 1891.** 37.9mm. WM. PL AU. Obv: 16 TES NATIONAL SAENGERFEST DES NORDOESTLICHEN SAENGERBUNDES * around wreath enclosing NEWARK/ N.J./ JULY 4-8/ 1891. Rx: Wreath enclosing a lyre. (C)
1190. **UNLISTED. PATTERSON NEW JERSEY CENTENNIAL, 1891.** 35mm. WM. Bright AU. Obv: State arms of NEW JERSEY. Rx: CENTENNIAL ANNIVERSARY OF THE FOUNDING OF THE CITY around wreath surrounding: OF/ PATTERSON/ HELD/ JULY 3-5/ 1892. (C)
1191. **HK 627. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** XF. (B)
1192. **UNLISTED. SAME, as above, but struck in aluminum.** Bright Unc. (C)
1193. **UNLISTED.** A muling of the Rev. Burke reverse of HK 627-8 with the Columbus Landing scene reverse of HK 230. WM. Bright AU with some areas of streaky tarnish. (B-C)
1194. **HK 706. WEST HARTFORD (CT) CENTENNIAL, 1954.** NICE AU. Scarce. (B)
1195. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Zerbe 10. 37.8mm. Silver. F/VF, but with several long scratches on the bottom third of the obverse. (D-E)
1196. **HK 835. BICKFORD DOLLAR, 1897.** VF; a few scattered digs. (B)set
1197. **HK 871. UNITED NATIONS MONETARY PATTERN.** Silver. Choice Unc. (D)
1198. **HK 872.** Same, as above, but struck in bronze. Choice Unc. (C)
1199. **HK UNLISTED. NATIONAL GUARD ENCAMPMENT, 1921.** 36mm. Gilt Bronze. Unc. Obv: Similar to HK 892-4 with NATIONAL GUARD ENCAMPMENT 1921 around a kneeling rifleman. Rx: Same eagle die as HK 892-4. (C)

TRANSPORTATION TOKENS

1200. **CA 575Ab. OAKLAND BROOKLYN & FRUITVALE R.R. CO.** 18mm. Copper. Fine. Two pieces, one with a clipped planchet. (B)
1201. **GA 60H. GEORGIA RAILWAY & POWER CO.** 20mm. Brass. XF/AU. (B)
1202. **IA 150A. CEDAR RIVER BRIDGE CO.** The 1866 "Pass One Footman" token. 20mm. Brass. XF. (B)
1203. **SAME as last.** XF. (B)
1204. **SAME as last.** XF with a few old rx. scratches. (B)
1205. **IA 150B. CEDAR RIVER BRIDGE CO.** The 1867 token. 20mm. Brass. VF/XF. (B)
1206. **IA 300D. DES MOINES CITY RAILWAY CO.** 19mm. Nickel. Two pieces. VF/XF; one dark. (B)
1207. **IA 300E. DES MOINES CITY RAILWAY CO.** 19mm. Aluminum. Two pieces. XF. (B)
1208. **KS 820A. JOPLIN & PITTSBURG RY. CO.** 21mm. Bronze. XF. (C)
1209. **SAME as last.** XF. (C)
1210. **MI 395Ab. GROSSE ILE BRIDGE CO.** 36mm. Brass, octagonal. Set of six pieces, with counterstamped numbers 1, 2, 3, 4, 5, and one with no counterstamp. All AU. (C-D)



1211. **WI 790A. SHEBOYGAN RAILROAD.** Early streetcar depicted. 21mm. Nickel. (D)
1212. **STARTER COLLECTION OF TRANSPORTATION TOKENS** CO 40C, FL 960G, MN 760G, OH 175Z, PA 950B, TX 340G plus 179 common pieces and two Canadian. Some duplication. (D)

RECTANGULAR CARDBOARD TRANSPORTATION TICKETS

1213. **IN: INDIANAPOLIS TRACTION AND TERMINAL CO.** Monument depicted. Fine. (B)
1214. **IN: SOUTH BEND & MISHAWAKA STREET RAILWAY CO.** VF-XF. (B)
1215. **SAME** as last. VF; a bit dirty. (B)
1216. **MA: METROPOLITAN R.R. CO., EAST BOSTON. 1875.** Transfer Ticket. XF. (B)
1217. **OH: CLEVELAND ELECTRIC RAILWAY.** Two types. Both VF but creased. (B)
1218. **OH: CLEVELAND ELECTRIC RAILWAY.** Two types; different from last lot. Both VF. (B)
1219. **UNATTRIBUTED: DEPARTMENT OF STREET RAILWAYS, 1927.** Two pieces. VF. (B)
1220. **UNATTRIBUTED: SCOTT COUNTY MACADAMIZED ROAD CO.** Three different. Two are AU, the third Fine with slight corner damage. (C)

PRESIDENTIAL AND POLITICAL

1221. **UNITY STATES CENT.** Baker 1. 28.3mm. Copper. Fine. Obverse with draped bust of Washington left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse is more or less a copy of an 1803 style large cent, UNITY STATES OF AMERICA. (C-D)
1222. **ANOTHER**, of the same. This one is a well-worn AG. The head is well-defined, but little of the outer legends appear. (B)
1223. **1783 SMALL MILITARY BUST.** Baker 4B; 28mm. Copper. Center-grained edge. Edward Savage, Sc. VG. Obv: Small uniformed bust of GW left; point of bust distant from W in WASHINGTON. Rx: Seated Liberty with olive spray, UNITED STATES above. The reverse is similar to Baker 3, but with the addition of the initials, T.W.I. Thomas Wells Ingram) and E.S.(Edward Savage, who painted the portrait of Washington from which this series was modeled) in the exergue. (C-D)
1224. **1793 SHIP HALF PENNY.** Baker 18; Middlesex 1051 Breen 1125. 29.6mm. Copper. G/VG, with a severe obverse edge nick at 12:00 and 3 or 4 other smaller obverse nicks. Obverse with uniformed bust left of Washington. The reverse features a 3 masted vessel right, HALF PENNY 1793 around. The edge is marked PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. (D)
1225. **COLLIS RESTRIKE OF BAKER 22.** Baker 22B. 32.7mm. Red Unc. Obverse only. (B-C)
1226. **SIEGE OF BOSTON MEDALET.** Baker 50J. 31.6mm. WM. Robert Lovett, Jr., Sc. XF., Bright obv., but very dark reverse with three deep rim cuts. Obv: Equestrian statue of Washington left, as on Baker 50 but without the GEO: WASHINGTON 1776 inscription above. Rx: Siege inscription in laurel. (A)
1227. **SANSOM MEDAL.** Baker 72A. 40.6mm. Bronze John Reich, Sc. AU, with a couple of very tiny edge nicks. Obv: Struck from the original die by Reich. Rx: Struck from a die made from a hub taken from the original. (D)
1228. **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich, Sc. AU, with a few scattered spots. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal. *This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. According to Julian, no Third Die pieces were Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879.* (E)
1229. **TIME INCREASES HIS FAME.** Baker 91B; PR-27. 28mm. Copper. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Nice brown Unc. with tinges of red. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B)
1230. **LOVETT'S RESIDENCE SERIES, 1860.** Baker 113C. 34.7mm. WM. G.H. Lovett, Sc. Proof-like AU, but with a few edge nicks and a gash across Washington's face. Obv: Houdon style bust of GW right within a rose wreath. Rx: View of Mt. Vernon. (B)
1231. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122A; Schenkman C-35. 30.8mm. Copper. Joseph Merriam, Sc. Brown Unc. with tinges of red. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (C)
1232. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135A. 53.2mm. Bronze. Robert Lovett, Jr., Sc. Choice AU, with just a very tiny bit of rub on the highest points of the hair. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES above. Legend of vital dates in Latin with Roman numerals. (D)
1233. **WASHINGTON PORTRAIT MAGICIAN'S TOKEN, CA. 1899.** Kuethe MT241. 38.5mm. Nickel Silver. VF; a few field digs. Both sides are the same. Bust of Washington at center surrounded by the legend: GEORGE WASHINGTON BORN 22 FEBY 1732 DIED 14 DEC. 1789, the whole surrounded by a circle of stars. *Kuethe quotes John Mulholland as identifying this piece as being sold by Martinka & Co. (probably as a palming coin). The firm bought the entire (but unknown) mintage from the bankrupt firm that originally ordered it. A well-known piece - it is unaccountably unlisted by Rulau-Fuld.* (B)
1234. **PHILADELPHIA CIVIC PROCESSION MEDAL.** Baker 160F. 32.4mm. Bright AU with a flat spot on Washington hair, as usual. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. (D)
1235. **ANOTHER**, of the same, but from a later state of the die. XF/AU. This token has evidently been double struck as the bottom of the reverse shows part of the inscription from the initial striking at an angle to the second strike. (D)
1236. **NEWBURGH HEADQUARTERS, CA. 1870.** Baker 181B. 31.5mm. Brass. G. H. Lovett, Sc. Lightly toned Unc. A few minor spots. Obv: Washington on horseback, hat in hand. Rx: Old Hasbrook House, Newburg, NY. (Note the misspelling - "Newburg".) (C)
1237. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS NEAR CHADS FORD.** Baker 194A-3. 27.7mm. Copper. G. H. Lovett, Sc. R&B Unc. Obv: Uniformed bust of Washington left, circle of acs and stars. Rx: View of Headquarters near Chad's Ford, Pa. in 1777. (C)
1238. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS AT WHITEMARSH.** Baker 194A-4. 27.7mm. Copper. Unc.; the obverse a pleasing brown and the reverse mostly red. As above, but reverse for Whitemarsh. (C)
1239. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS AT VALLEY FORGE.** Baker 194A-5. 27.7mm. Copper. Red Unc. As above, but reverse for Valley Forge. (C)
1240. **VALLEY FORGE REUNION, 1890.** Baker J-195A, but White Metal. 35.2mm. Bright AU, with several tiny rim nicks on the



- reverse. Obv: Houdin style bust of Washington right, his name and 13 stars around. Rx: ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE around bldg. HEAD-QUARTERS above, JUNE 19/ 1890 below. (C)
1241. **WASHINGTON - GRANT MINT MEDALET.** Baker 252; Julian PR-32. 18.3mm. Silver. Anthony Paquet, Sc. Choice attractively toned AU. Obv: Bust right of GW in a plain field, signed PAQUET. Rx: Unsigned Right bust of Grant in a plain field. (C)
1242. **PRO PATRIA EJUSQUE LIBERTATE, 1860.** Baker 271A. 20.9mm. Bronze. G. H. Lovett, Sc. Brown Unc. Obv: Draped bust left with ornamental rick-rack border. Rx: Latin legend in 4 lines PRO/ PATRIA/ EJUSQUE/ LIBERTATE. ("For the Country and its Liberty") Signed G.H.L. at bottom. (C)
1243. **SAME,** as above, but struck in copper. Baker 271C. Mostly Red Unc. (C)
1244. **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274D 27.8mm. WM. F. C. Key, Sc. Bright AU, but it looks like someone has taken a pair of pliers to the rim right and twisted and slightly bent the planchet. Obv: Undraped bust of GW left, his name and 1732 date around. Rx: VIRTUE/ LIBERTY/ & INDEPENDENCE. (A-B)
1245. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279; Julian CM-2. 30.3mm. Silver. Anthony Paquet, Sc. Proof-like Unc. with rainbow toning. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT./ OATH OF ALLEGIANCE/ TAKEN BY THE/ OFFICERS AND WORKMEN/ SEPT. 2, 1861/ JAS. POLLOCK, DIR. within in wreath. (C-D)
1246. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. Lustrous AU with reeded edge and ornamental lop at top. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. (C)
1247. **WASHINGTON BOOKPLATE - SECOND OBVERSE.** Baker 287F. 33.2mm. WM. Holed AU. Obv: Civilian bust 3/4 left by Key. GEORGE WASHINGTON 1732 - 1799 around. Rx: Washington's ornate bookplate, and beneath it, his facsimile signature. The small letters along lower rim, HARTSFELD SERIES, have been removed. (B)
1248. **MAGNA EST VERITAS MEDAL, 1876.** Baker 292D; Marvin 267. 50mm. WM. Rudolph Laubheimer, Sc. Proof-like AU with a few minor field marks. Obv: Laurel wreath surrounding Houdon bust left with "First in War" etc. legend & small masonic symbol. Rx: Scene of young GW giving father the hatchet after he cut down the cherry tree. I CANNOT TELL A LIE. MAGNA EST VERITAS ET PRAEVALEBIT (Truth is great and shall prevail). (E)
1249. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Nice chocolate Unc, with a few very minor field marks. Obv: SESQUI - CENTENIAL OF WASHINGTON'S INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8. 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (C-D)
1250. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1967.** Alexander 11. 76mm. Bronze. Donald DeLue, Sc. (MACO). Unc., minor reverse spots. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. In exergue: FREEDOM FOUNDATION/ VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA, VIRTUE SILENTIO AMORE around head of Apollo surrounded by rays of light. (C)
1251. **PHILO LODGE, 444, 1902.** Baker PA-297. 51.5mm. Bronze. August Frank, Sc. A nice chocolate Unc. Obv: Nude bust of Washington left with legend re sesquicentennial of his initiation as a mason. Rx: Busts left of the Worshipful Grand Master and Worshipful Master of Philadelphia's Philo Lodge. (D)
1252. **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. R7. 51.4mm. Bronze. George H. Lovett, Sc. Choice Unc.

Issued by numismatist I.F. Wood. Obv: Civilian bust of Washington 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols & dates of Washington's progress in Masonry. (D)

1253. **MOUNT VERNON LODGE, CA. 1875.** Baker 306A. R7. 31.4mm. Copper, bronzed. G.H. Lovett, Sc. Brown Unc. with a few minor spots. Obv: Robert Lovett's bust of GW right with eulogistic legend around. Rx: View of Washington's tomb, MOUNT VERNON CHAPTER NO. 228 R.A.M. MNT. VERNON N.Y. An I.F. Wood issue. (C)
1254. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321B. 40mm. White Metal. George H. Lovett, Sc. Choice PL Unc. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).
The idea of this medal was derived from a paragraph going the rounds of the papers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. (C-D)
1255. **ANOTHER,** of the same. A nice Unc. with a few scattered field marks. (C)
1256. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - SECOND REVERSE, 1875.** Baker 322C. 39.2mm. WM. G.H. Lovett, Sc. Bright PL Unc., a few minor hairlines. Obv: Same, as above. Rx: Similar to the above, but the question is punctuated: COMPLETED - (?) - 1876. (D)
1257. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker N322. 44.9mm. WM. PL Unc, with a few dark spots on the bust. Gem reverse. Long semi-circular scratch in the right reverse field. Obv: High relief bust of Washington to the left, his name to either side. Rx: View of the completed monument at center; inscription to either side. (C)
1258. **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324. 76mm. White Metal. 4mm thick. (The 10mm thickness, per Rulau/Fuld, is not the usual thickness.) Designed by Peter Krider and struck by the August C. Frank Co. Bright About Uncirculated with some scattered marks and a tiny rim nick. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. Reverse seal of the Society. A large and impressive medal. (E-F)
1259. **DEDICATION OF SOLDIERS MONUMENT AT BRIDGEPORT, CT., 1888.** Baker V-324. 34.5mm. WM. Signed: "Lovett". Proof-like Unc. Holed for suspension. Obv: SOUVENIR, GRAND CELEBRATION AT BRIDGEPORT, CONN. JULY 4, 1888 around bust of GW right enclosed in a circle of stars. Rx: BRIDGEPORT 1836 - 1888 WE LIVE TO ADVANCE, NOT TO RECEDE around monument view, SOLDIERS MONUMENT to left; SEA SIDE PARK to right.
The token is suspended by a silvered brass shell displayed eagle with a red, white & blue backribbon. This, in turn, is attached to a 5 x 2 1/4" blue tasseled ribbon with an ornate brass header. The ribbon is inscribed: GUEST 1776. 1888. above the seal of the City of Bridgeport, Ct. At bottom: BRIDGEPORT/ JULY 4. (D)
1260. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Z324.; Marqusee 239. 51.7mm. Bronze. John LaVelle, Des. (MACO). Unc. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (C)



1261. **ANOTHER**, of the same. Also a nice Unc. (C)
1262. **MINT CABINET MEDAL**. Baker 326A; Julian MT-23. 59mm. Bronze. Anthony Paquet, Sc. AU, with an 8mm fairly deep scratch in the left reverse field. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. (C)
1263. **ORDER UNITED AMERICAN MECHANICS, CA. 1860S**. Baker 336B. R6. 25.1mm. Brass. Robert Lovett, Jr., Sc. F/VF. Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. (B)
1264. **LEBANON, PA. P.O.S. OF A., 1890**. Baker S341. 35mm. WM. Bright hairlined AU. Obv: 2 line legend: DEDICATED TO GOD OUR COUNTRY/ AND OUR ORDER, MAY 26, 1890. around small bust of GW to right at center. Rx: P.O.S. of A. HALL above bldg. view. Below: LEBANON, PA. (C)
1265. **PA. CAMP P.O.S. OF A., 1900**. Baker T-341, but Chocolate Bronze. 31.8mm. Choice Unc. Obv: GOD OUR COUNTRY AND OUR ORDER around POS of AS seal. Rx: STATE CAMP OF PENNA/ P.O.S. OF A./ LEBANON/ PA./ AUG. 27-31, 1900. (C)
1266. **SOCIETY OF THE CINCINNATI MEETING IN WILMINGTON, 1923**. Baker W-345; Hume 10. 68mm. Bronze. George Morgan, Sc. (U.S. Mint.) Nice Unc. Obv: Civilian half length bust left of Washington with legend re his Presidency of the Society. Rx: 10 line inscription re 1923 meeting at Wilmington, Delaware. Housed in its original U.S. Mint snaplock case of issue. (E-F)
1267. **SOCIETY OF THE CINCINNATI WASHINGTON BICENTENNIAL PLAQUE, 1932**. Baker Y-345; Hansen 70; Hume 17. 68.2 x 53mm. Bronze. (Bailey, Banks & Biddle) Choice Unc. Original cardboard box of issue. Obv: Central bust of Washington within a circle, surrounded by a wreath. Seals of the US and the French Republic at the upper corners. Below: The seal of Pennsylvania over a ribbon inscribed: OMNIA RELINQUIT. A cartouche below is inscribed SERVARE REMPUBLICAM. Rx: View of Independence Hall and below: COMMEMORATING THE TRIENNIAL/ MEETING OF THE GENERAL SOCIETY/ OF THE CINCINNATI PHILADELPHIA, PA./ MAY 5, 1932 AND THE BICENTENNIAL/ OF THE BIRTH OF GEORGE WASHINGTON/ FIRST PRESIDENT GENERAL. (E)
1268. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932**. Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Uniface. AU, with a dark brown patina. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNTIED STATES. (D)
1269. **SPRINGFIELD SOLDIERS' FAIR, 1864**. Baker 365; Rulau MaSp 65. 27.7mm. WM. J.A. Bolen, Sc. XF, with some scattered obverse field marks and some dark streaky tarnish on both sides. Obv: Uniformed bust left of Washington, his name above. Rx: SOLDIERS' FAIR/ DEC' 1864/ SPRINGFIELD, MASS. within a wreath.
This dies for this token were cut in 1864. Bolen struck 2 specimens in copper and 350 in tin (WM). The dies were then sold to Ramsay McCoy, who issued limited restrikes also in copper and tin. (B-C)
1270. **PHILIPSE MANOR BICENTENNIAL, 1882**. Baker 376A. 35mm. WM. Robert Lovett, Jr., Sc. Bright AU with integral loop at top as made. Obv: Undraped bust right, a folded US flag below. YONKERS INCORP. AS A VILLAGE 1855, AS A CITY 1862 around. Rx: PHILIPSE MANOR view center. Bicentennial insc. below. R6 or better. (E)
1271. **WASHINGTON PERPETUAL CALENDAR, 1858**. Baker 387. 34mm. Brass. Peter Jacobus, Sc. XF. Obv: Equestrian Father of His Country, vital dates. Rx: Days of week at edge, moving disc with dates of months. (C-D)
1272. **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876**. Baker 389C. 41.8mm. WM. George H. Lovett, Sc. XF/AU, bright on the obverse but heavily oxidized at the

- top of the reverse. Light scratch on Washington's cheek. Obv. Houdon style bust right in a border of tiny soldiers. Rx: Trumbull painting of report of Committee of 5 with the Declaration of Independence. (From a different die than B388). Type of HK 78-9, but unlisted in this metal. (C-D)
1273. **SCARCE MULING** of the obverse of Baker 240 and the reverse of Baker 417. Baker 417M. 28.3mm. WM. AU, two small digs on the reverse. Obv: FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN in 2 lines around a bust of GW right, his name to either side. Rx: THE BOYS & GIRLS OF AMERICA reverse of B-417.
Note that in the 2nd Edition of Rulau/Fuld on page 188, the photo described as the "First Obverse" of Baker 417 is actually the reverse of 417 and the photo pictured as the reverse of 417M is actually the "First Obverse" of 417 above. (C)
1274. **IN MEMORY OF THE CENTENARY, 1876**. Baker 407. R7. 24.7mm. Brass. VF/XF with suspension hole at top. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. (B-C)
1275. **1876 CENTENNIAL DANISH MEDAL**. Baker 426A. 52.8mm. Bronze. F. Schmahlfeld, Sc. AU. Dark stain on both of the two seated figures on the reverse. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts and Industry. Exhibition legend. (C)
1276. **SAME**, as above, but struck in white metal. Baker 426B. Proof-like Unc. with a few scattered tiny spots. (C-D)
1277. **ANOTHER**, of the same. In nearly identical condition. (C-D)
1278. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881**. Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright AU, lightly toned, especially around the periphery. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces.
Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (C)
1279. **CHATHAM ARTILLERY MEDAL, 1891**. Baker E-452, but WM (and unlisted as such. 44.8mm. Bright AU. Obv: Same as HK 145 obverse; a high relief bust of Washington left, his name around. Rx: Depiction of British cannon from Yorktown given by Washington to his artillery company. (C)
1280. **EVACUATION OF NEW YORK CENTENNIAL, 1883**. Baker 459B. 45mm. WM. Obv. die from an original hub by C.C. Wright. Rev. by Anthony Paquet. Toned XF/AU with numerous rim nicks on the obverse and a few on the reverse. Obv: Extremely high relief bust of GW left, his name to either side. Rx: NEW YORK EVACUATED BY THE BRITISH NOV. 25 1783 around laurel wreath enclosing CENTENNIAL/ ANNIVERSARY. NOV. 25, 1883. (B)
1281. **WASHINGTON NUMISMATIC SOCIETY, 1952**. Baker AA617. 31.5mm. Sterling Silver and bronze. (Robbins Co.) Unc. Obv: A quarter left bust of Washington in a plain field. Rx: WASHINGTON NUMISMATIC SOCIETY SILVER ANNIVERSARY around 1927/ PRESIDENT/ GEO. H. RUSSELL/ E. WARD RUSSELL/ PRESIDENT/ 1952.
According to Ward Russell, 100 tokens were struck in silver and 200 in bronze. (C-D)
1282. **UNLISTED WASHINGTON NUMISMATIC SOCIETY PRESIDENT'S MEDAL, ND.** 38mm. .999 Silver. Lewis King, Sc. (MACO). Choice Uncirculated. The obverse bears a bust of Washington to the right surrounded by the legend: * WASHINGTON NUMISMATIC SOCIETY * WASHINGTON, D.C. The reverse bears a wreath to the left and fasces superimposed over the left portion of a scroll which bears the incused inscription: 1952-1953/ PRESIDENT/ E.W. RUSSELL. (C)
1283. **UNLISTED WASHINGTON NUMISMATIC SOCIETY 50TH ANNIVERSARY MEDAL, 1977**. 38mm. Bronze. Lewis King, Sc. (MACO). Choice Uncirculated. The obverse bears a bust of Washington to the right surrounded by the legend: * WASHINGTON NUMISMATIC SOCIETY * WASHINGTON, D.C. The reverse bears the incused inscription 50TH/ ANNIVERSARY/ 1927 -1977 above a lamp of learning on crossed branches below. (B-C)



1284. **FREEDOMS FOUNDATION AWARD, 1949.** Baker 676C. 100.5mm. Copper. Proof-like Unc. Minor tarnish. Obv: Kneeling figure of Washington at prayer to the left. **FREEDOMS FOUNDATION INC. VALLEY FORGE, PA. HONORING** in struck letters on cape. Below is hand engraved name of awardee, **DAN HEILMAN/ 1949.** Rx: Border of 13 stars. At top, displayed eagle with no detail above 7 line insc.: **FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE.** (C)
This Freedom's Foundation award was started in 1949. Since that date, the Foundation has honored more than 50,000 individuals and organizations. The awards are selected by an independent jury and given to those who promote through words or deeds an understanding of responsible citizenship and its relationship to a free society. Dan Heilman was the co-creator along with Nick Dallis of the comic strip, Judge Parker. From our 1998 McSorley II Sale, #1714. (D)
1285. **FREEDOMS FOUNDATION AWARD, 1951. Unlisted.** 101.5mm. Bronze. (MACO). AU with scattered obv. spots. Struck from different dies than the above. Legend reads: **FREEDOMS FOUNDATION VALLEY FORGE, PA.** The trees in the background are well defined and the head of Washington shows his peruke. **HONORING** in incused and the award inscription is in block letters: **EQUITABLE LIFE/ INSURANCE COMPANY OF IOWA/ "THE EQUIOWA"/ 1951.** The design of the reverse is the same as above, but from a different die with much more detail on the eagle.
From our 1998 McSorley II Sale, #1716. (D)
1286. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1924.** Baker EB-678. 64.7mm. Bronze. Unsigned. Unc.; a few minor spots. Obv: **MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION** around SAT insignia with small bust of Washington at center. Rx: Open wreath enclosing: **WASHINGTON/ AND/. FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of CATHERINE GILLEY/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/** small cartouche inscribed with date, 1930. (D)
1287. **UNLISTED WASHINGTON NATIONAL LIFE INSURANCE COMPANY MEDAL, 1954.** 63.7mm. Bronze. Unsigned. (Robbins Co.) AU, with some scattered spots. The obverse is the same as appears on Baker EA-678 - a front facing bust of Washington in high relief in a plain field. Rx: **WASHINGTON NATIONAL INSURANCE COMPANY FOUNDED 1911 around 1954/ ATTAINMENT/ \$1,000,000,000 OF/ LIFE INSURANCE/ LIFE - ACCIDENT/ HEALTH - GROUP/ HOSPITAL - SURGICAL/ FRANCHISE.** (B-C)
1288. **WASHINGTON INAUGURAL CENTENNIAL/ MOUGEY COLLECTION SALE, 1910.** Baker A726A; Delorey 13. 31mm. Alum. XF/AU. Obverse from a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago Rx: **STRUCK TO COMMEMORATE/ SALE OF/ THE MOUGEY COLLECTION/ OF COINS/...** at the 1910 ANA Convention in NYC. A small, but unknown number struck in aluminum. (B)
1289. **GEORGE WASHINGTON/ MORE ARTISTIC COINAGE TOKEN, 1916.** Baker 728B; Delorey 99. 32mm. Alum. Hairlined Proof. Obv: **GEORGE WASHINGTON SECURITY** around a bust right of GW by Lovett. Rx: Struck by Elder **"IN THE INTEREST OF A MORE ARTISTIC COINAGE FOR THE UNITED STATES.** Only 120 pieces struck in this metal. (B-C)
1290. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900C 56.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a uniformed bust of Washington left, **WASHINGTON** above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: **PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND.** (B)
1291. **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 1932.** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor, Sc. Choice AU with some obverse spots. Obv: **GEORGE Washington 1732 1799** around periwigged bust left. Rx: View of Mount Vernon. Below: **PATRIAE LIBERATOR/ ET DECS/ 1732-1932.** Art deco style reverse. (E)
1292. **WASHINGTON BICENTENNIAL - MILITARY TOURNAMENT, 1932.** Baker 932. 32mm. Gilt Bronze. Lot of 10. Choice Unc. (W&H). Obv: **GEORGE WASHINGTON BICENTENNIAL MILITARY TOURNAMENT** around Houdon bust to the right. Rx: **OFFICIAL SOUVENIR SOLDIERS FIELD CHICAGO** around Great Seal eagle. 1932/JUNE 24TH TO JULY 4TH, below. (C-D)
1293. **ADAM PIETZ' VICTORY "BUTTON", CA. 1917.** Baker A1004. 35mm. Silver. Adams Pietz, Sc. Obv: Female head left of **VICTORY.** Rx: Replica of a linked states Washington inaugural button.
Rulau notes, "Probably Rare" and we agree, as it is the first we have seen. (D)
1294. **MASONIC DEATH CENTENNIAL, 1899.** Baker 1831; Marvin 1189. 31.8mm. Bronze. Nice Chocolate AU. Obv: Bust of Washington right within broad engine-turned border. Rx: Compass & square. Mt. Vernon death centennial legend. (B-C)
1295. **UNLISTED NEW YORK TIMES ORATORICAL CONTEST AWARD MEDAL, 1932.** Unlisted by Rulau/Fuld; King and Miller. 43.7mm. Bronze. Emil Fuchs, Sc. (MACO) XF/AU. Suspension hanger broken off on the rim at 12:00. Obv: **"TO FORM A MORE PERFECT UNION... AND SECURE THE BLESSINGS OF LIBERTY"** around a seated figure of Liberty tying bands around a fasces. Rx: At top are small facing busts of Lincoln and Washington, each within a wreath. Below, a rectangular cartouche inscribed: **NATIONAL ORATORICAL CONTEST/ ON THE/ CONSTITUTION OF THE UNITED STATES/ AWARDED BY/ THE NEW YORK TIMES/ (engraved) THEODORE URBANOWITZ/ (die struck) 1932.** (C-D)
1296. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Bright AU, with just a tiny bit of rub on the high points of the hair. Obv: Undraped bust right within a gothic arched border. Rx: View of East River Bridge; radiant sun above. (C)
1297. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider, Sc. PL Unc., a few minor marks. Obv: **THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION** around a view of the old Subtreasury bldg. on Wall St., site of the older Federal Hall and first inauguration. Rx: **COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK** over crossed flags. (C-D)
1298. **NEW YORK CELEBRATION, 1889.** Douglas 39; Rulau NY-NY 362. 19.5mm. Gilt Bronze. Proof-like Unc. with a dark streak on the border of the reverse from 1-3:00. Obv: Houdon bust right, name & title round. Rx: **CENTENNIAL OF HIS INAUGURATION** around **NEW YORK/ APRIL 30, 1889.** (B-C)
1299. **NEW YORK CITY BADGE, 1889.** Douglas 40. 56 x 53.2mm. Bronzed White Metal. 2 pc. hanging badge. VF/XF with scattered small spots of light green verdigris within the letters and devices. Uniface star with rays in angles. High relief bust left, legend on the star ends. Integral loop with ornate pinback header inscribed: **INAUGURATION/ CENTENNIAL/ 1789 1889** on shield at ends. The bar is surmounted by a displayed eagle. Struck by C.G. Braxmar and among the most popular of the series. (C)
1300. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Copper. Choice Unc. Obv: Winged Victory displaying oval busts of Washington & Mirabeau with legend re the centennial of American and first French republics. Rx: French and English identical legends: **TO ALL MEN, OUR BRETHERN (sic).** (E)
1301. **ANOTHER, of the same.** Nice AU, with just a tiny bit of rub. (C-D)
1302. **CENTENNIAL ANNIVERSARY MEDAL, 1889.** Douglas 48. 50.5mm. WM. Wm. H. Key, Sc. Choice Proof-like Unc. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel.



- Rx: Oath-taking scene of Jefferson & Livingston with Washington. (C)
1303. **SAME**, as above. Bright AU, with some dark tarnish on the bust. (B)
1304. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. White Metal. Bright XF/AU with proof-like fields. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reads; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.
The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." (D-E)
1305. **UNLISTED WASHINGTON AWARD MEDAL, ND.** 69.6mm. Unsigned. (MACO). Unc. Obv: Same as Baker L-904. Periwigged bust of Washington left surrounded by the inscription GEORGE WASHINGTON 1732 - 1799; an olive branch to either side. Rx: Lamp of learning above an uninscribed center with tied olive branches around the lower border. (C)
1306. **WASHINGTON - SIGNING OF THE DECLARATION OF INDEPENDENCE, 1988.** 63.6mm. Cast Bronze. Allen Sloane, Sc. Unc. Obverse with a periwigged bust of Washington to the right surrounded by small vignettes of continental soldiers; Liberty Bell; displayed eagle; large sailing ship; drum & flags and a standing figure of Jefferson with a seated Franklin. Rx: Scene of the Signing of the Declaration of Independence. At bottom a scroll upon which a hand with a quill pen is seen writing, WE THE PEOPLE. (C)
1307. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.3mm. Brass. Reeded edge. XF/AU with some scattered light spots below the eye and on the lower part of the bust. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath.
Struck in England by Kettle. Above average condition compared to those usually found. (E)
1308. **HARRISON BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper. XF. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. Scarcer in copper than in Brass. (C)
1309. **THE PEOPLES MONEY SAFE BIND SAFE FIND.** MVB 1840-3. 36.3mm. White Metal. VG/F with the obverse badly marred with many scratches. The reverse is a bit better, but suffers from a number of rim nicks and a few dents. Holed, as issued. The obverse legend: * THE ADVOCATE OF EQUAL RIGHTS * VAN * BUREN * surrounds a bust of Van Buren to the left. The reverse legend: * THE PEOPLES MONEY * SAFE BIND SAFE FIND surrounds a safe surmounted by an eagle. The door of the safe is inscribed "OK"
This pieces is a good bit scarcer than either MVB 1840-1 or 2. It was even missing is the extensive Lynch Collection. With but one exception, the few times it was listed in the 19th century sales we surveyed, the offerings were for well circulated examples. Satterlee's "Not fine but rare" and McCoy's "In only fair condition" are typical. (E)
1310. **HENRY CLAY TOKEN BY MERRIAM, 1861.** Schenkman C-2. 30.9mm. Copper. Joseph Merriam, Sc. Lustrous Unc, Obv: Naked bust of Clay to the left; HENRY CLAY above, BORN APRIL 12, 1777, below. Rx: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS around an open wreath enclosing:
- DIED/ JUNE 29/ 1852. (C)
1311. **LIBERTY AND UNION NOW AND FOREVER.** ZT 1848-17. 28mm. Brass. Holed VF with a number of old scratches on the reverse. The obverse inscription: MAJOR GENL ZACHARY TAYLOR 1848, encloses a military bust of Taylor to the left. The reverse depicts a seated figure of Liberty with a Liberty pole and cap in her right hand; her left resting on a bale of wood. A spinning wheel is to the left and a sheep to the right. Legend: LIBERTY AND UNION NOW AND FOREVER ONE AND INSEPARABLE.
1312. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. Slightly dark XF. Tiny obverse edge nick. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C-D)
1313. **SAME**, as above, but a VF, holed for suspension (C)
1314. **SAME**, as above. F/VF. (C)
1315. **THE STATESMEN AND SOLDIER.** FP 1852-4. 27.4mm. Brass. Plain edge. VF. FRANKLIN PIERCE THE STATESMEN (sic) AND SOLDIER around civilian bust of Pierce to 1/4 left. Rx: PIERCE AND KING THE PEOPLES CHOICE around displayed eagle.
The plain edge on this token indicates that it is an original striking. (D-E)
1316. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Gilt Brass. Unsigned, but ascribed to F.B. Smith. VF/XF with a few small scattered spots. Holed, as issued. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA.
This is the most common of the Pierce campaign tokens. (D)
1317. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. VF/XF. Unholed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. (C)
1318. **ANOTHER**, of the same. VF/XF with a few small edge dents. (B)
1319. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Copper. H.W. Hayden, Sc. XF. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx: SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men.
H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (D)
1320. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C)
1321. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. XF. Holed as issued. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (C-D)
1322. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Brass. Reeded edge. AU. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle.
The reverse die used here is the same used to strike JB 1856-9. (C)
1323. **FREE SOIL & FREE SPEECH.** JF 19567-10. 28mm. Brass. XF/AU, with a tiny reverse edge nick. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: Similar to above, but from a different die (the same used for the rx. of JB 1856-10) with 31.S and periods to either side added at bottom. (C)
1324. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Brass. F/VF, but very weakly struck at the centers. A few small old scratches on the reverse. The center of this token is weakly struck, as always.



- Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.
Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item. Scarce. (C)
1325. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Unc. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)
1326. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. Holed XF. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle.
From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C)
1327. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Plain edge. XF/AU. Obv: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.
This piece was commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. It were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (D)
1328. **FREEDOM JUSTICE TRUTH.** AL 1864-81. 13.5mm. Brass. VF with an edge clip in the 7-8:00 position. Holed for suspension. Obv: 13 stars & 1864 date surround a crude bust of Lincoln to the left. Rx: ABRAHAM LINCOLN 1865 around FREEDOM/ JUSTICE/ TRUTH.
The 1865 date on the reverse makes this a possible inaugural token. (E)
1329. **LINCOLN "SALVATOR PATRIAE" MEDAL, 1866.** King 288. 16mm. Bronze. Emil Sigel, Sc. Nice About Uncirculated. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines commemorative of the "Life, Acts and Death" of Lincoln. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.
According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These were not issued by the ANS. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 35.5mm and 7mm. The 16mm pieces were struck in silver, bronze and white metal. (E)
1330. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953. 76.2mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Small oval bust of Andrew Jackson at top. Below: A scene depicting the meeting of Lavery, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (C)
1331. **CALVERLEY'S LINCOLN PORTRAIT MEDAL,, ND.** King 987. 68.5m. Bronze. Charles Calverley, Sc. (MACO).Choice AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (C-D)
1332. **SESQUICENTENNIAL PLAQUE, 1959.** King 1098. 92x61mm. Bronze. Uniface. (MACO). Unc. Suspension device with ring affixed to the reverse. At the top, a circular medallion with a clothed bust of Lincoln faces right surrounded by a wreath of oak & laurel. Dates 1809 1865 at the upper corners. Below the portrait is a 9 line legend from his Second Inaugural Address, "With malice toward none...."
The bust is a reduction of an old portrait by Charles Calverley. Issued by MACO in 1959 as part of their celebration of the Lincoln sesquicentennial year. (C-D)
1333. **NEITHER TO SEEK NOR TO SPURN THE HONOR.** GMcC 1864-2; Julian PE-19. 34.2mm. Bronze. George H. Lovett, Sc. (U.S. Mint). AU, with several scratches on the cheek, only one of which is distracting. Obv: Bust of McClellan to the left, his name & military rank around. Rx: Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor".
This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hundred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867. William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint." (D-E)
1334. **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. WM. Unsigned, but ascribed to George H. Lovett., Sc. VF/XF. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (C-D)
1335. **"I PROPOSE TO FIGHT IT OUT" USG 1868-30.** 27.7mm. Brass J.E. Ellis, Sc. (Scovill) VF. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (B)
1336. **ANOTHER,** of the same. VF. A few very minor edge dents and some scattered light digs. (B)
1337. **I.F. WOOD'S GRANT "CIVIS LONDINIENSIS" TOKEN, 1877.** 20.9mm. Brass. Unsigned, but ascribed to George H. Lovett. AU; a few scattered reverse spots. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS" around CIVIS/ LONDINIENSIS/ JUNE 15TH/ 1877.
Part of a series of Grant tokens issued by Isaac F. Woods and mentioned by Rulau at NY-NY 395. Another variety of this token has "I.F.W. DES" on the reverse below the 1877 date. (A-B)
1338. **TINY GRANT'S TOMB TOKEN, 1897.** 13.5mm. Gilt. Choice Unc. Obv: APRIL 27 1897 on a band around view of the tomb. Rx: BORN 1822/ DIED 1885/ U.S. GRANT/ "LET US HAVE/ PEACE" (B)
1339. **WASHINGTON, LINCOLN & GRANT, 1893.** Eglit 88; King 515; Rulau/Fuld Unlisted. 25.5mm. Gilt Copper. AU. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus. (B)
1340. **SEYMOUR - BLAIR JUGATE TOKEN.** HS 1868-7. 27.6mm. Brass. Darkly toned XF. Holed for suspension. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (C)
1341. **GARFIELD MEMORIAL TOKEN, 1881.** 25.5mm. Silvered Brass. Holed Unc. Minor Spots. Same as JG 1880-8 except that under the scene of the canal boy riding a horse, the inscription reads: BORN NOV. 19 1831/ DIED/ PRESIDENT U.S./ SEP. 19, 1881. (B)
1342. **GARFIELD MEMORIAL AT CLEVELAND, ND.** 38.4mm. Bronze. XF. Obv: At center, a wreathed pedestal upon which stands Garfield in front of a chair. Rx: GARFIELD MEMORIAL to either side of a view of the Memorial. Ex: CLEVELAND. (A)



1343. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Gilt Brass. Choice Unc. Holed, with suspension ring. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C)
1344. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. VF. Holed, as issued. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (B)
1345. **HARRISON - LARGE LOG CABIN TOKEN.** BH 1888-7. 36.7mm. WM. Bright AU, with a series of small digs on the reverse around the words REVERSE and MEDAL. Obv: BENJAMIN A. HARRISON, REPUBLICAN CANDIDATE FOR PRESIDENT 1888 around THE REVERSE OF THIS/ MEDAL/ WAS STRUCK FROM A / DIE/ USED DURING/ THE CAMPAIGN/. OF/ WM. H. HARRISON/ IN 1840. Rx: Log cabin reverse as on WHH 1840-21. (D-E)
1346. **SEE DOT ODER SIDE.** GC 1888-11. 25.5mm. Copper. Choice AU. Holed for suspension. Obv: Jugate busts of President & Mrs. Cleveland right, their names around. Rx: SEE DOT ODER SIDE enclosing a figure of a flying Dutchman holding a flaming torch. (C)
1347. **ANOTHER**, of the same. Holed with ring. XF, with a small dark spot on Cleveland's hair. (B-C)
1348. **CLEVELAND - THURMAN JUGATE.** GC 1888-16. 19.1mm. Chocolate Bronze. Unc. with a few light verdigris spots. Obv: Facing busts in laurel surmounted by a shield and scroll inscribed: CLEVELAND THURMAN. Rx: DEMOCRATIC CANDIDATES 1888 around a view of the White House. (B)
1349. **GROVER CLEVELAND - COLUMBIAN EXPOSITION, 1893.** Eglit 504. 18mm. Copper. Holed AU. Obv: Bust right, CLEVELAND, below. Rx: 1893/ WORLD'S/ COLUMBIAN EXPOSITION/ CHICAGO/ CHAIN PAT./ APR. 4, 93. (B)
1350. **BRYAN DIME, 1896.** Zerbe 32. 44mm. Type Metal. AU. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Border of dots. Rx: BRYAN/ MONEY. Border of dots. (C)
1351. **NATIONAL CAPITAL CENTENNIAL MEDAL, 1900.** Bronze hanging badge. Unc. R/W/B ribbon suspends ornate hanger with clamp attachment to 44.3mm bronze medal. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA.
This medal was made from copper from the Old Capitol building of 1800. The dies were cut at the U.S. Mint in Philadelphia, but the medal was struck by the Joseph Davison firm. (None of this information is evident from the medal - it was taken from a descriptive folder which originally was issued with the medal. That folder does not accompany this lot, however.) (C)
1352. **REPUBLICAN NATIONAL CONVENTION - LEEDS ASSOCIATION MEDAL, 1904.** 43.8mm. Gilt Bronze. Proof-like Unc. Obv: WM. R. LEEDS ASSOCIATION around bearded bust of Leeds to quarter left. Rx: A ribbon around the border contains the names and dates of nomination of all the Republican candidates for President from Fremont through McKinley. Within a sunken center is inscribed: CHICAGO/ 13TH/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 21ST 1904. (C)



Lot 1353

1353. **THEODORE ROOSEVELT AFRICAN TRIP CLOTHING**

BUTTON, CA. 1910. 28.6mm. Gilt brass. Shank reverse. XF/AU. This charming button pictures TR with his signature wide brim hat holding a rifle and riding atop an African elephant. (C-D)

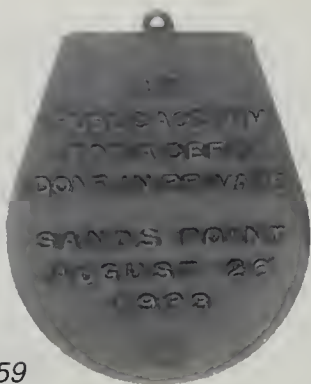
1354. **TAFT SWASTIKA WATCH FOB.** 32 x 32mm in the shape of a swastika. Brass. VF with corroded surfaces. Original leather strap with the bottom part torn. Inscribed: TAFT/ 1908. (B)



Lot 1355

1355. **REPUBLICAN NATIONAL CONVENTION ASSISTANT SERGEANT AT ARMS BADGE, 1916.** 52 x 43mm. Shield shaped. Bronze. (W&H). XF. Obv: Cartouche at top inscribed: ASSISTANT/ SERGEANT AT ARMS. At center is the head of Liberty and a banner reading REPUBLICAN NATIONAL CONVENTION flanked by torches to either side. Below is the date 19 16 and two cornucopia below. Pin back reverse. (D)
1356. **KLAN TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 205.2. 30.7mm. Copper. XF. Obv: Imperial symbol topped by Crown. DUTY, below. Rx: At center is a radiant cross over which is superimposed a circle containing a triangle inscribed AKIA (A Klansman I Am). Within the four corners of the cross are the letters KIGY (Klansman I Greet You.) Around the border is the Klan legend, ONE COUNTRY ONE FLAG ONE LANGUAGE. (C)
1357. **COOLIDGE UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. Unc. Several very minor reverse spots. Obv: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.
Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high priced look-alike. (D-E)
1358. **HERBERT HOOVER CAMPAIGN STICKPIN, 1932.** 22.5mm. Gilt bronze. Holed and suspended by a stickpin. Bright Unc. with a few small spots. Obv: STICK TO HOOVER above an elephant facing left. NONE COULD HAVE/ DONE BETTER below. Rx: CONTRIBUTOR/ MAINE/ REPUBLICAN/ CAMPAIGN. 1932. (B)
1359. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas, des. (MACO). Unc. Tiny integral loop at top. Obv: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend: PUBLICO CONSILIO PRO RE IN CAMERA GESTA. The reverse is inscribed in 7 lines: BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.





Lot 1359

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island. A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements. While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye. The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (E-F)

1360. **"LIFE BEGINS IN '40" WILLKIE PLASTIC PIN, 1940.** This is a blue plastic elephant with a loop on its back suspended by a pinback header in the shape of a waving flag inscribed in white letters, "LIFE BEGINS IN '40. (B)
1361. **JOHNSON - ASIAN-PACIFIC VISIT TRIP MEDAL, 1966.** 69.8mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Obv: High relief bust of LBJ to half left surrounded by a circle of stars. Facsimile signature in left field. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA around. POTUS seal at bottom. ON THE OCCASION OF THE ASIAN - PACIFIC VISIT, OCTOBER - NOVEMBER, 1966 around TO CONTINUE THE/ SEARCH FOR PEACE,/ ON EVERY FRONT,/ HOWEVER LONG/ THE ROAD.../ LYNDON B. JOHNSON. (B-C)
1362. **REPUBLICAN NATIONAL CONVENTION ALTERNATE BADGE, 1968.** A three piece hanging badge. Unc. Ornate pinback header with displayed eagle perched on a cartouche inscribed: ALTERNATE. Red ribbon suspends a drop with the Republican elephant at center surrounded by NATIONAL REPUBLICAN CONVENTION 1968. (B)
1363. **RARE ROCKEFELLER GIFT MEDAL - PRESIDENTIAL MISSION TO LATIN AMERICA, 1969.** 64mm. Bronze. Unsigned. (MACO) Unc. Obv: THE PRESIDENTIAL MISSION TO LATIN AMERICA on a raised band around a map of Central and South America. Rx: 5 line inscription in a facsimile of Rockefeller's handwriting: WITH DEEP/ APPRECIATION/ AND WARM REGARDS/ SUMMER 1969/ NELSON ROCKEFELLER. RARE -The first we have seen. (C)
1364. **FORD - CARTER GREAT DEBATES MEDALS, 1976.** 44.4mm. Bronze. Unsigned. (MACO). Uncirculated. A pair of medals, each with a common reverse. (1). Obv: GERALD R. FORD above a bust of Ford to half right. (2) Obv: JIMMY CARTER above a bust of Carter to half left. Common Rx.: GREAT DEBATES '76 1976 PRESIDENTIAL CAMPAIGN around scene of both candidates standing at lecturns with audience in foreground. (B-C)
1365. **REAGAN - BUSH. A VISION FOR THE NATION, 1981.** 63.5mm. Bronze. Signed "S.G.". Dated on the edge, 1981. (MACO). Unc.; a few tiny spots. Housed in a blue jeweler's

type presentation box. Obv: A VISION FOR THE NATION in a semi circle around jugate busts of Reagan and Bush, their names below. Rx: THE UNITED STATES OF AMERICA around a displayed eagle in the manner portrayed on the Great Seal of the United States.

Our understanding is that this was a Presidential gift item given to supporters shortly after the 1981 inauguration. (C)

1366. **CLINTON - TAILGATE MEDAL, 1998.** 39mm. Nickel (?). Unsigned. Proof-like Unc. Reeded Edge. Obv: WILLIE 1998 around bust of Clinton to the left. THE ORAL OFFICE to either side of the truncation of the bust. Rx: TAILGATE E PLURIBUS WOMEN around Presidential Seal Eagle. (B)
1367. **CLINTON, McKINLEY & ADAMS MILLENNIUM MEDAL, 2000.** 70mm. Bronze. J. Stapelton, Sc. Unc. Obv: WILLIAM J. CLINTON 2000 * WILLIAM McKINLEY 1900 * JOHN ADAMS 1800 around trigate busts to the left of the three presidents. Rx: AMERICA'S MILLENNIUM above view of the White House. Date 2000 in exergue. (B-C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

1368. **HARRISON INAUGURAL BADGE.** 1888-3(C). 37.9mm. White Metal. Signed, "W". Bright AU. Holed and suspended by a somewhat frayed light blue ribbon attached to a pinback header decorated with a center shield flanked to olive sprays to either side. Obv: BENJAMIN HARRISON PRESIDENT OF THE U.S. around his bust to the left. Rx: INAUGURATED above a view of the U.S. Capitol. MARCH 4, 1889. (D)
1369. **UNLISTED CLEVELAND INAUGURAL MEDAL, 1893.** 50.9mm. Aluminum. Signed "O.A." (S.D. Childs, Chicago.) XF/AU. Obv: Bust right of Cleveland, his name to either side surrounded by a raised denticled border. Rx: INAUGURATED/ MARCH 4TH/ 1893, partial wreath to left. *The identify of "O.A." is uncertain. It may be A.O. Ameis who executed a number of Colombian Exposition medals for the Childs firm. (D)*
1370. **McKINLEY INAUGURAL TOKEN, 1897.** 25.4mm. Copper. Holed Unc.; minor obv. field mark. Obv: Bust of McK half left, McKINLEY PRESIDENT to either side. Rx: INAUGURATION MARCH 4, 1897 around eagle perched on draped flag. (B-C)
1371. **TINY McKINLEY INAUGURAL TOKEN, 1897.** 13.4mm. Gilt Brass. Bright Unc. Light tarnish area of reverse. Obv: Bust left of McKinley, McKinley 1896 TO either side. Rx: INAUGURATED/ PRESIDENT/ MARCH 4/ 1897. (B)
1372. **McKINLEY OFFICIAL COMMITTEE RIBBON, 1901.** Levine OICB-5. 2 1/8 x 5 1/2". Bright Red ribbon with gilt lettering for the PUBLIC COMFORT Committee. Nice crisp ribbon manufactured by S.N. Meyer of Washington, D.C. (D)
1373. **OFFICIAL COMMITTEE RIBBON, 1913.** Levine OICB- 8. 5 3/8 x 2 1/8". Gold on light yellow ribbon. Near Mint condition, but very lightly soiled. REVIEWING/ STANDS/ INAUGURATION/ OF WOODROW WILSON/ 1913. Manufactured by S.N. Meyer of Washington, D.C. (D)
1374. **1917 COMMITTEE BADGE.** OICB-9 var. 2 1/4 x 5 1/2". Dark blue ribbon. Mint condition. Giltstamped: CIVIC/ ORGANIZATIONS/ SECOND/ INAUGURATION/ OF/ WOODROW WILSON/ 1917. *According to the Report of the 1917 Inaugural Committee, 3,495 badges were distributed of this type. In addition, a specially designed badge (OICB-9) was provided to "members of the Inaugural Committee and all chairmen . (E)*
1375. **CALVIN COOLIDGE UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. AU. Toned an attractive reddish bronze. Several very minor reverse spots. Obv: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on



the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high priced look-alike. (D-E)

1376. **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)
1377. **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957** DDE 1957-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)
1378. **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961** 70mm. Bronze. Paul Manship, Sc. (MACO) Unc., with a very tiny obverse rim nicks at 6:00. (C)
1379. **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. Silver. Felix DeWeldon, Sc. (MACO) Choice AU. (D)
1380. **NIXON OFFICIAL INAUGURAL MEDAL.** RMN 1969-3. 63mm. Silver. Ralph Menconi, Sc. (MACO). Choice Unc. (D)
1381. **SAME**, as above, but struck in Bronze. RMN 1969-4. 70mm. Bronze. Unc. Tiny obv. spot. (B)
1382. **NIXON OFFICIAL INAUGURAL MEDAL 1973.** RMN 1973-2. 63.5mm. Sterling Silver. Gilroy Roberts, Sc. (Franklin Mint) Proof. Original box of issue but without stand and paperwork. (D)
1383. **SAME**, as above, but without the box of issue. (D)
1384. **SAME**, as above, but struck in proof bronze. RMN 1973-4. (B)
1385. **FORD VICE PRESIDENTIAL OFFICIAL INAUGURAL MEDAL, 1973.** GRF 1973-2. 63mm. Vermeil. Mico Kaufman, Sc. (MACO). Choice Unc. (D)
1386. **SAME**, as above, but the obverse is heavily, but attractively toned. (D)
1387. **SAME**, as above, but struck in proof silver. GRF 1973-3. (D)
1388. **SAME**, as above, but struck in Antique Silver. GRF 1973-4. Unc. (D)
1389. **ANOTHER**, of the same. The obverse has toned slightly dark. (D)
1390. **SAME**, but struck in Bronze. GRF 1973-5. Unc. (B)
1391. **FORD PRESIDENTIAL OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974-5. 63mm. Antique Silver. Mico Kaufman, Sc. (MACO). Unc. (D)
1392. **ROCKEFELLER OFFICIAL VICE PRESIDENT INAUGURAL MEDAL, 1974.** NAR 1974-2. 63.5mm. .999 Silver. Frank Eliscu, Sc. Unc. (D)
1393. **SAME**, as above, but struck in bronze. NAR 1974-4. Unc. Original box and pamphlet. (C)
1394. **CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-3. 63mm. Silver. Julian Harris, Sc. (Franklin Mint). Unc. (D)
1395. **CARTER GOLD INAUGURAL TOKEN, 1977.** 24.2mm. 10k Gold. (1.8 dwt.) Proof-like Unc. Obv: * 39TH PRESIDENT OF THE UNITED STATES * JAMES E. CARTER around a front facing bust of Carter at center. Rx: * INAUGURATED AT WASHINGTON, D.C. * JANUARY 20, 1977 around a front view of the White House.
Inserted in its original blue holder inscribed: JIMMY CARTER/ 39TH PRESIDENT/ INAUGURAL MEDAL/ GENUINE 10K GOLD. One of a number of privately minted commercial pieces sold for the Carter inaugural. (C)
1396. **"OFFICIAL INAUGURAL POSTAL MEDALLIC COMMEMORATIVE", 1981.** 31.7mm. Bronze. Edge marked MACO - BRONZE. Unc., with a few minor stain spots on the reverse. Struck from the same dies used to strike the Official Inaugural Medal in gold. (RR 1981-2). The medal is inserted in a hard cardboard holder bearing a likeness of President Reagan and is inscribed below: OFFICIAL LIMITED EDITION/ INAUGURAL POSTAL MEDALLIC/ COMMEMORATIVE/ RONALD W. REAGAN - 40TH PRESIDENT/ JANUARY 20, 1981. Between the Reagan Portrait and the above inscription is a

Washington, D.C. postal cancellation dated Jan. 20, 1981 and a cancelled 15¢ flag stamp.

This was an issued authorized by the Official Inaugural Committee and distributed by the Washington Mint. It is similar to an item we offered in our 1999 Hard Times Sale, which was called the, "Offiical Inaugural Medalllic Commemorative." This was a 31.7mm gold plated uniface medal in a similar cardboard holder. It realized \$78.10. (E)

1397. **REAGAN-BUSH OFFICIAL INAUGURAL MEDAL, 1985.** 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc.; a few light tarnish spots. (C)
1398. **SILVER MEDALLIC/ POSTAL COMMEMORATIVE, 1985.** The official medal has been reduced to 26mm. and struck in 999 silver. (Franklin Mint). Housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Rampico, Illinois and Milton, Massachusetts, on inauguration day. (B-C)

WORLDS FAIRS AND EXPOSITIONS

LONDON CRYSTAL PALACE EXHIBITION, 1851.

1399. **LONDON CRYSTAL PALACE MEDAL, 1851.** BHM 2419; Eimer 1460. 51.3mm. WM. Proof-like Uncirculated. Obv: Conjoined draped busts of Prince Albert and Queen Victoria left, their names to either side and within a crowned open wreath on a wide border. Rx: Distant view of the exhibition building, and below, a long inscription citing important persons and statistics about the building. (D)
1400. **LONDON CRYSTAL PALACE MEDAL, 1851.** BHM 2424;. 39mm. WM. (Allen & Moore). Unc.; a few tiny rim nicks. Obv: Distant view of the exhibition buildings; THE BUILDING AT LONDON FOR THE/ INTERNATIONAL EXHIBITION/ 1851 above. In exergue: Conjoined busts of Victoria & Albert in medallion supported by two cherubs. Rx: 3 dimensional view of the interior of the exhibition buildings. In exergue: EXPOSITION/ 1851. (B-C)

NEW YORK CRYSTAL PALACE EXHIBITION, 1853

1401. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** Julian AM-16. 57.4mm. Copper, bronzed. C.C. Wright, Sc. AU. Obv: A winged angel presents a kneeling woman to a standing crowned female figure who is about to present a laurel wreath. Other wreaths lie on a pedestal behind. Rx: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath.
An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. (D)
1402. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK, 1853.** Eidlitz 233. 51.4mm. WM. (Dowler, Birm.). XF with scattered field and rim marks. Obv: View of Expo building. NEW YORK/MDCCCCLIII below. Rx: WREATH AROUND INSC.; THE/ FIRST PILLAR/ WAS ERECTED/ OCTOBER 30TH/ 1852/ OPENED/MAY 2ND/ 1853. Name of architects in tiny letters below. (C)

LONDON INTERNATIONAL EXHIBITION, 1862

1403. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2740. 41.5mm. WM. (Pinches) XF/AU. Obv: Exterior view of exhibition buildings. Above: INTERNATIONAL EXHIBITION. In exergue: OPENED MAY 1ST/ MDCCCLXII. Rx: Britannia seated, attended by Commerce, holding a flag inscribed EUROPE/ ASIA/ AFRICA/ AMERICA/ AUSTRALIA. (C)



1876 CENTENNIAL

1404. **1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-11, 57.7mm. Bronze. William Barber, Sc. Choice AU with a few minor field marks. (C-D)
1405. **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. Proof-like Unc. with a few scattered tiny spots. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts and Industry. INTERNATIONAL EXHIBITION, above. In exergue: PHILADELPHIA 1876. (C-D)
1406. **1876 CENTENNIAL BELGIAN MEDAL.** Forrer VI:259. 50.7mm. Bronze. Adrien Veyrat, Sc. Designed by Aug. Brichaut and issued by Oeschger, Medash & Co. Choice Unc. Obverse with a helmeted head of Pallas to the left; upon the helmet, a lion, emblematic of the American colonies, tearing asunder his chains. Border of 52 small pellets through which runs a continuous die break. On the reverse, two American flags crossed and tied with a flowing ribbon. The flag on the left bears 13 stars, while that on the right bears 37. The legend reads: UNITED STATES OF AMERICA INDEPENDENCE, 1777-1876. Border of 50 small pellets. (D)
1407. **SEE HOW WE PROSPER, 1876.** Baker 428B. 44.6mm. White Metal. R. Laubenheimer, Sc. Choice proof-like Uncirculated. Obverse bust left of Washington flanked by the dates, 1776 1876. Leg: GEORGE WASHINGTON, / THE FATHER OF HIS COUNTRY * A CENTURY ADDS LUSTRE TO HIS FAME. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. (E-F)
1408. **1876 CENTENNIAL ENGLISH VISITORS MEDAL.** 44.7mm. WM. R. Laubenheimer, Sc. Bright AU. Obv: 1876 IN HONOR OF THE ENGLISH VISITORS TO THE INTERNATIONAL EXHIBITION PHILADELPHIA around a bust of Queen Victoria left. Rx: SEE HOW WE PROSPER reverse, as above. (C)
1409. **1876 CENTENNIAL FRENCH VISITORS MEDAL.** 44.7mm. Bronze. R. Laubenheimer, Sc. AU, with some scattered old Abrasions on the obverse. Obv: 1876 A L'HONOR DES VISITEURS FRANCAIS DE L'EXPOSITION INTERNATIONALE PHILADELPHIA A around bust left of Marshall MacMahon. Rx: SEE HOW WE PROSPER reverse, as above. (C)
1410. **1876 CENTENNIAL CATHOLIC VISITORS MEDAL.** 44.7mm. Bronze. R. Laubenheimer, Sc. AU. Obv: IN HONOR OF THE CATHOLIC VISITORS TO THE INTERNATIONAL EXHIBITION 1876 around bust right of the Pope. Rx: SEE HOW WE PROSPER reverse, as above. (C-D)
1411. **DECLARATION OF INDEPENDENCE MEDAL, 1876.** HK 74. 42.4mm. WM. Bright AU. Obverse with a depiction of Trumbull's painting of the Report of the Committee of 5 with the Declaration of Independence. THE/ DECLARATION, above. In exergue: OF INDEPENDENCE/ 1776. Rx: UNITED STATES OF AMERICA/ IN/ COMMEMORATION/ OF THE/ CENTENNIAL/ OF/ COLONIAL/ INDEPENDENCE/ 1876. In very small letters at bottom: PAT. NOV. 3. 1874 H&L (Hartell & Letchworth) (C-D)
1412. **H.G.SAMPSON, NYC. CENTENNIAL STORECARD.** NY 773; NY-NY 289C. 41.9mm. White Metal. AU; Lightly tarnished on the obverse and with a few tiny edge nicks. Obverse with copy of Trumbull's painting of the signing of the Declaration of Independence. The store card reverse identifies Sampson as a "Dealer in rare American & Foreign coins, medals and stamps." (D)
1413. **UNION FOREVER, 1876.** Baker 425C. 40mm. WM. Robert Lovett, Sc. Choice Bright Unc. with PL surfaces. Obv: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Rx: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking hands, UNION, above, FOREVER, below. (C-D)
1414. **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.**

Baker 436A. 39.8mm. Bronze. G.H. Lovett, Sc. Choice Unc. Obv: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Rx: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. A classic of the centennial era. (C-D)

1415. **FLORENCE MANUFACTURING CO. HARD RUBBER STORECARD, 1876.** Schenkman MA 390F5b. 38mm. Brown Hard Rubber. Unc. Obv: Lion holding shield INSCRIBED, LIONITE/ FLORENCE, MFG. CO/ FLORENCE, MASS/ TOILET BRUSHES/ MIRRORS BUTTONS & ORNAMENTS. Rx: 1776 USA (in monogram)/ 1876/ CENTENNIAL. (D)
1416. **VALENTINE & CO., HARD RUBBER STORECARD, 1876.** Schenkman NY 610 V12. 38mm. Hard Rubber. (Black on the obverse and red on the reverse.) Unc. Obv: VALENTINE & COMPANY/ VARNISH MAKERS/ VALENTINES/ VARNISHES (letters VANES common to both words)/ 323 PEARL ST./ NEW-YORK. Rx: THE CENTENNIAL/ 1776 (exhibition building)/ CARRIAGE EXHIBITION/ 1876/ PHILADELPHIA. (E)
1417. **CHILDREN OF AMERICA, 1876.** Baker 415C; HK 117. 34mm. WM. Attributed to George H. Lovett, Sc. Proof-like Uncirculated. Holed for suspension. Obv: Draped bust left of Washington within an oak and palm wreath. 100TH ANNIVERSARY OF THE DECLARATION/ OF INDEPENDENCE * JULY 4, 1876 * around. Rx: Within an oak and olive wreath joined at top by the date, 1876: DEDICATED/ TO THE/ CHILDREN/ OF/ AMERICA. (B-C)
1418. **DELPHOS UNION SCHOOL, 1876.** Baker 416. 34mm. WM. Attributed to George H. Lovett, Sc. Proof-like Uncirculated. Obv: Same as above. Rx: Oak wreath enclosing: DEDICATED TO THE/ PUPILS/ OF THE/ DELPHOS/ UNION/ SCHOOL/ JULY 4, 1876.
1419. **WARNER - WILDER WEDDING ANNIVERSARY TOKEN, 1876.** 34mm. WM. PL Unc. Obv: DANIEL L. WARNER & a partial wreath around AND/ BETSY WILDER/ MARRIED/ two hands clasped surrounded by rays/ FEBRUARY 12/ 1826. Rx: TO COMMEMORATE THE 50TH ANNIVERSARY FEBRUARY 12TH 1876 around 3 interlocking circles inscribed with the names and birth dates of their children/ IN THE/ 100TH YEAR/ OF OUR/ NATIONAL INDEPENDENCE. *Holland notes that pieces were struck in silver, copper and white metal. "None were sold and the dies are destroyed." From the Slabaugh Collection. (C)*
1420. **CENTENNIAL LEGION TOKEN, 1876.** 31mm. Copper. R&B Unc. Obv: 13 semi-circles, each containing the name of one of the 13 colonies, around a central circle inscribed: CENTENNIAL/ LEGION/ JULY 4/ 1776 1876. Rx: Uninscribed outer circle enclosing a shield over draped flags and a Liberty cap. (C)
1421. **LIBERTY BELL TOKEN, 1875.** 29 x 29mm. irregularly shaped with scalloped borders and a suspension hole at top. WM. Choice Unc. Obv: LIBERTY BELL 1776 around bell. Rx: BEGIN OUR 100TH YEAR around JULY/ 5/ 1875. (B-C)
1422. **4TH OF JULY CELEBRATION, 1876.** 28.5mm. WM. Bright AU. Very slightly bent. Obv: A circle of 27 stars surrounds a figure of Liberty holding a flag and a shield inscribed LIBERTY. Rx: 4TH JULY CELEBRATION 1776 * 1876 around a circle enclosing a radiant shield. Rare - the first we have seen. From the Slabaugh Collection. (C)
1423. **BOYS AND GIRLS OF AMERICA MULE, 1876.** Baker 417N. 28.3mm. WM. Choice AU. A scarce muling of the obverse of Baker 240 and the reverse of Baker 417. Obv: FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN in 2 lines around a bust of GW right, his name to either side. Rx: THE BOYS & GIRLS OF AMERICA reverse of B-417. *Note that in the 2nd Edition of Rulau/Fuld on page 188, the photo described as the "First Obverse" of Baker 417 is actually the reverse of 417 and the photo pictured as the reverse of 417M is actually the "First Obverse" of 417 above. (C)*
1424. **1876 CENTENNIAL - BRAZIL TOKEN.** 27mm. Copper. R&B Unc. Obv: PRENSA MONETARIA FEITA NA CASA DA



MOEDA DO BRAZIL around crown above P.II. Rx: PROVA/ CUNHADA/ NA EXPOSICAO/ INTERNACIONAL/ DE PHILADELPHIA/ 1876. Scarce. (C)

1425. **ANOTHER**, of the same. F/VF. (B-C)

1426. **WOMEN'S CENTENNIAL MEDALET, 1876.** CM-49. 19mm. Silver. Unsigned. Unc. Holed for suspension as often found. The obverse bears a front facing bust of Martha Washington, the date 1876 below. The reverse is inscribed; IN HONOR/ (7 stars)/ OF/ WOMEN/ OF THE/ 1776/ (6 stars) /REVOLUTION. According to Julian, "Two gold and 2,226 silver Women's Centennial medals were struck at the mint in February, 1875. Several hundred more silver medals were struck, but never called for; they were melted in 1881. (C-D)

1427. **LIBERTY BELL/ FLAG TOKEN, 1876.** 24.5mm. Bronze. Unc. Obv: CENTENNIAL 1776 1876, 7 stars left, 6 stars right, around eagle perched on the Liberty Bell. Rx: LONG MAY IT WAVE & 13 stars around waving flag. (B)

1428. **LIBERTAS/ MARYLAND ARMS TOKEN, 1876.** 23.7mm. WM. PL Unc. A combination of Rulau Centennial dies A and F. (B)

1429. **INDEPENDENCE HALL/ LIBERTY BELL TOKEN, 1876.** 19mm. WM. Choice AU. A combination of Rulau Centennial dies W and Y. (B)

1430. **1876 CENTENNIAL LORD'S PRAYER TOKEN.** 18.6mm Silvered Bronze. Reeded edge. Holed XF. Obv: Decorative border surrounding incused inscription: STRUCK IN THE/ MAIN BUILDING/ OF THE INTERNATIONAL/ EXHIBITION/ PHILA./ ON THE FIRST STEAM/ COINING PRESS/ USED BY THE/ U.S. MINT. Rx: 15 line Lord's Prayer inscription. (B-C)

1431. **CHILDRENS CENTENNIAL PARTY - FIRST OBERSE, 1876.** Baker 419A. 18mm. Copper. Unc. with a few light tarnish spots. Anthony Paquet, Sc. Obv: Bust right of Washington in civil dress (as on Baker 156.) Rx: CHILDRENS/ CENTENNIAL/ PARTY/ AT/ LYCEUM HALL/ POTTSVILLE/ PA. FEB. 22, 1876. (C)

1432. **CAPE MAY, N.J. CHILDREN'S BALL, 1876.** Baker 421C. 18mm. WM. Bright Unc. with some light hairline scratches in front of the bust. Obv: Bust of Washington right within a plain field. Rx: CHILDREN'S/ BALL/ STOCKTON/ HOTEL/ CAPE MAY N.J./ 1876. (B-C)

1876 CENTENNIAL STORECARDS

1433. **MO-SL 38. JOEL SWOPE, ST. LOUIS.** Bright AU. Die H. (C)

1434. **NY 1067A; NY-WV 8A. WM. SEDGWICK, WAVERLY.** Dark AU. Die X. (B)

1436. **PaPh 85. AMERICAN LIFE INSURANCE CO., PHILA.** XF/AU. Die G. (B)

1437. **PA 113; PaPh 873. I.I. CRAGIN & CO., PHILA.** AU. Die A. (B)

1438. **PaPh 103B; Fuld NC 14b. J. HENRY GERCKE, PHILA.** Unc. Die Z. (B-C)

1439. **PA 463; PaPh 922. SHAMGAR S. AHD, PHILA.** Unc. Die C. (B-C)

1440. **PaPh 938. THEO. J. HARBACH, PHILA.** "Manufacturer of Advertising Medals." Choice AU. Die D. (C)

1441. **PaPh 255. LINGG, PHILA.** Bright Unc. Die Z. (B)

1442. **PaPh 325. PFAELZER BROS., PHILA.** Choice AU. Die J (B-C)

1443. **PaPh 712B. J. REED, PHILA.** Unc. Die C. (B-C)

1444. **UNLISTED. RUDOLPH SCHRODER, ALTONA (Germany).** Die K. AU. Rx: KAUFTE DOBBINS. ELECTRISCHE/ SEIFE/ DIE BESTE VON/ ALLEN/ RUDOLPH SCHRODER/ ALTONA.

PARIS EXPOSITION UNIVERSELLE, 1878

1445. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL BY CHAPLAIN, 1878.** Baxter 93. 67mm. Bronze Jules Clement Chaplain, Sc XF. Obverse with REPUBLIQUE FRANCAISE around a female head representative of France. The reverse



Lot 1446



portrays a robed female angel holding a trumpet. Below, a cherub holds a cartouche inscribed with the awardee's name, SANTILLAN/ FRERES. A bird's eye view of the exposition grounds is in the background. EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 around.

Mark Jones comments that this medal was innovative in its rejection of "the convention of a composition in fairly high relief which rises abruptly from a completely flat and polished field." (E)

1446. **PARIS EXPOSITION - PALAIS DU TROCADERO, 1878.** 51mm. Bronze. Eugene Oudine (Obv.) & Alphee Dubois (Rev.), Sc. (Paris Mint). Red Unc. with a few minor spots Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying France. Rx: EXPOSITION UNIVERSELLE/ PARIS 1878 above a bird's eye view of PALAIS DU TROCADERO. In exergue: ADMINON DES MONNAIES/ ET MEDAILLES.

The central part of the Palais du Trocadero was a concert hall and the wings were a museum. It was dedicated in 1878 and demolished in 1936. (C)

1447. **SAME**, as above. Mostly brown Uncirculated with some tinges of red. (C)

1448. **PARIS EXPOSITION CAPTIVE BALLOON MEDAL, 1879.** Malpas 107. 36.2mm. Gilt Bronze. With integral loop & ring, tricolor ribbon (frayed) and hanger bar. Proof-like AU. Obv: View of the captive balloon over the Tuileries, the Arch de Triomphe in the background. PANORAMA DE PARIS/ 1879. Rx: SOUVENIR/ DE MON ASCENSION/ DANS/ LE GRAND BALLOON CAPTIF/ A VAPEUR/ DE MR. HENRY GIFFARD.

Given to passengers aboard the balloon as a souvenir when they came back to earth. (D)



SOUTHERN EXPOSITION LOUISVILLE, KENTUCKY, 1883

1449. **SOUTHERN EXPOSITION SOUVENIR MEDAL, 1883.** 44.5mm. WM. Unsigned. Bright AU. Obv: SOUTHERN EXPOSITION above distant view of expo buildings. Wreath & Kentucky arms beneath and LOUISVILLE, KY. below. Rx: Wreath surrounding: AN EXHIBITION/ OF THE/ ARTS/ & INDUSTRIES/ OF THE WORLD/ OPENS AUG. 1ST./ CONTINUES ONE HUNDRED DAYS/ 1883. (B-C)

NORTH CENTRAL & SOUTH AMERICAN EXPOSITION, NEW ORLEANS, 1885-6

1450. **NORTH CENTRAL & SOUTH AMERICAN EXPOSITION, NEW ORLEANS, 1886.** 31mm. WM. Bright PL Unc. Obv: Decorative border around THE MAIN BUILDING above view of bldg. Below: 1378 BY 905 FEET. Shield flanked by two draped flags to either side below. Rx: NORTH CENTRAL & SOUTH AMERICAN EXPOSITION NEW ORLEANS around globe showing the two Americas. Dated 1885 at top & 1886 at bottom. (B)

PARIS EXPOSITION, 1889



Lot 1451



1451. **PARIS EXPOSITION COMMEMORATIVE MEDAL, 1889.** 63.4mm. Bronze.

Daniel Dupuis, Sc. (Paris Mint. Cornucopia & BRONZE edge-mark.) XF. A few tiny edge nicks. REPUBLIQUE FRANCAISE to either side of a female head personification of France. The reverse legend: EXPOSITION UNIVERSELLE is curved above a robed seated female figure with her right arm draped over the shoulder of a young boy holding a torch. With her left arm, she is about to crown with laurels a seated workman. In the background is the Eiffel Tower. A cartouche below is inscribed: PARIS 1889.

A relatively scarce medal - especially when compared with Bottee's award medal for this exposition. (E-F)

WORLD'S COLUMBIAN EXPOSITION, 1892-3

1452. **VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION.** Eglit 1. 25.6mm. Gilt Brass. Bright Unc. (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (B)
1453. **SOUVENIR WATCH OPENER.** Eglit 25. 35.7 x 25.7mm. in the shape of a watch. Nickel XF. Obv: SOUVENIR/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893 within a key-stone. Rx: COMPLIMENTS OF KEYSTONE WATCH CASE CO. around globe with PHILA indicated. (B)
1454. **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A. 58.5mm. WM. Robert K. Lovett, Sc. Edge lettered: BOLDENWECK. PATD. OCT. 7, 1890. Choice Proof-like Uncirculated. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. (C)
1455. **WASHINGTON ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40A; Baker 677. 50.9mm. Alum. XF/AU. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a proof field. Rx: Facsimile of Washington portrait admit ticket in small frame covered by celluloid. (D)
1456. **FACTS ABOUT CHICAGO MEDAL, 1893.** Eglit 42. 44.6mm. Alum. VF/XF with scattered field marks. Obv: CHICAGO 1833 POPULATION, 150 SOULS VENI VIDI VICI AREA, ONE SQ. MILE around a view of the settlement. Rx: CHICAGO 1893 POPULATION, 500,000 SOUVENIR OF 60 YEARS GROWTH AREA. 176 SW. MILES around 25 lines of statistics about the city. (B)
1457. **B.J. REYNOLD'S CONCESSIONAIRE'S SLUG.** Eglit 50. 20.9mm. Nickel. Fine. Obv: MIDWAY at center with decorative embellishments above & below. Rx: B. J. REYNOLDS around a center circle. Identified by Eglit as a slug of a concessionaire on the Midway. From the Slabaugh Collection. (B)
1458. **COLUMBUS LANDING MEDAL, 1892.** Eglit 51; Rulau D2. 50.5mm. Bronze. Struck by the German firm of Wilhelm Mayer. AU, but with a small patch of corrosion opposite Liberty's eye. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL. (B)
1459. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Bright PL AU, with just a hint of rub on the high spots. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of Administration Building.



The medal is housed in its original round wooden box of issue. (C)

1460. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.4mm. Bronze. Unc. Small bright scratch in the exergue. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Wilhelm Mayer (Eglit 582). (B)
1461. **SAME,** as above. AU. Tiny edge nick and a few very minor spots. (B)
1462. **CHICAGO DAY COLUMBIAN HALF DOLLAR BADGE.** Eglit 74. VF. Silver pinback header insc. CHICAGO DAY suspends red ribbon attached to an 1893 Columbian half dollar encased in a bezel. (C)
1463. **COLUMBUS DAY COLUMBIAN HALF DOLLAR BADGE.** Unlisted. AU. Bronze pinback header inscribed COLUMBUS DAY/ OCT. 30. suspends an orange ribbon attached to an 1893 Columbian half dollar encased in a bezel. (C-D)
1464. **NEW YORK COMMITTEE OF 100 MEDAL IN BRONZE.** Eglit 98B; Rulau B19(A). 57.4mm. Bronze. Charles Naegele, Sc. Struck by Gorham & Co. Lovely Brown Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels, (*Nina, Pinta & Santa Maria*) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.
We believe that the Eglit & Rulau listings of a 50mm. medal with this description are in error and that all of these Naegele medals are 57mm. (D)
1465. **NAVAL PARADE, 1893.** Eglit 211 var. 31.4mm. WM. Holed AU. Obv: TO COMMEMORATE THE NAVAL PARADE around caravel. Exergue: IN NEW YORK/ 1893. Rx: U.S. BATTLE SHIP NEW YORK/ COLUMBIAN EXPOSITION above view of ship steaming left. (B)
1466. **NY SAILORS & SOLDIERS - LANDING OF COLUMBUS, 1892.** Eglit 221; Rulau D8; HK-Unlisted. 38mm. Alum. Holed XF. Obv: Uniformed sailor left and soldier right with battleship & Statue of Liberty in the background. Rx: Landing scene. (B-C)
1467. **COLUMBIAN EXPOSITION MACHINERY HALL PRESSED WOOD MEDAL, 1893.** Eglit 149. 87.8mm. Black walnut. Unc. A light stain area at left on the reverse. Obv: Perspective view of complex building with twin towers and bridge walkway. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO. (D)
1468. **COLUMBIAN EXPOSITION MACHINERY HALL PRESSED WOOD MEDAL, 1893.** Eglit 149. 87.8mm. Black walnut. Unc. A light stain area at left on the reverse. Obv: Perspective view of complex building with twin towers and bridge walkway. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO. (D)
1469. **ARLIE SLABAUGH'S COLLECTION OF STATE BADGES, 1893.** See Eglit 471. This is a selection of 11 different badges. All are the same, except for the inscription on the pinback header. The drop is shield shaped and bears the inscription, SOUVENIR at the top. At center within a circle is a small globe bearing a ribbon reading COLUMBIAN. WORLD'S above, EXPOSITION, below. To either side is the date, 18 93. The badges are as follows: (1) CHICAGO. AU; (2) ILLINOIS. Light corrosion spots at bottom left; (3) INDIANA. Unc. Pinback broken off; (4) KANSAS. AU; (5) KENTUCKY. AU. Corrosion stain at left of header. The back has green corrosion around the border; (6) MINNESOTA. AU. The right suspension link is missing; (7) NEW YORK. AU; (8) OHIO. AU. Pinback broken off on reverse; (9) PENNSYLVANIA. Unc.; (10) VIRGINIA. AU. Light stain near the edge at 1:00; (11) WISCONSIN. Green corrosion spots throughout the center. (F-G)

1470. **COLUMBIAN ATTENDANT'S BADGE.** Eglit 473. 32x27.6mm. Silvered Brass. (Childs). AU. Uniface badge with number stamped in the center of a cartouche (#29779). WORLD'S COLUMBIAN EXPOSITION 1893 within wreath and tie at bottom. Rx: Pin for wearing. (C-D)
1471. **LIBBY PRISON MEDAL, 1893.** Eglit 477. 68.8mm. Pot Metal. XF, but with badly battered rims on both sides and a deep obverse dig above the prison building on the obverse. Obverse view of the Libby Prison War Museum which was town down, transported and reconstructed on the Columbian Exposition grounds, where it served as a tourist attraction. The reverse contains a long inscription detailing the history of the prison which was used to house Northern prisoners of war in Richmond, VA. during the Civil War.
One of the most popular of the Columbian medals. (D-E)
1472. **NETHERLANDS DAYS. 1893.** Eglit 489, but without the suspension system. Medal only. 29.7mm Gilt Brass. Holed with loop attached. XF/AU. Obv: Wreath surrounding young head of Wihelmina facing front, QUEEN WILHELMINA below. Rx: SOUVENIR/ NETHERLANDS DAY/ WORLD'S COLUMBIAN/ EXPOSITION. CHICAGO/ AUG. 31, 1893. (C)
1473. **COLUMBIAN EXPOSITION GORHAM STERLING SILVER RING, 1893.** Eglit 511. 22.2mm; 7.6mm wide. AU. Inscribed on the outside is: RCESUERDO DE LA EL ANILLO/ 1492 F - Y - 1893/ ESPOSICION DE CHICAGO YSABEL. The inside of the ring is inscribed: GORHAM MFG. CO. STERLING/ REGISTERED 1892. (C)
1474. **INTER-STATE BUILDING AND LOAN ASSOCIATION MEDAL, 1893.** Eglit 585. 68mm. Pot Metal. AU. Obv: View of Administration Building. Rx: COMPLIMENTS OF/ INTER-STATE/ BUILDING AND LOAN/ ASSOCIATION/ BLOOMINGTON, ILL.
One of the scarcer medals in the large series of 68mm pot metal medals issued for the Exposition. We cannot recall having had this one before. From the Slabaugh Collection. (E)
1475. **LANDING SCENE SOUVENIR BADGE, 1892.** Eglit Unlisted. 43 x35.8mm. Gilt Brass. AU. Obv: Uniface badge in shield shape with 400TH ANNIVERSARY/ 1892-3 above landing scene. Below: LANDING OF COLUMBUS/ 1492. Hung from a header insc. CHICAGO superimposed over a triangular shield. (B-C)
1476. **RARE AND UNLISTED BICYCLE RELAY COURIER TOKEN, 1893.** 32.3mm. Bronze. XF, with some scattered spots. Obv: BOSTON POST . CHICAGO HERALD . NEW YORK RECORDER around BICYCLE/ COURIERS/ 12141 MILES IN/ 110 HOURS 47 MINUTES/ FROM/ GOV. RUSSELL/ OF MASS./ TO/ GOV. ALTGELD/ OF ILLINOIS within a center circle. Rx: BOSTON - NEW YORK - CHICAGO/ WORLDS FAIR/ RELAY/ COURIER/ APRIL 30. MAY 1.2.3.4.5./ 1893. (C-D)
1477. **LEAD TYPE SOUVENIR, 1893.** 8.4 x 8.4 x 23.3mm. piece of lead type. Inscribed on the top and bottom as follows: Top: WORLDS COLUMBIAN EXPOSITION/ CHICAGO USA 1893. Bottom: AMERICAN TYPE FOUNDERS CO/ * SOUVENIR * (B)
1478. **UNLISTED CHARLES MUNSON BELTING CO. LEATHER STORECARD, 1893.** Unlisted by Eglit & Rulau. 45mm scalloped edges. Brown Leather. XF. Obv: COLUMBIAN EXPOSITION CHICAGO 1893 around eagle atop globe. Rx: CHAS. MUNSON BELTING CO. CHICAGO around MANUFR'S OF' OAK/ LEATHER/ BELTING. (C-D)

CALIFORNIA MIDWINTER EXPOSITION, 1894

1479. **CALIFORNIA MIDWINTER EXPOSITION "COIN STACK", 1894.** 25.2mm high, 34.5mm in diameter. Brass. AU. The sides of the stack are reeded to give the appearance that it is a stack of 9 coins or medals. The top bears a legend: CALIFORNIA MIDWINTER & INTERNATIONAL EXPOSITION SAN FRANCISCO, 1894 around the state seal of California. (C-D)



COTTON STATES AND INTERNATIONAL EXPOSITION, 1895

1480. **COTTON STATES AND INTERNATIONAL EXPOSITION SOUVENIR BADGE, 1895.** A two piece hanging badge. Brass. Uniface. ("Made for I.M. Garfinkle, Phila.) Choice bright AU. Ornate pinback header inscribed, SOUVENIR. Chain link suspension to an irregularly shaped 48.8 x 37.6 drop. At top, displayed eagle over ATLANTA, GA. Below: wreath around circle inscribed: COTTON STATES & INTERNATIONAL EXPOSITION around cotton plants springing from a crown (King Cotton!) Dated 1895, at bottom. (B-C)

PARIS EXPOSITION, 1900

1481. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Choice About Uncirculated. Minor reverse spot. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, A. JADIN/ ET V. BARBIER. (E-F)
1482. **PARIS EXPOSITION - HURRAH FOR AMERICA!, 1900.** 39mm. Brass. XF. Obv: VIVE LA FRANCE above center oval portraits of E. LOUBET and MACKINLEY (sic) separated by a torch. HURRAH FOR AMERICA at bottom. Rx: EXPOSITION UNIVERSELLE above bird's eye view of expo grounds. 1900, below. Rare - the first we have seen. From the Slabaugh collection. (C-D)

PAN AMERICAN EXPOSITION, 1901

1483. **KLEINHANS & CO. STORECARD, 1901.** 34.9mm. Alum. AU. Obv: PAN-AMERICAN EXPOSITION BUFFALO, N.Y. 1901 around two female figures springing out of maps of North & South America leaning on the head of a buffalo. Rx: H. KLEINHANS & CO./ WILL ALLOW/ 25 CENTS ON/ A PURCHASE OF/ \$5\$, OR OVER, FOR THE RETURN/ FOR THIS MEDAL/ DURING THEIR/ ANNIVERSARY WEEK, MAY 1-6, 1899 (sic). (B)
1484. **PAN AM EXPO NIAGARA FALLS TOKEN, 1901.** 31.6mm. Gilt Brass. Nice AU. Obv: PAN AMERICAN EXPOSITION BUFFALO, N.Y. U.S.A. 1901 around view of Electric Tower. Rx: THE WORLD'S greatest wonder Niagara falls around a view of the falls. (B-C)
1485. **ELECTRIC TOWER TOKEN STRUCK ON MINT COINAGE PRESS, 1901.** 21mm. Gilt Brass. Holed XF. A few small spots. Obv: MADE BY FIRST COINAGE PRESS USED IN U.S. MINT around view of ELECTRIC TOWER. Rx: PAN - AMERICAN EXPOSITION BUFFALO, N.Y. U.S.A. around map of N&S America. Entwined within the maps are two female figures holding hands. PAE monogram in upper right field; 1901 in lower left field. (B)

SAINT LOUIS WORLD'S FAIR, 1904

1486. **LPE: "STUBBORN MULE" TOKEN.** H 61-690. 32mm. Alum. XF. Obv: I AM FROM MISSOURI! look at me! around standing mule to right. Rx: Expo legend around arms of St. Louis. (B)
1487. **LPE: 'HISTORIC SOUVENIR', 1904.** H 61-680; Kr. 242; LPE 62. Gilt Brass. AU. Ornate loop at top as made. Obv: HISTORICAL SOUVENIR around a background scene of Uncle Sam meeting figure representing France. Eagle over draped flags, small busts of Napoleon and Jefferson. Rx: LOUISIANA/

PURCHASE/ EXPOSITION/ ST. LOUIS/ 1904. (B-C)

1488. **LPE: GOLD TOKEN, 1904.** H 61-310; Kr. 362; LPE 127. 9.5mm. Gold. Choice Unc. Obv: 10 stars around a fleur de lis, incused LPE. Rx: 1/4 LOUISIANA GOLD.
A late die state with four radial die cracks on the obverse. A scarce historic token made to sell in sets with the official commemorative gold dollars by ANA President Farran Zerbe. (D)
1489. **LPE: GOLD TOKEN, 1904.** H 61-330; Kr. 365; LPE 126 11mm. Gold AU; faintly uneven obverse shows weak detail while the reverse is boldly struck. Obv: 14 stars around a fleur de lis, incused LPE. Rx: 1/2 LOUISIANA GOLD. (D)

INTERNATIONAL EXPOSITION AT LIEGE, 1905



Lot 1490



1490. **INTERNATIONAL EXPOSITION AT LIEGE, BELGIUM, 1905.** Forrer 7:237. 70mm. Bronze. Paul Dubois, Sc. XF/AU. On the obverse is an allegorical group of three female figures, one seated at center; two others seated below her to either side. Incused legend: EXPOSITION UNIVERSELLE LIEGE 1905. On the reverse is a seated female personification of Belgium blowing a trumpet. Legend: ROYAUME BELGIQUE. Below is an unincused irregularly shaped cartouche. (E-F)
1491. **SAME, as above but gilt bronze. AU. (E-F)**



LOUIS & CLARK EXPOSITION, 1905.

1492. **U.S. CREAM SEPARATORS STORECARD, 1905.** Trantow 18a. 31mm. Bronze, with the slightest remains of original gilding. Holed AU. Obv: GOLD MEDAL HIGHEST AWARD U.S. CREAM SEPARATORS around jugate busts left of Lewis & Clark. Rx: Two line legend around official symbol. AWARDED VERMONT FARM MACHINE CO, BELLOWS FALLS, VT./ LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND 1905 OREGON. (B)
1493. **LEWIS & CLARK EXPOSITION GOLD MT. HOOD TOKEN, 1905.** Trantow 10c. 10mm. Gold. Choice Unc. Obv: L & C. EXPO. 1905 MT. HOOD around a view of Mt. Hood. Rx: OREGON/ 1/4/ GOLD. (E-F)
1494. **LEWIS & CLARK EXPOSITION GOLD MT. HOOD TOKEN, 1905.** Trantow 10d. 11mm. Gold. Unc. the reverse a bit weakly struck at center. Obv: L & C. EXPO. 1905 MT. HOOD around a view of Mt. Hood. Rx: OREGON/ 1/2/ GOLD. (E-F)

JAMESTOWN EXPOSITION, 1907

1495. **JAMESTOWN EXPOSITION ARROWHEAD FOB, 1907.** 56.6 x 34.4mm shaped like an arrowhead with a fob top. WM. (S.D. Childs) XF/AU. Swastika to either side of the bust of an Indian chief left. Below: 1607 1907/ MEET ME ON THE/ WAR PATH/ JAMESTOWN EXPOSITION/ crossed peace pipe & tomahawk. From the Slabaugh Collection. (C-D)
1496. **PINBACK EMPLOYEE BADGE, 1907.** 29.7 x 40.7mm irregularly shaped with scalloped borders. Bronze. XF. (W&H) Pinback reverse. Obv: 1807 JAMESTOWN 1907 TERCENTENNIAL EXPOSITION around an oval center impressed with the number "1913". (C)

ALASKA YUKON PACIFIC EXPOSITION, 1909

1497. **AYPE GOLD QUARTER DOLLAR, 1909.** 10mm. Gold. Nice Unc. Obverse with ALASKA GOLD A.Y.P.E. around a miner, the date 19 09 to either side. Reverse with open wreath around 1/4 / shield/ D.W.T. (D)

BRUSSELS INTERNATIONAL EXPOSITION, 1910

1498. **BRUSSELS INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1910.** Willenz 105. 70mm. Bronze. Godefroid Devreese, Sc. (Fonson). Choice AU. Obv: A robed female figure is shown with a palm wreath about to crown an artisan holding a vase. 1910 in exergue. Rx: Exposition legend around a herald on a horse blowing his trumpet.
A total of 15,000 of these medals were struck by three different houses; A. Michaux (6,000); Fonson Bros. (6,000) and P. Fisch (3,000). This medal bears the struck mark of A. Michaux on the reverse at lower right. (D)

SECOND PHILIPPINE EXPOSITION, 1914

1499. **SECOND PHILIPPINE EXPOSITION FIRST PRIZE, 1914.** Basso 712. 37.5mm. Gilt Bronze. Irregularly shaped with loop and ring at top, as made. (Heacock Co.) Uniface. AU. Obv: A robed female figure of Agriculture seated on a bale at left; farm implements and an ox are at her feet. At bottom: FIRST PRIZE. To her right is inscribed: SECOND PHILIPPINE/ EXPOSITION/ 1914. At upper right in the distance is a rising sun and PANAMA/ 1915. From the Slabaugh Collection. (C)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

1500. **PAN-PAC & PAN-CAL TOKEN, 1915.** 18mm. Bronze. AU. Obv: PANAMA PACIFIC EXPOSITION SAN FRANCISCO around a bear to left/ 1915. RX: PANAMA CALIFORNIA EXPOSITION SAN DIEGO around a bell center/ 1915. (B)

U.S. SESQUICENTENNIAL EXPOSITION, 1926

1501. **SESQUICENTENNIAL WOMEN'S COMMITTEE BADGE, 1926.** 37 x 41mm irregularly shaped gilt bronze. (Hood, Phila.) Uniface. AU. Pinback header inscribed: 1776 PHILADELPHIA 1926 suspends a R/W/B ribbon attached to a bottom drop in the shape of an eagle with upraised wings. The eagle is perched on a scroll inscribed: WOMEN'S COMMITTEE SESQUICENTENNIAL. A most attractive display piece from the Slabaugh Collection. (D-E)
1502. **COLONIAL DAMES 1926 SESQUICENTENNIAL MEDAL.** 31mm keystone shaped. Gilt bronze. Unc. Rectangular piercing at top for suspension. Obv: View of the WASHINGTON MANOR HOUSE at SULGRAVE/ ENGLAND. Rx: REPRODUCED BY/ NATIONAL SOCIETY/ OF THE/ COLONIAL DAMES OF AMERICA/ TO COMMEMORATE/ AMERICA'S 150/ YEARS AS A NATION/ PHILADELPHIA/ 1776 - 1926. (B-C)

CENTURY OF PROGRESS INTERNATIONAL EXPOSITION, 1933

1503. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.** Eglit CP2; Marqusee 416. 57.2mm. Bronze. Emil Robert Zettler, Sc. Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. (B-C)

TEXAS CENTENNIAL EXPOSITION, 1936

1504. **VARIED INDUSTRIES BUILDING, 1936.** 31mm. Bronze. AU. A few scattered dark spots. Obv: TEXAS CENTENNIAL EXPOSITION 1836 DALLAS 1936 around center view of VARIED INDUSTRIES/ BUILDING. Rx: Large 5 pointed star within which is inscribed: TEXAS/ CENTENNIAL/ steer head/ 1836 1936. (B)

NEW YORK WORLD'S FAIR, 1939

1505. **NYWF: CHRISTIAN SCIENCE BUILDING, 1939.** Wiedhaas 27. 63.4mm. bronze. Unc, a few tiny spots. Obv: Front view of the Christian Science Building t the Fair, 1939 below. Rx: CHRISTIAN SCIENCE BUILDING 1939 around wreath enclosing NEW/ YORK/ WORLD'S FAIR. (C)
1506. **NYWF: CZECHOSLOVAKIA MEDAL, 1939.** Weidhaas 29. 36.8mm. Gilt Bronze. Mario Korbel, Sc. (MACO). Unc. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two names slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/ SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH 15, 1939, the date of Hitler's entry into Prague.
According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the



Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created." (B)

GOLDEN GATE INTERNATIONAL EXPOSITION, 1939

1507. **PARTICIPANTS MEDAL, 1939.** 31mm. Bronze, VF/XF. Obv: FROM THE STATE OF CALIFORNIA PARTICIPANTS COMMEMORATIVE MEDAL around bust of Governor Olson, his facsimile signature below. Rx: CALIFORNIA COMMISSION GOLDEN GATE INTERNATIONAL EXPOSITION around state seal. (B)

TOKENS AND MEDALS BY STATE LOCATION

1508. **AK: HARRY BROWN, KOBUK.** Kobuk 1B. XF. 50¢ denomination. (B)
1509. **AR: J.L. HUDMAN LBR. CO., CURTIS.** 5¢. Brass. Trantow 382-A5. Rarity 10. Obv. Is decent but rx. is very worn and only partially readable. (C)
1510. **CA: PHOTOGRAPHER TOKEN. E.J. McCULLAGH, STOCKTON.** Stockton 233. 25mm. Copper. Red Unc. "We maker you good looking." (B)
1511. **CA: CALIFORNIA STATE FAIR AND EXPOSITION AWARD MEDAL, 1963.** 75.8mm. Bronze. AU. Unsigned. Obv: CALIFORNIA STATE FAIR AND EXPOSITION surrounds a small figure of the California bear to the left. 3 high standards extending from below center to the top bear waving flags. Rx: Wreath closed at top is closed by a 26mm state seal. At center: AWARDED TO/ (engraved) A.O. HALLBERG/ & SONS/ FOR/ REDWOOD EMPIRE BRAND/ 1963. (B-C)
1512. **CA: CALIFORNIA STATE BICENTENNIAL MEDAL, 1969.** 63.5mm. .999 Silver. Thomas Van Sant (des.) Rolf Beck, Sc. (MACO). Unc. A few minor spots. Edge numbered "16888". Obv: A massive bearing facing left flanked by a fern frond and floral vine to either side. CALIFORNIA BICENTENNIAL above; 1769 - 1969 below. Rx: THE GOLDEN LAND above a group of 8 standing figures representing the various groups of settlers. At bottom is a montage of various agricultural and industrial products. (C-D)
1513. **CA: CALIFORNIA SAVINGS AND LOAN LEAGUE OUTSTANDING STUDENT AWARD, 1979.** 64.5mm. Bronze. Unsigned. Uniface. AU. Two ribbons at top insc.: CALIFORNIA SAVINGS AND LOAN/ LEAGUE. Torch on open book above rectangular cartouche engraved with name of awardee, MARTIN SUTER. Smaller cartouche below insc. 1979. At bottom is a ribbon inscribed OUTSTANDING STUDENT AWARD. (B)
1514. **CT: P.J. FELLETER, 589 MAIN ST., HARTFORD.** 5. Brass. XF-AU. (C)
1515. **CT: THE YALE & TOWNE MFG. CO., STAMFORD.** Logo in center. Uniface. 27mm. Brass. VF. (B)
1516. **DC: GEORGETOWN UNIVERSITY SILVER AWARD MEDAL, ND.** 40.9mm. Silver. Unsigned XF, with suspension clamp & bale at top. Obv: The seal of the University featuring a displayed eagle at center, a globe & a cross in its talons. Rx: Open wreath enclosing engraved inscription: FRESHMAN BS. *We sort of doubt that "Freshman BS" stands for what immediately comes to mind - but we can't think of anything else!* (C-D)
1517. **DC: WASHINGTON SANGERBUND.** W25-5a. Choice Bright Unc. 5¢ denomination. (B)
1518. **GA: GEORGIA STATE FAIR, MACON.** NIGHT ADMISSION 15¢. Brass. Partin 2625T-15a. Fine; dark planchet. (C)
1519. **IL: LINCOLN CENTENNIAL STORECARD, 1909.** 31mm. Copper. XF. Obv: ABRAHAM LINCOLN PRESIDENT 1861-

1865 around bust right; 1809 above; 1909 below. Rx: POPE & ECKHARDT CO. CHICAGO around COMMISSION/ MERCHANTS. (B)

IOWA TRADE TOKENS

Presented here is a interesting selection of Iowa trade tokens including one unlisted town piece and several unlisted merchants. Numbers in parenthesis are catalog numbers from the new book by Glass and O'Connor

1520. **ANAMOSA, C. E. BIRK.** 5¢ (unlisted) Brass. VF-XF. (C)
1521. **ATLANTIC, A.G. BEECH DEPT. STORE.** 5¢ (#300) Aluminum. VF-XF. (B)
1522. **BIRMINGHAM, IA: JOHN WIND.** 5¢ (unlisted town) Aluminum. Fine, but dirty and encrusted. (D-E)
1523. **BOONE, LEADER GROCERY.** 1¢ (#375) Brass. XF. (B)
1524. **BREDA, R. & L.** 5¢ (unlisted merchant) Aluminum. F-VF. (C)
1525. **CALUMET, HIBBINGIS.** 5¢ (#325) Aluminum. VF. (B)
1526. **CARROLL, KISGEN CIGAR STORE.** 10¢ (765A) Aluminum. AU. (B)
1527. **CASCADE, RANEI NOVELTIES (#625a)** Brass, holed as made. XF. (B)
1528. **CEDAR RAPIDS TONY NASO.** 5¢ (#1320) Brass. XF-AU. (B)
1529. **CLEAR LAKE, RITZ & MAGOON** 5¢ (#400) Brass. XF. (B)
1530. **CLUTIER, FRED KREMENAK.** 5¢ (#200b) Brass. VF. (B)
1531. **CRESTON, B.P.O. ELKS NO. 605.** 5¢ (#135) Aluminum. AU. (B)
1532. **DANBURY, E.E. CRANE.** 5¢ (#205) Aluminum. XF. (B)
1533. **DAVENPORT, GEORGE & JIM'S TAVERN.** 10¢ (#1550) Brass, octagonal. XF. (B)
1534. **DAVENPORT, THE SPA.** 5¢ (#3825) Aluminum. XF. (B)
1535. **DES MOINES, BOYER'S CASH GROCERY.** 5¢ (unlisted merchant) Aluminum. F-VF, but a little rough. (C)
1536. **(DES MOINES): J.E. GRAFF, DRUGGIST.** 5¢ (unlisted denomination) Aluminum. XF. (B-C)
1537. **DOW CITY, A.G. LAIRD.** 5¢ (#225) Aluminum, square. Fine. (B)
1538. **DOW CITY, C.F. THOMPSON.** 5¢ (unlisted merchant) Brass. VF-XF. (C)
1539. **DUNLAP, TRIUMPH BILLIARD HALL.** 2Ω¢ (#800a) Brass, octagonal. XF. (B)
1540. **FAIRFIELD, CURTIS AND MILLER.** 5¢ (#150) Brass. AU. (B)
1541. **SAME as above.** VF. (B)
1542. **FT. MADISON, W.R. FAETH, THE ROYAL.** 5¢ (#155) Brass. VF. (B)
1543. **FT. MADISON, THE ROYAL, W.R. FAETH.** 25¢ (#475b) Aluminum. AU. (B)
1544. **HOLSTEIN, ROBT. DAHMS.** 25¢ (#250) Aluminum, scalloped. XF-AU. (B)
1545. **HOLSTEIN, HAROLD H. ROHLK.** 5¢ (#600) Brass, octagonal. VF. (B)
1546. **IDA GROVE, I.T. CHARLES.** 5¢ (#300a) Aluminum. XF-AU. (B)
1547. **SAME as above.** XF. (B)
1548. **KEOTA, A.A. HULSE & CO. CASH STORE.** 5¢ (unlisted denomination) Aluminum. VF. (C)
1549. **KINGSLEY, W.C. MOSER.** 5¢ (#380) Aluminum. XF. (B)
1550. **LIDDERDALE, E.F. HOLSTEIN.** 5¢ (#200) Brass. AU. (B)
1551. **LOGAN, THE BERKLEY CO. 1** (#100) Brass. VF but dark. (B)
1552. **MAGNOLIA, BAUGH DRUG CO.** 5¢ (#100) Brass. VF. (C)
1553. **MAPLETON, L.L. BRIDGES.** 5¢ (#155) Brass. VF-XF. (B)
1554. **MARION, C.C. BECK, DRUGGIST.** 5¢ (#100) Brass. VF. (C)
1555. **MARSHALLTOWN, FLOWER MEAT AND GROCERIES.** 25¢ (#510) Brass. VF-XF. (B)
1556. **SAME as above, but 50¢** (#515). Brass. VF. (B)
1557. **MT. PLEASANT, MT. PLEASANT ATHLETIC CLUB.** 5¢ (#375) Aluminum. XF. (B)
1558. **NEOLA, E.M. PALMER & CO.** 1¢ (#450) Aluminum. VG-F. (B)



1559. **NEWELL, FARMERS' CO-OP SUPPLY CO.** 10c (#210) Aluminum. VF (B)
1560. **NUMA, P.A. GAZZI.** 5c (#205) Brass. Fine. (C)
1561. **ODEBOLT, STANZEL & PETERSON.** 5c (#700) Brass. XF-AU. (B)
1562. **SAME** as last. XF-AU. (B)
1563. **OLLIE, N.S. MERIDETH.** 5c (#300) Brass. But dark and surfaces a bit rough. (C)
1564. **OSKALOOSA, A.J. ST. CLAIR.** 5c (#1050) Brass. VF; small center hole as made. (B)
1565. **OSKALOOSA, SNYDER'S CIGAR STORE.** ONE 5c CIGAR (#1100a) Brass. F-VF. (B)
1566. **OTTUMWA, BLACK DIAMOND STORE CO.** (coal mine company store) TRADE CHECK 5c, dated 1910 (#225) Brass, XF. (B)
1567. **OTTUMWA, GRAND ANNEX.** 5c (#475) Brass. XF. (B)
1568. **OTTUMWA, GRAND ANNEX.** 5c (#477) Brass. XF. (B)
1569. **PERSHING, PERSHING MERCANTILE CO.** 5c (#330) Aluminum. VG; a bit rough. (B)
1570. **PILOT MOUND, G.M. CHASE.** 1 (#330) Aluminum. AU. (B)
1571. **REMSEN, JOE FREDERICKS.** 5c (#250) Brass. XF. (B)
1572. **SALEM, J.H. MOELLER.** 5c (#300) Brass. VF. (B)
1573. **SHENANDOAH, MILLER, KEMP & CO.** 1c (#325) Brass. VF but dark and encrusted. (B)
1574. **STREEPY, G.P.** ONE 5c CIGAR (#100) Brass. VG; a bit rough. (B)
1575. **URBANA, G. & B. INN.** 5c (#255) Brass. VF. (B)
1576. **URBANA, ROWDEN BROS. TAVERN.** 5c (#360a) Brass. AU. (B)
1577. **VINTON, CUMMINGS & ALBERT.** 5c (#275) Aluminum, octagonal. AU. (B)
1578. **WALL LAKE, A.H. SWANSON.** 5c (#600) Brass. XF. (B)
1579. **WATKINS, HADDY'S BEER TAVERN.** 5c (#250) Brass. VF-XF. (B)
1580. **WILLIAMSBURG, WILLENBROCK POOL HALL.** 5c (#335) Aluminum. XF. (B)
1581. **WILTON JCT., RAY TAVERN.** 5c (#400) Brass. XF. (B)
1582. **YORKTOWN, KENAGY & CO., BUTCHERS & GROCERS.** 1c (unlisted merchant) Aluminum. VF. (D)
1583. **IOWA TOKENS: 13 DIFFERENT**, all from different towns including Bayard, Bidwell, Breda, Carroll, Centerville, Coon Rapids, Co. Bluffs, Defiance, Des Moines, Fairfield, Ft. Madison, Griswold, and Ida Grove. Nice condition overall. (D)
1584. **IOWA TOKENS: 13 DIFFERENT**, all from different towns including Iowa City, Lake View, Lewis, Manning, Marshalltown, Odebolt, Oskaloosa, Paullina, Peterson, Red Oak, Stanhope, Waterloo, and West Union. Nice condition overall. (D)
1585. **IOWA TOKENS: GROUP OF 30.** A few duplicates. About a third of them are worn or damaged. A nice starter lot. (D)
1586. **LA: ACCOMMODATION BAKERY, GROSSE TETE.** GOOD FOR 10c BREAD. 23mm. Brass. Rough condition; dug, and planchet is granular with a bit of the edge eaten away. But, all lettering is clear, and the token is from an unlisted town! (D-E)
1587. **MT.: FAIR GALLATIN, BOZEMAN.** Rulau Boz 1. XF. (B-C)
1588. **NJ: NATIONAL SAENGERFEST AT NEWARK, 1891.** 39.5mm. WM. H. Pollen, Sc. Holed AU. Bright obv.; dark rev. Obv: 16TES NATIONAL SAENGERFEST DES NORD. OESTL. SAENGERBUNDES around a robed male figure standing on a cloud holding a lyre and a flaming torch. Rx: NEWARK 4-7 JULI 1891 around a wreath enclosing the state arms. (B)
1589. **NJ: PATTERSON CENTENNIAL, 1892.** 33mm. WM. Holed AU. Obv: CENTENNIAL FOUNDING OF PATTERSON, N.J. JULY 3/4/5/ 1892 on a raised band around a bust right of ALEXANDER HAMILTON, his name to either side. Rx: PAS-SAIC FALLS AT PATTERSON above a view of the falls. (B)
1590. **NJ: T.J. MULLIGAN CAF... , 110 COLE ST. J.C. (Jersey City).** 5. 19mm. Brass. AU. (B)
1591. **NJ. RARE NJ TRADE CHECK.** 24mm. Alum. VF. Obv: SEA-SIDE/ * PARK/ */ YACHT CLUB. Rx: GOD FOR ONE GAME/ ***/ POOL/ SHUFFLEBOARD/ ***/ BILLIARDS.

According to the New Jersey specialist, Herb Weiss, this is only the second known token from this issuer. (C)

1592. **NJ: FLORISTS ASSOCIATION AWARD MEDAL, 1929.** 40.9mm. Silver. (Dieges & Clust). AU. Obv: NEW JERSEY FLORISTS ASSOCIATION INC. 1926 around a large flowering plant. Rx: AWARDED/ TO/ (engraved) MRS. HARVEY BANKS/ FOR/ MOST ARTISTIC/ ARRANGEMENT/ UNDER/ A GLASS BOWL/ 1929. (B-C)
1593. **NJ: MUSSOLINI PORTRAIT TOKEN, 1936.** 31.3mm with fob top. Bronze. AU. Naked bust of Mussolini to the left surrounded by the legend: BENITVS MVSSOLINVS DVX MCMXXXVI. Rx: I./ RADUNO/ ITALIANO/ "DUX"/ MORRISTOWN, N.J./ 16 AGOSTO 1936-XIV/ I. DELL' IMPERO. (C)



Lot 1594



1594. **NY: FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, ND 51mm.** Silver. Charles Cushing Wright, Sc. Unc, with some attractive rainbow toning. Suspension hanger & loop screwed into the rim at 12:00. Obv: THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ blank space/ THE STUDENT OF MOST/ PROFICIENCY OF/ Blank space. *The name of this institution was changed in 1866 to The College of the City of New York. This medal is almost always found in bronze. Silver examples, awarded or not, are quite uncommon.* (E)
1595. **NY: CITY OF NEW YORK AIRSHIP, 1859.** Malpas 35; Rulau Ny-Ny-50A. 34.7mm. WM. Lightly toned XF/AU. Obv: GREAT AIR SHIP CITY OF NEW YORK around a view of the balloon which had hanging below the car, a 30 foot steam-powered lifeboat, complete with paddle wheels and a large aerial propeller intended to raise or lower the balloon without using up the gas or dropping ballast. Rx: 11 line inscription stating the ship's vital statistics. (D)
1596. **NY; 1904 ENCASED CENT.** 38.5mm. Alum. Unc. SOUVENIR MT. BEACON ON HUDSON. Rx: LUCKY PENNY POCKET PIECE. R&B Unc. 1904 Indian cent encased. (B)
1597. **NY: HOLLAND SOCIETY OF NEW YORK, 1905.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Unc. Attractive red



mahogany finish. This medal is a copy of Betts 604 (Treaty of Commerce Between Holland and the U.S.) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society.

One of a series of medals by the Society, some of which copy early historical medals relating to Holland & the U.S. (C)

1598. **NY; 1907 ENCASED CENT.** 34.8mm. Alum. XF. B. RAFF IMP. OF NOVELTIES IN JEWELRY 455 6TH AVE. N.Y. BETWEEN 27TH & 28TH STS. Brown AU 107 Indian cent encased. (B)

1599. **NY: SAFE AND SANE FOURTH OF JULY ATHLETIC COMPETITION GOLD AWARD MEDAL, 1911.** Two piece hanging badge. R/W/B brooch ribbon suspends 33.9mm 10k drop. (Approx. 8 grams.) XF. (Dieges & Clust). Obv: THE CITY OF NEW YORK HON. WILLIAM J. GAYNOR, MAYOR in incused letters around bust of the Mayor surrounded by a wreath, R/W/B enameled flag and NYC arms below. Rx: SAFE AND SANE FOURTH OF JULY 1911 ATHLETIC CELEBRATION in incused letters around scene of four runners on a track. Ornate initials HFG engraved above and 300/ YDS engraved below. (D)

1600. **NEW YORK CITY STREET CLEANING AWARD MEDAL, 1913.** 41.3mm. Bronze. Jules Edouard Roine, Sc. (Dieges & Clust) XF. Looped at top as made. Obv: DEPARTMENT OF STREET CLEANING CITY OF NEW YORK/ WARING MEDAL around bust half left of (presumably) Mr. Waring. Rx: Closed wreath around engraved inscription: PRESENTED BY/ THE KIPS BAY/ AND/ MURRAY HILL BRANCHES/ OF THE/ WOMAN'S MUNICIPAL/ LEAGUE/ FOR EXCELLENCE OF WORK &/ ATTENTION TO DUTY TO/ XAVIER SCHMIDT-BERGER/ SWEEPER SEC. 32/ D.S.C./ BORO. OF MAN. 1913. (C)

1601. **COMPLETION OF THE CATSKILL AQUEDUCT, MAYORS COMMITTEE BADGE, 1917.** Bronze pinback header inscribed: MAYOR'S CATSKILL AQUADUCT/ CELEBRATION COMMITTEE. R/W/B ribbon suspends 35.7mm. gilt bronze drop. XF/AU with some tarnished areas. Obv: Scene of an Indian pouring water into a goblet held by a robed seated female figure. Skyscrapers in the left background; mountains in the right. Dated 1917 in the exergue. Rx: CATSKILL AQUADUCT CELEBRATION around an open wreath enclosing: AQUADUCT/ BEGUN 1907/ COMPLETED 1917/ TOTAL LENGTH/ FROM ASHOKEN/ TO NEW YORK/ 120 MILES. (D)

1602. **NY: THE POPULAR, LAIRDSVILLE.** 5¢. 21mm. Aluminum. XF. (B)

1603. **NY: HAIR DRESSER'S STORECARD, ND.** 31mm. Gilt Bronze. AU, with scattered tarnish spots, mostly on the reverse. Obv: GOLDEN JUBILEE BEAUTICIAN HAIR DRESSER around bust of woman right with curled hair. Rx: THIS/ LUCKY PIECE/ ENTITLES HOLDER TO/ 25% DISCOUNT/ ON ALL WORK DONE AT/ MML. POLLY'S/ 216 WEST 42ND ST./ NEW YORK. (B)

1604. **PA 725D. OIL CITY & PETROLEUM BRIDGE CO. TT TOKEN.** AU. Good For One Foot Passenger. (B)

1605. **PA: PITTSBURGH LAUNDRYMEN ENGRAVED HALF DOLLAR.** The reverse of a well-worn 1858 50¢ has been planed down and the following hand engraved in an ornate script: PITTSBURGH/ &/ ALLEGHENY CO./ LAUNDRYMEN around *Allegheny Co. refers to Allegheny County, within the borders of which Pittsburgh is located.* (C)

1606. **PA: SAINT CHARLES BORROMEO SEMINARY GILT, SILVER AND BRONZE MEDALS, ND.** 38.4mm. The obverse bears the legend, ALUMNORUM SEM. ECCL. S. CAROLL BORR. PHILADA. around wreath enclosing DOCTRINA/ ET/ PIETATI. The reverse legend, ESTO FIDELIS USQ. MORTUM ET DABO TIBI CONONAM VITAE surrounds a wreath enclosing PALMAM/ QUO MERUIT/ FERAT.

The gilt medal is a proof; the silver medal is a toned AU and the bronze is red and brown uncirculated. The seminary was founded in Philadelphia in 1832. (E)

1607. **PA: BELMONT PUBLIC SCHOOL, PHILADELPHIA, 1894.** 38mm. WM. PL Unc. Obv: BELMONT PUBLIC SCHOOL above view of the school building. PHILADELPHIA, in exergue. Rx: 1869 1894/ IN COMMEMORATION/ OF THE/ TWENTY-FIFTH/ ANNIVERSARY/ OF THE/ OPENING OF THE SCHOOL. (B)

1608. **PA: PHILADELPHIA BADGE COMPANY AD MIRROR, 1913.** 2 1/4" Celluloid. Black on white. XF. 1913 calendar surrounds inscription at center: THE PHILADELPHIA BADGE CO. 134 N. 8TH ST. PHILA. PA. around/ M'F'RS OF/ BADGES, BANNERS/ COSTUMES, BUTTONS/ ADVERTISING NOVELTIES/ LODGE REGALIA/ CLASS PINS.

This mirror should be of particular interest to political button collectors as Philadelphia Badge was a leading manufacturer of campaign items during this period. (C)

1609. **VA: ST. ANDREW'S CATHOLIC CHURCH, ROANOKE, 1907.** 41.3mm. WM. F/VF. Loop at top, as made. Obv: ST. ANDREW'S ROMAN CATHOLIC CHURCH, ROANOKE, VA. around a front view of the church. NOVEMBER 19, 1907 in exergue. Rx: FIRST MASS/ IN/ ROANOKE VIRGINIA above view of a large railway car. Below: NOVEMBER 19./ 1882. (B)

1610. **WV: CLARK COAL CO., WILSONBURG.** 1¢. Bimetallic. Edkins 3055-A1. R10. VF; aluminum has some pitting. (D)

1611. **WI: 1901 ENCASED CENT.** Horseshoe shaped. Alum. AU. FOR LUCK/ HENRY J. WEHR'S/ NEW PLACE/ THE EMPIRE/ SAMPLE ROOM AND RESTAURANT CORNER GRAND AVE & W. WATER ST./ MILWAUKEE. Encased AU 1901 Indian cent. (B)

UNATTRIBUTED

1612. **CONSOLIDATED RACKET STORES. ONE CENT.** Female bust on obv. Circa late 19th century. Rulau MV 58. VF-XF. (B)

1613. **A. SCHMELZINGER, 5 CENTS IN TRADE.** Billiard table depicted on rx. with THE J.M. BRUNSWICK & BALKE CO'S CHECK around. Brass. VF. (C)

RECTANGULAR WOODEN MONEY

1614. **IA: IOWA NUMISMATIC ASSN., 1951.** Issued by the Fort Des Moines Hotel. 1, 3, and 5. Set of three. AU. (B)

1615. **SAME** as above, but group of three; all "1" denomination. XF-AU. (A)

1616. **SAME** as above, but group of ten; all "5" denomination. AU. (B)

1617. **MN: MINNESOTA TERRITORIAL CENTENNIAL, 1949.** C.S. Numis. Society, Curtis Hotel. Unc. (A)

1618. **MO: MARK TWAIN PAGEANT, HANNIBAL, 1935.** Unc. (B)

1619. **MO: LACLEDE COUNTY CENTENNIAL CELEBRATION, LEBANON, 1949.** Unc. (B)

1620. **OH: NORTHWEST TERRITORY SESQUICENTENNIAL, CHILLICOTHE, 1938.** Set of six different varieties. XF. (B)

1621. **OH: CHILLICOTHE, OH SESQUICENTENNIAL CELEBRATION, 1946.** Two pieces. AU. (A)



MISCELLANEOUS TOKENS

1622. **NEW YORK PROHIBITION TOKEN, 1855.** 27.7mm. Brass. Holed VF/XF. Obv: STATE OF NEW YORK JULY 4 1855 around NO/ REPEAL/ a glass turned upside down. Rx: Wreath around: TO/ COMMEMORATE/ THE PASSAGE/ OF THE/ PROHIBITORY/ LIQUOR/ LAW. (B)



Lot 1623

1623. **\$2 1/2 LIBERTY GOLD COIN LOVE TOKEN.** An ornate letter "D" is at center within an intricately engraved 12 pointed star. This piece exhibits a high degree of workmanship. The reverse has both a pinbar and loop for suspension. (E)



Lot 1624

1624. **\$1 LOVE TOKEN STICKPIN, 1870.** A Type I \$1 gold coin bearing the ornate monogram KTS and the date 1870 has been affixed to a gold stickpin. (D)
1625. **CAPTURE OF ANDRE MONUMENT, 1880.** 34mm. Bronze. Unc. Obv: A 3 line legend, OVER AND REVERSE OF THE MEDALS PRESENTED BY CONGRESS TO PAULDING, WILLIAMS AND VAN WART surrounds depiction of the Capture of Andre medal. Rx: MONUMENT ASSOCIATION OF THE CAPTURE OF ANDRE TARRYTOWN, N.Y. around CENTENNIAL CELEBRATION SEPTEMBER 23, 1880 enclosing a view of the monument flanked by the dates 1780 1880. (B)
1626. **GEORGE JUNIOR REPUBLIC, 1896.** 20mm Thin uniface shell. Toned AU. GEORGE JUNIOR REPUBLIC 1896 around numeral 1. (B)
1627. **ENCASED 1901 CENT.** Horseshoe shaped. Unc. Rx. inscribed: A/ CHARM TO/ THE WEARER/ OF/ YOUNG'S HATS. The encased 1901 Indian cent is mostly orange-red uncirculated. (B)
1628. **VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** 38mm. Alum. Holed AU. Obv: H.R.H. PRINCE HENRY OF PRUSSIA on a raised band around a military bust of Henry to the right. Rx: UNCLE SAM'S WELCOME TO PRINCE HENRY FEBRUARY 1902 around a figure of Uncle Sam at left shaking hands with Prince Henry. (B)

1629. **ELDER 1906 STORECARD.** DeLorey 4. 31mm. Aluminum. Unc. Obv: "Coins and Medals of All Ages Bought and Sold..." The third of Elder's storecards and the first to be issued upon his move to NYC. 500 struck in aluminum. (B)
1630. **ELDER'S CCC ANNIVERSARY TOKEN, 1909.** DeLorey 14. 38mm. Alum. PL Unc. A very peculiar piece. it correctly commemorates the 300th (CCC) anniversary of Hudson's discovery of the Hudson River, but unaccountably and incorrectly dates 1909 as the 100th anniversary of the Clermont (1907) and of Frederick Cook's "discovery" of the North Pole (1908). The reverse of this token bears Elder's name and address and the admonition, BE A PATRIOT AND RESPECT YOURSELF. Only 100 tokens were struck in aluminum. (C)
1631. **THE FAYS MAGICIAN TOKEN, CA. 1910.** Kuethe MT 132. R5. 31mm irregular. Copper. XF. Obv: Egyptian figure at center, 'THE FAYS' above, MASCOT below. Rx: "THE FAYS" above hieroglyphic figures. MASCOT below. (B)
1632. **CINCINNATI INDUSTRIAL EXPOSITION, 1928.** 30.5mm. Copper. (Murdock) Unc. Obv: CINCINNATI INDUSTRIAL EXPOSITION around scene of expo buildings. Rx: ONWARD CINCINNATI 1878 - 1928 around GOOD/ LUCK/ PIECE inscribed over swastika. (C)
1633. **CCC TOKEN.** 25mm. Alum. AU. Obv: C.C.C./ COMPANY/ 2501/ U.S.A. 1936. Rx: GOOD FOR/ 25¢/ IN TRADE. (D)
1634. **CCC TOKEN.** 24mm. Brass. XF/AU. Obv: * CIVILIAN CONSERVATION CORPS * around CO./ 779. Rx: GOOD FOR/ 10¢/ IN TRADE. (D)
1635. **GENERAL ELECTRIC CONSTRUCTION MATERIALS DIVISION 75TH ANNIVERSARY, 1953.** 31.7mm. Bronze. Lot of 90 pieces. AU-Unc. Some pieces have minor spots. Obv: CONSTRUCTION MATERIALS DIVISION around GENERAL ELECTRIC/ 1878 75 1953/ YEARS OF ELECTRICAL/ PROGRESS/ DIAMOND ANNIVERSARY. Rx: CONSTRUCTION PRODUCTS WIRE & CABLE WIRING DEVICES around factory building above CONSTRUCTION MATERIALS DIVISION/ SERVING/ HOME BUSINESS/ INDUSTRY/ GE logo. (E)

U.S. MINT MEDALS

INDIAN PEACE MEDALS

1636. **ANDREW JOHNSON.** IP-40. 75.8mm. Copper. Anthony Paquet, Sc.. Unc. An early 20th century strike as evidenced by its light brown smooth finish. (C)

PRESIDENTIAL MEDALS

1637. **WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper, bronzed. George T. Morgan, Sc. Choice AU. Obv: Front facing bust of Harrison, his name to either side. Rx: 8 line insc. giving the date of his inauguration and that of his death. *Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. Struck from the first obverse die with stylized lettering and a rectangular period after the H. The second obverse die used on the more modern 20th century strikes has more or less block lettering and a round period after H.* (E)
1638. **SAME,** as above. but struck in the experimental green patina used by the Mint for only a few years around the turn of the century. AU. Struck with the original obverse die, as above. (D)
1639. **ZACHARY TAYLOR.** PR-11. 57.8mm. Copper. Charles Cushing Wright, Sc. AU, with a few scattered minor spots.



Obv: Naked bust of Taylor to the right, his name to either side. Rx: 10 line biographical inscription ending with the date of his death.

The bust of Taylor is the same as used on Wright's Buena Vista medal for Taylor (MI-24). (D)

1640. **TIME INCREASES HIS FAME.** PR-27; Baker 91D. 28mm. Copper, bronzed. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Choice AU. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B-C)

1641. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OVERSE AND FIRST REVERSE, 1933.** 76mm. Bronze. John R. Sinnock, Sc. Choice AU. Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. (C)

NAVAL MEDALS

1642. **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 58.8mm. Copper, bronzed. Moritz Furst, Sc. XF with scattered field marks and rim dents. The obverse presents an unsigned portrait of Perry to the right the same as appears on NA-19) while the reverse bears a view of the naval action, the British ships in retreat.

The obverse of NA-21 comes paired with both varieties of the NA-20 Lake Erie reverse; the original reverse and the 1880 replacement reverse which is marked REPRODUCTION 1880 in the exergue. The reverse of this medal is from the 1880 replacement die. (E-F)

MINT AND TREASURY MEDALS

1643. **DANIEL FOX.** MT-16. 77mm. Copper. Charles Barber, Sc. Imperfectly struck up on the high points of the nose, eyebrows and forehead. In addition, there is an area of roughness lying on his left shoulder. Obv: Portrait of Fox to half left, his name around. Rx: 14 line bio beginning with his being Mayor of Philadelphia and ending with his appointment as Superintendent of the U.S. Mint.

Only 21 medals were struck in copper. Ex-Dreyfuss, #5355

1644. **OLIVER C. BOSBYSELL.** 77mm. Copper, bronzed. George Morgan, Sc. AU, but with a number of dark corrosion spots scattered about the obverse. Obv: Facing bust of Bosbyshell, his name to either side. Rx: Central plaque containing a 7 line inscription tracing his career at the Mint from Registrar of Deposits in 1869 to Assistant Coiner in 1872 to Coin in 1877 to Superintendent in 1889. Ex-Dreyfuss, #5356. (D)

1645. **FIRST STEAM COINAGE.** MT-21. 27.8mm. Copper, bronzed. Anthony Paquet, Sc. AU. Obv: A Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ MAR. 23
Struck from the 1862 replacement dies executed by Paquet. (C-D).

1646. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, Bronzed. Anthony Paquet, Sc. Choice Uncirculated. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet.

From the Garrett IV Sale in 1981, #1854. (E-F)

1647. **SAME,** as above. This example is a choice AU and was last offered as #5367 in our Dreyfuss Sale of 1986. (E)

1648. **WILLIAM WINDOM.** MT-26. 56.7mm. Copper. Charles Barber, Sc. Choice AU with just a hint of rub on the high spots. Obv: Bust of Windom to the right, his name to either side. Rx: 12 line insc. ending with the date of his death in 1891. Mint records show the striking of at least 31 medals through 1904. (E)

1649. **HERMAN KRETZ SUPERINTENDENT OF THE U.S. MINT.** 77mm. Aluminum. Charles Barber (Obv.) & George Morgan (Rev.), Sc. XF/AU. Obv: High relief bust of Kretz, his name around. Rx: Inscription is a raised irregularly shaped design superimposed over a floral spray; APPOINTED/ SUPERINTENDENT/ UNITED STATES MINT/ PHILADELPHIA/ MAY 7, 1895.

The U.S. Mint records cited by Julian show 151 medals were struck in bronze in the 1895/6- 1903/4 fiscal period. No mention is made, however, of any strikes in aluminum. (E-F)

PERSONAL MEDALS

1650. **SAMUEL AND MARY BELL.** PE-5. 44.8mm. Copper, bronzed. Unsigned. Choice Unc. with proof-like surfaces. Obv: PHILADELPHIA JANUARY 31, 1856 and floral sprays to either side on a raised band around: a pair of crossed torches laid over a wreath; a crossed bow and quiver above. Rx: Closed wreath around IN/ COMMEMORATION/ OF THE/ 25TH ANNIVERSARY/ OF THE MARRIAGE/ OF/ SAMUEL BELL/ AND/ MARY DUTILH/ JAN.31. 1881.

This is apparently a very rare medal. Julian could not find an example to illustrate and had to take his description from the Mint dies. The sole modern auction records we could find was from the 1986 Dreyfuss Sale, #5374 (previously from our 1983 Sale #32.) (E)

1651. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76.5mm. Copper, bronzed. C.C. Wright, Sc. AU, but with several long, thin scratches that extend from the front of the bust into the field and several other smaller field scratches. In addition, a mounting hole has been drilled into the top of the rim at 12:00. (Not visible unless the medal is turned on end.) Obv: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C. Wright F. signature below the bust and the other with no signature at all. The example offered here is the one with the signature. (E)

1652. **ROBERT & LOUISA GILMORE 50TH WEDDING ANNIVERSARY, 1821.** PE-13. 40.8mm. Copper, bronzed. Faulkner, Sc. Choice AU, with just a hint of rub on the high spots. Obverse with jugate busts left of the Gilmores, their names around. Below: MARRIED FIFTY YEARS/ THE 25TH SEPTEMBER/ 1821. Rx: TO CONJUGAL HAPPINESS around a standing figure of Cupid.

This was only the second private medal struck at the U.S. Mint; the earliest being the medal for Dr. Benjamin Rush. Gilmore was a well-known numismatist; at one time owning one of the Brasher Doubloons. From our 35th Sale in 1983, #1135 (No lot envelope). (D-E)

1653. **WILL PAGE.** PE-24. 48mm. Copper, bronzed. C.C. Wright, Sc. AU, a few minor obverse spots. Obv: Bust right of Page, his name to either side and the date 1848 below. Rx: Artist's palette, BORN ALBANY N.Y. JAN. 23, 1811 above.

Page received renown as a portrait painter and a teacher at the National Academy. (D)

1654. **JOHN TRUMBULL.** PE-35. 64mm. Copper, bronzed. Charles Cushing Wright, Sc. AU, with a reverse edge dent at 9:00 and several small edge nicks. Obv: Bust left of Trumbull, his name to either side. Rx: AMERICAN ART UNION above scene of Fame crowning an artist with laurel; a sculptor awaiting his turn. Dated 1849. This is the last of the three medals struck for the Art Union.



1655. From B&R's 1975 sale of the Scott Collection, #662. (C) **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright, Sc. XF/AU, but with a numerous small edge nicks and field abrasions. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. Dartmouth College buildings are shown in the far background. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION. NOW AND FOREVER. ONE AND INSEPARABLE The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1656. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874.** AM-37. 51mm. Copper, bronzed. F. N. Mitchell, Sc. Choice AU. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Struck award inscription re the 12th Exhibition in 1874. (C)

COMMEMORATIVE MEDALS

1657. **U.S. MINT OATH OF ALLEGIANCE.** CM-2; Baker 279B. 30.3mm. Copper, bronzed. Anthony Paquet, Sc. Red mahogany AU. Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Inscription re the oath of allegiance taken by mint employees in 1861. (B)
1658. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Bronze. William Barber, Sc. AU with a few minor field marks and some minor obverse stain. Scuffed original box of issue with separated binding. (C-D)
1659. **SAME,** as above, but struck in White Metal. Bright XF. (C)

LIFE SAVING MEDALS

1660. **COAST SURVEY.** LS-4. 33.9mm. Copper, bronzed. AU. Attractive chocolate patina with several scattered field marks. (C)

OTHER U.S. MINT MEDALS

1661. **WILLIAM F. GABLE & CO. 50TH ANNIVERSARY, 1909.** 34mm. Silver. Unsigned. Choice Prooflike Uncirculated. Obv: View of the Gable department store, WILLIAM F. GABLE & CO. above. In exergue: THE PEOPLE'S/ STORE/ ALTOONA, PA. Rx: WILLIAM F. GABLE & CO. 25TH ANNIVERSARY around 1884/ MARCH 1ST/ 1909.
The medal is housed in a cardboard box imprinted: "Sterling Silver Souvenir of our 25th Anniversary, March 1st, 1909, coined at the United States Mint, Philadelphia, Pa., expressly for our patrons who were present at the opening of our store on March 1st, 1884, and whose presence today, is most welcome. WILLIAM F. GABLE & CO. Altoona, Pa. March 1st, 1909." (C-D)
1662. **CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser, Sc. Unc. 1930-'s period striking. Obverse bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)
1663. **LOT OF 7 MISCELLANEOUS MODERN MEDALS.** All are in mint condition; 5 in their original Treasury boxes. (1) FDR

Memorial Medal from the Presidential Series; (2) Truman Second Term Medal; (3) NA-9 Stephen Decatur; (4) NA-19 Master Commandant Oliver Perry; (5) MI-7 General Daniel Morgan; (6) MI-15. Maj. General Andrew Jackson (early to mid 20th century strike); (7) Admiral Hyman Rickover. (E).

SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1664. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Unc. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (E)
1665. **SOM #3, 1931.** 70.2 X 73.9mm. Slightly oval. Hermon MacNeil, Sc. Unc. Brown patina with highlights of green. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. Original box & pamphlet. (E)
1666. **SOM #4, 1931.** 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). AU with a few minor tarnish spots. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)
1667. **SOM #5, 1931.** 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (C-D)
1668. **SOM #6. APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. Bronze, with a sea green patina. AU; with the green patina rubbed off on all of the high points. John Flanagan, Sc. (MACO) Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN- NERS inscribed in the upper left field.
This was the sixth issue of the Society of Medalists. 1,494 medals were struck in bronze. (E-F)
1669. **SOM #7, 1933.** 72.9mm. Bronze. Carl Paul Jennewein, Sc. Unc.; some scattered obverse spots. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (C)
1670. **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. (D)
1671. **SOM #12, 1935.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci, Sc. AU; lightly tarnished on both sides. Obv: Creation. Rx: Swirling Universe. 1,165 struck. (C-D)
1672. **SOM #15. 1937.** 72.7mm. Bronze. Robert Aitkin, Sc. Unc.; a few light spots. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. (C)
1673. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. Original box & pamphlet. (D)
1674. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ametis, Sc. Unc.; a few light spots. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C)
1675. **SOM #24, 1942.** 72.8mm. Bronze. Erwin Springweiller, Sc. Unc. Obv: Arctic (polar bear). Rx: Antarctic (penguins). 999 struck. (D)
1676. **SOM #26, 1943.** 73.2mm. Bronze. Brenda Putnam, Sc. Unc.



MISCELLANEOUS MEDALS

- Attractive, but irregular tarnish. Obv: Man with airplane. Rx: Bird in flight. 759 struck. (D)
1677. **SOM #29, INSPIRATION AND ASPIRATION MEDAL, 1944.** 50mm. Silver. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS. (F)
1678. **SOM #30, 1944.** 72.5mm. Bronze. Mahroni Young, Sc. Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. Original box & pamphlet. (E)
1679. **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore, Sc. AU, with some light abrasions on the high points. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (B-C)
1680. **SOM #36, 1947.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. with a bit of light tarnish and a few very tiny rim nicks. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)
1681. **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. Original box & descriptive pamphlet. 725. struck. (C)
1682. **SOM #50, 1954.** 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Some light verdigris within the crevices of the lettering. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C)
1683. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc.; some scattered light tarnish. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)
1684. **SOM #54, 1956.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)
1685. **SOM #61, 1960.** 72.2mm. Bronze. Leo Lentelli, Sc. Unc. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck. (C-D)
1686. **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. Original box & descriptive pamphlet. (C)
1687. **SAME**, as above. Choice AU with some scattered light tarnish. (C)
1688. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. with some light speckled tarnish. Obv: Dancers. Rx: Bathers. 915 struck. (C-D)
1689. **SOM #68, 1963.** 72.6mm. Bronze. Joseph Coletti, Sc. Unc. with some scattered light tarnish on the obverse. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)
1690. **SOM #72, 1965.** 71mm. Bronze. Elizabeth Weistrop, Sc. Unc. Original box (battered) & pamphlet. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)
1691. **SOM #73, 1966.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. Original box & descriptive pamphlet. (C)
1692. **SOM #74, 1966.** 73mm. Bronze. Ralph Menconi, Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck. (C-D)
1693. **SOM #79, 1969.** 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)
1694. **SOM #88, 1973.** 73mm, Bronze, Edward Grove, Sc. Unc. Obv: Alphabets. Rx: 24 letters sized in proportion to their frequency of their use. 1,625 struck. Original box. (C)
1695. **SOM #98, 1978.** 72.8mm. Bronze. Moissaye Marans, Sc. Unc.; a few very minor obverse spots. Obv: Dawn, mother & child. Rx: Mother & grown daughter (nudes). 760 struck. (C)

1696. **BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; FM.M.NL.4; GM-34. 46mm. Bronze. Augustin Dupre, Sc. Edge marked with pointing hand and CUIVRE indicating a strike in the 1845-60 period. (Paris Mint). XF/AU. Obv: Bust of Franklin left. Rx: ERIPUIT COELO etc. inscription within a wreath. Struck from the original, but rusted obverse die and the so-called reverse restrrike die.

The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The restrrike die has the O in ANNO below the VI of DICIVIT. (D)



Lot 1697



1697. **BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, 1869.** 60.4mm. Chocolate Bronze. Unsigned, but ascribed to George Lovett. Choice About Uncirculated. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y. around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Below is an ornate engraved inscription: H. S. PEASE/ FOR/ COLORS AND ARTISTS/ MATERIALS, 1869. (E-F)
1698. **AMERICAN INSTITUTE AWARD MEDAL, 1869.** Harkness 110. R7. 34.5mm. Bronze. George H. Lovett, Sc. XF/AU, with a few obverse field abrasions. The usual American Institute motif is on the obv. The rx. bears a closed wreath surrounding an engraved award insc. to; AMERICAN GLASS/ WINDOW PULLY CO./ FOR A/ GLASS WINDOW PULLEY/ 1869. (D)





Lot 1699



1699. **SOUTHERN EXPOSITION COMPANY AWARD MEDAL, CA. 1870S.** 50.8mm. Chocolate Bronze. P.L. Krider, Sc. Unc. Obv: SOUTHERN EXPOSITION COMPANY MONTGOMERY ALABAMA around an inner circle containing a view of the main exhibition building. Rx: Wreath surrounding AWARDED/ TO. Uninscribed center.

The first state fairs in Alabama were held from 1855-60 under the auspices of the Alabama State Agricultural Society. The fair stopped during the Civil War and resumed for two seasons in 1868. Beginning in 1870, the Alabama Agricultural and Mechanical Association held a series of 3 fairs and then stopped because of poor crops and political turmoil. Subsequent fairs were sponsored by the Grangers and the Department of Agriculture. All were held in Montgomery. In 1889, the fair moved to Birmingham and has been held there ever since. The Krider firm also struck an almost identical award medal for the fairs after they were located in Birmingham. From the Slabaugh Collection. (E-F)

1700. **HARVARD LAMPOON MEDAL, 1876.** Storer 901. 40mm irregular planchet. Bronze. Unc. Holed with ring at top. Obv: HAR/ VA/ RD/ Lampy riding Pegasus to left/ LAMPOON. Rx: MDCCCLXVI along right border. To left, Ibis holds a shield inscribed VA NI TAS on three open books. (C)

1701. **AGRICULTURAL & INDUSTRIAL SOCIETY OF DELAWARE CO. AWARD MEDAL, 1880.** 38.2mm. Bronze. Unsigned. Unc. Obv: The society name on a raised band around female figure seated holding a wreath in her outstretched hand amidst agricultural & industrial implements. Mountains in background. Rx: Sailing ship above AWARDED TO/ (engraved) THOMAS MATHER/ FOR/ (engraved) STALLION "RADNOR"/ 1880. (D)

1702. **AMERICAN INSTITUTE MEDAL OF EXCELLENCE FOR A MEDICAL RELATED INVENTION, 1880** Harkness 190. 51mm. Bronze. Unsigned. Choice Unc. with reflective surfaces. Obv: Usual American Institute seated female figure. Rx: Insc. within an open wreath: THE MEDAL OF EXCELLENCE/ AWARDED/ TO/ (engraved) GEO. F. SARGENT/ FOR AN/ IMPROVED ROCKING CHAIR/ FOR INVALIDS/ 1880.

According to Harkness, this style medal was struck in the 1877-1897 period. (C)

1703. **HENRY WARD BEECHER MEMORIAL MEDAL, 1887.**

76mm. Thick (8.7mm) planchet. Chocolate Bronze. AU, with a few tiny rim nicks. Obv: Naked bust to the right in a plain field of the famous clergyman, Rx: Open wreath around HENRY WARD BEECHER/ BORN/ JUNE 24, 1818/ DIED/ MARCH 8, 1887. In tiny letters at the bottom rim: COPYRIGHT 1887. BY H.A. PHILLIPS. (C)

1704. **INTERNATIONAL MEDICAL CONGRESS BADGE, 1887.** A two piece hanging badge. Ornate pinback silvered header inscribed; NINTH/ INTERNATIONAL; MEDAL CONGRESS/ 1887 suspends a 35mm white metal medal. AU. Obv: Unsigned bust of Columbus, his name to either side. Rx: WASHINGTON D.C. above a view of the Capitol Building. Crossed branches below. Royal blue backribbon. (C)

1705. **OHIO ANTI-SALOON PRIZE, 1897.** This is a hand engraved, hand crafted silver hanging badge. The ornate pinback header is engraved OHIO. Chain link suspension to an open-work wreath enclosing a shield engraved: ANTI-SALOON/ PRIZE. The reverse is engraved: AWARDED/ TO/ KITTIE COLE/ OCT. 897. (C)

1706. **FRIDTJOF NANSEN SOUVENIR BADGE, 1897.** A two piece gilt brass hanging badge. Uniface. Choice Unc. Ornate pinback header inscribed: SOUVENIR. 40.5 x 37.8mm irregularly shaped drop inscribed: CHICAGO 1897 at top. Below, in a central circle is a bust of Nansen to half right, FOR FRIHED, FOR FREMSKRIOFT, FRAM! FRIDTJOF NANSEN.

Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. He visited the United States in late 1897. (C-D)

1707. **O.U.A.M. GOLD TRACK MEDAL, ND.** 10k gold. (3 dwt.) XF. Entirely hand engraved. An ornate pinback header is inscribed with the name of the awardee, L. SPEALLER. Chain link attachments to a 24.5mm drop. Obv: AN ornate border surrounds a sprinter. 100 YARD/ DASH above. Rx: O.U.A.M. in ornate letters.

O.U.A.M. stands for the fraternal organization, Order United American Mechanics. (D)

1708. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1904.** 45.3mm. Gold Plated Bronze. (Shreve & Co.). Unc., but with a small patch at the bottom of the reverse discolored where it was acid tested. Obv: THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) J.H. GLIDE/ BEST FRENCH MERINO EWE/ 1904. A wreath runs around the bottom.

Very deceptive - had this piece not been tested, most people would think it was a solid gold medal! (D)

1709. **MULL'S SCHOOL ISAAC PITMAN SHORTHAND AWARD MEDAL, 1904.** 41.7mm. Bronze. Allan Wyon, Sc. Choice AU. Edge engraved: MULL'S SCHOOL NEW YORK - FLORA BERNSTEIN. MAR. 18, 1904. Obv: SIR ISAAC PITMAN INVENTOR OF PHONOGRAPHY around a bust of Pitman to the left. Rx: Wreath enclosing: FOR/ PROFICIENCY/ IN/ PITMAN'S/ SHORTHAND.

This was apparently a stock medal which was used by many schools both here and abroad. (B-C)

1710. **COLLEGE OF THE CITY OF NEW YORK ADOLPH WERNER PLAQUETTE BY BRENNER, 1907.** Smedley 77. 64 x 77mm. Bronze. Victor D. Brenner, Sc. Uniface. Unc. Obv: Half length bust left of Prof. Werner. Rx: Laurel and palm branches placed diagonally dividing a view of college buildings at upper left. Commemorative inscription at lower right. (D)

1711. **BOSTON ARCHDIOCESE CENTENNIAL, 1908.** Baxter 219; Marqusee 321; Storer 1994. 76.4mm. Bronze. Bela Lyon Pratt, Sc. AU. Obv: GVIELMVS ARCHIEPISCOPVS BOSTONIENESS MCMVIII around a bust to the left of Archbishop William O'Connell. Rx: ANNO CENTESIMO DIOCESEOS FELICITER PERACTO around the arms of the Boston Diocese. (C-D)

1712. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 51mm. Alum. Emil Fuchs, Sc. (W&H) Unc. Obv: Scene of Hudson and his sailors



on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. (B)

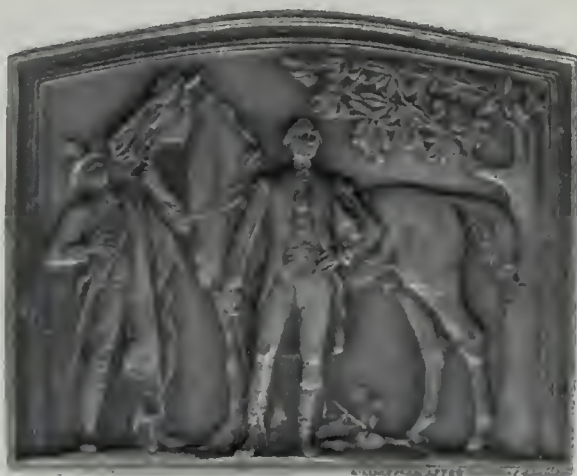


Lot 1713

1713. **UNLISTED SCHOOL ART LEAGUE PLAQUETTE BY BRENNER, 1910.** 38 x 26mm. Bronze. Victor D. Brenner, Sc. Uniface. VF/XF. Obverse with a female figure in classical dress seated on a bench holding a drawing of a vase. Brenner's signature is vertical along the left side. Four line inscription above: AWARD-ED BT/ THE ART LEAGVE OF THE/ PVBLIC EDVCATION/ ASSOCIATION. In the exergue: FOR FINE/ CRAFTSMAN-SHIP. 1910, with wreath before and after.

This is probably the predecessor to Smedley 13, the School Art League of New York award plaquette. It seems rather extraordinary that this medal is unlisted considering the various efforts that have been made to catalog Brenner's work. It could not have been awarded for any length of time! (E-F)

1714. **OPENING OF THE CAPE CODE CANAL, 1914.** Marqusee 386. 64.7mm. Bronze. O. Uhlmann, Sc. (Reed & Barton). AU, with a few minor spots. Obv; Indian woman left and Pilgrim woman right, kneeling on dolphins and clasping hands over a map of Cape Cod. TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL in a ribbon above. Rx; Wreath around insc; FIRST TRAFFIC/ACROSS ISTHMUS/SEPTEMBER 2,1627/OFFICIAL OPENING/OF CANAL/JULY 29,1914. *The canal linked Cape Cog Bay and Buzzards Bay. 25 medals were struck in silver.* (D)



Lot 1715

1715. **LAFAYETTE MEMORIAL PLAQUE, 1917.** Baxter 246; Marqusee 248; Fuld LA 1917.2. 51 x 63mm. Bronze. Henry Augustus Lukeman, after Daniel Chester French, Sc. (MACO). Unc., a few minor spots. Obv: A reproduction of French's statue, showing Lafayette standing beside his horse with a Negro groom holding the steed. Rx: MEMORIAL TO LAFAYETTE/ UNVEILED AT BROOKLYN/ MAY 10, 1917/ BY/ MARECHAL JOFFRE AND M. VIVIANI/ WAR COMMIS-SIONERS OF FRANCE/ TO THE/ UNITED STATES.

The 1919 Numismatist states (p. 133) "A limited number of

copies in bronze were struck and while these last they can be obtained for five dollars (plus fifteen cents postage) by addressing The Secretary, The American Numismatic Society, Broadway at 156th Street, New York. (D-E)

1716. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze. Theodore Spicer Simpson, Sc. (MACO). Edge unnumbered AU. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918.

This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (E)

1717. **NATIONAL AGRICULTURAL ASSOCIATION AWARD MEDAL, ND.** 37.3mm. Gold Plated Bronze. Unsigned. Unc. Obv: Standing female figure with scythe standing to the left of a kneeling male figure cutting grain. Rx: PRESENTED TO/ uninscribed curved ribbon/ BY THE/ NATIONAL/ AGRICUL-TURAL ASSOCIATION/ FOR SERVICES RENDERED/ IN ADVANCING THE CAUSE/ OF AGRICULTURE/ AND/ INTENSIVE FARMING. Looped twice at top & suspended by an ornate uninscribed pinback header.

The medal is housed in a battered cardboard box inscribed on the inside: "Standard Spaulding Gold Medal awarded by the National Agricultural Association for services rendered in advancing agriculture and intensive farming." (C)

1718. **MEXICO - BRAZIL CENTURY OF INDEPENDENCE, 1922.** Grove 444b. Bronze. Eduardo Concha, Sc. (MACO). Unc. Obv: A bust of Cuauhtemoc to the left surrounded by the leg- end: MEXICO AL BRASIL EN AL CENTENARIO D SU INDE- PENDENCIA. Rx: A stylized Aztec eagle and a footprint. Below: 1822 1922. (C)

1719. **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Bronze. Herbert Adams, Sc. Edge not numbered. Unc. Obv: Bust of Choate. Rx: Legend with name and vital dates. PATRIOT/ AMBASSADOR/JURIST/ ORATOR within a wreath. Lamp of learning above. (C)

1720. **CONCORD (MA.) ART ASSOCIATION MEDAL OF HONOR, 1924.** 76mm. Bronze, Albert Laessle, Sc. Choice AU. Obv: CONCORD ART ASSOCIATION around an eagle standing to left upon a plinth, with half-open wings, and with a spray of laurel in its beak. Rx: MEDAL OF HONOR around an erect pine cone surrounded by pine needles. Across the stem is a folded ribbon for the name of the recipient. This medal is unawarded.

Rare- yet another medal which we have never seen. Laessle is best known to medal collectors for his official award medal for the 1926 Sesquicentennial Exposition. (E)

1721. **HORTICULTURAL SOCIETY OF NEW YORK ACHIEVE- MENT MEDAL, (1924).** 63.2mm. Bronze. John Gregory, Sc. (MACO) Unc. Obv: THE HORTICULTURAL SOCIETY OF NEW YORK around a stylized tree with its roots in curlicues. 1902 date of founding. Rx: Floral border around incused AWARDED TO. Blank center. (C)

1722. **SCHOOL ART LEAGUE, ART IN TRADES CLUB MERIT MEDAL, CA. 1925.** Marqusee 106. 67mm. Bronze. Gaetano Cecere, Sc. (Gorham). About Uncirculated. Obverse with a standing winged female figure with a child at her side who holds a model of a Roman building. SCHOOL ART LEAGUE OF NEW YORK in exergue. On the reverse, a tall tree divides the inscription: ART IN TRADES/ CLUB MEDAL/ AWARDED TO. This medal is unawarded.

Gaetano Cecere (1894-1985) was a pupil of Hermon MacNeil at the National Academy of Design. He also studied at the Beaux-Arts Institute of Design, and the American Academy in Rome, where he received a three year fellowship. He was the Director of the Department of Sculpture at the Beaux-Arts Institute, and taught at the NAD. Some of his best-known medallic works



include the Columbia Broadcasting System Medal, 1931; the Princeton University Nassau Hall Plaque, 1926 and School art League of NYC Merit Medal, CA. 1920 and his Pegasus medal for the Society of Medalists, 1933. (E-F)

1723. **LARKIN COMPANY 50TH ANNIVERSARY, 1925.** 76mm. Bronze. Julio Kilenyi, Sc. (W&H). Unc. Obv: Bust left of John D. Larkin, his facsimile signature below the truncation. Rx: FIFTIETH ANNIVERSARY above view of original building and modern complex at center. 1875 1925. (B)

1724. **PAUL REVERE SESQUICENTENNIAL MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Bronze. Anthony de Francisci, Sc. (MACO). Edge unnumbered. Uncirculated. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVER-SMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. (E)

1725. **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Gilt Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around. *A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac \$1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine.* (C)

1726. **COLUMBIA UNIVERSITY - NICHOLAS MURRAY BUTLER MEDAL, 1927.** 63mm, Bronze. Thomas Jones, Sc. (MACO) Unc. Obv: COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 1927 around a head of Columbia with upswept hair to the left. ALMA MATER to either side. Rx: Open wreath around a building view at center. Cartouche at bottom inscribed: NICHOLAS MURRAY BUTLER.

Nicholas Murray Butler (1862-1947 was President of Columbia for 43 years (1901-45.) He was awarded, jointly with Jane Addams, the Nobel Peace Prize in 1931. (C)

1727. **LINDBERGH PARIS MINT FLIGHT MEDAL IN SILVER, 1927.** 67.6mm. Bronze. Georges Prudhomme, Sc. (Paris Mint) XF/AU. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris. (E)

1728. **INTERNATIONAL PHYSIOLOGICAL CONGRESS BEAUMONT MEDAL, 1929.** Storer 6331b; Freeman 764. 51.1mm. Bronze. J. Maxwell Miller, Sc. (MACO). Nice AU. Obv: WILLIAM BEAUMONT A.D. 1785 - 1853 around bust of Beaumont in a high collar to the left. Rx: Nude male figures to either side; the older, at right, passing a flaming torch to the younger, at left. At center: XIII/ INTERNATIONAL/ PHYSIOLOGICAL/ CONGRESS/ BOSTON/ 1929. (D)



Lot 1729

1729. **FIRST MOSCOW TO NEW YORK FLIGHT BRASS PIN-BACK, 1929.** 32.4mm. Silvered Brass. AU. Obv: Plane at center inscribed, LAND OF SOVIETS USSR with distant skyscrapers below. Above is a hammer & sickle over world globe. Legend: FIRST MOSCOW - NEW YORK FLIGHT 1929. Rx: FRIENDS/ OF/ SOVIET UNION/ U.S.A.

The Friends of the Soviet Union was a front organization of the Communist Party, U.S.A. (E)

1730. **PARENTS' MAGAZINE AWARD MEDAL, ND.** 64.5mm. Bronze. Uniface. Unsigned (but according to MACO records, the medal was executed by Jessie Willing). (MACO). AU. Obv: THE PARENTS' MAGAZINE MEDAL above the naked bust of a young boy facing left. Incused along the bottom is: SPECIAL MERIT AWARD TO CAROUSEL.

Parents' Magazine has issued bronze award medals in three different categories: (1) Best film for the whole family; (2) Recognition for service to children; and (3) a special merit film award for superior films of more mature interest. This medal was first struck in 1934. An unawarded example brought \$23.00 in our 1997 McSorley I Sale, #1907. This awarded example should bring appreciably more. (D)

1731. **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) Unc. Obv: Codfish to right, MASSACHUSETTS/ BAY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece. (C)



Lot 1732 (reduced in size)

1732. **MEDALLIC ART COMPANY DOOR PANEL MEDAL, 1931.** 83 x 83mm. Bronze. Ulysses A. Ricci, Sc. Uniface. Uncirculated, with a small spot to the right of the ship. At the center of the obverse is a kneeling figure of Mercury holding a model of a ship surrounded by a square border with a floral and sea shell design. The outer border is composed of 20 panels containing emblems relating to industry, agriculture and knowledge.

Our friend Dick Johnson writes about this piece, "This is the Medalliac Art door panel. Medalliac Art in New York City had this on their outside street-level door in the large size (when the firm was at 325 East 45th in midtown Manhattan). It was obviously made into this size die and struck when work was slack during this early depression period. The original outside door panel was a galvano made from Ricci's original model and I'm guessing about 15 inches square. It was goldplated in contrast to the green paint of the building. Whenever a photographer or film crew came to MACO during this period, we would always do at least one shot of this door. It was kind of emblematic of the firm and its work (without being the trademark, like the French Head.)"

1733. **CHARLES SESSLER, BOOKSELLER, 50TH ANNIVERSARY, 1932.** 76mm. Bronze. John R. Sinnock, Sc. (MACO) Uncirculated. Obv: CHARLES DICKENS above an imposing portrait of the author to the right. To either side, in five lines is inscribed: ISSUED IN COMMEMORATION OF THE FIFTIETH



ANNIVERSARY OF CHARLES SESSLER 1932. Rx: 1882 PHILADELPHIA 1932 RARE BOOKS FINE PRINTS around a scene depicting a large number of the characters in Dickens' *A Christmas Carol*. (E)

1734. **DANIEL CHESTER FRENCH REMEMBRANCE TOKEN, 1932.** 37.3mm. Daniel Chester French, Sc. (MACO). Unc., a few scattered spots. Obverse with a classical female head to the right. Rx: Inscription in 8 lines: A/ TOKEN IN/ REMEMBRANCE OF/ DANIEL CHESTER FRENCH/ NATIONAL SCULPTURE SOCIETY/ FEBRUARY 10, 1932/ MEDALLIC ART COMPANY/ NEW YORK.

The obverse of this piece is the same design as appears on French's Completion of the Catskill Aqueduct Completion Medals. (Also see HK 667.) The design was also adopted by MACO for use as their logo. (D)

1735. **CENTENARY OF LAFAYETTE'S DEATH, 1934.** Fuld LA 1934.1; Greenslet MG 170. 63.8mm. Bronze. John Flanagan, Sc. Unc. Obv: Standing full figure of Lafayette with cape draped off his shoulder. Roman numeral dates for 1824 and 1924 to either side of LAFAYETTE above. In the left field are busts of Washington and Franklin. Rx: At center a sword is draped with a palm, oak and laurel leaves. Legend: THE AMERICAN FRIENDS OF LAFAYETTE CENTENARY OF HIS DEATH. Roman numeral date, May 20, 1934. (D-E)

1736. **FRANKLIN BIFOCAL SESQUICENTENNIAL, 1934.** GM 160; F.R.M. BA.1; Freeman 190. 63.5mm. Bronze. Felix Weil, Sc. (MACO) AU. Obv: Franklin to the right holding a pair of bifocal spectacles. In exergue: FRANKLIN BIFOCAL/ SESQUICENTENNIAL/ 1784 - 1934/ © 1934 BAUSCH & LOMB OPTICAL CO. Rx: Scroll inscribed: COMMEMORATING THE/ ONE HUNDRED FIFTIETH/ ANNIVERSARY OF/ BENJAMIN FRANKLIN'S/ INVENTION OF THE/ BIFOCAL LENS IN 1784. (C)

1737. **MARYLAND TERCENTENARY MEDAL, 1934.** Taylor 15. 56.9mm. Bronze. Hans Schuler, Sc. (MACO). Unc. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels at left. Rx: Portrait of Gov. Albert Ritchie with tercentenary legend around. (B)

1738. **ANOTHER**, of the same, Equally as nice. (B)

1739. **CONNECTICUT TERCENTENARY MEDAL, 1935.** 76mm. Bronze. Henry Kreis, Sc. (MACO). Unc. Obv: Group of 9 pilgrims with banner containing a tercentenary inscription. Rx: 3 stalked grape vines of Religion, Law & Education with a self government legend. (B)

1740. **ANOTHER**, of the same. A Nice AU. (B)

1741. **NATIONAL BROADCASTING COMPANY 10TH ANNIVERSARY ART DECO MEDAL, 1936.** 78.5mm. Silver Plated Bronze. Unsigned. Choice Unc. Obv: NBC inscribed at center so that it reads both horizontally and vertically. A pair of lightning bolts both above and below, the top flanked by the date 19 26 and the bottom by 19 36 (both in incused numerals.) Rx: NATIONAL BROADCASTING COMPANY, INC. RADIO CORPORATION OF AMERICA SERVICE around TENTH ANNIVERSARY (incused) and at center: TO THOSE WHO HAVE SHARED WITH US/ IN THE ADVANCEMENT OF BROADCASTING. A similar piece brought \$82.50 in our last sale. (E)

1742. **DELAWARE TERCENTENARY MEDAL, 1938.** 70mm. Bronze. Ulysses Ricci, Sc. Unc. (MACO) Obverse with a sailing ship to the left, 1638 1938 above. KALMAR to left of the hull, NYCKEL to the right. TERCENTENARY/ DELAWARE in exergue. On the reverse, a wide closed wreath surrounds the state seal. On bands around the wreath are the names of 17 individuals important in Delaware history.

A reduced size version of this medal is cataloged by Hibler-Kappen as #697. (C-D)

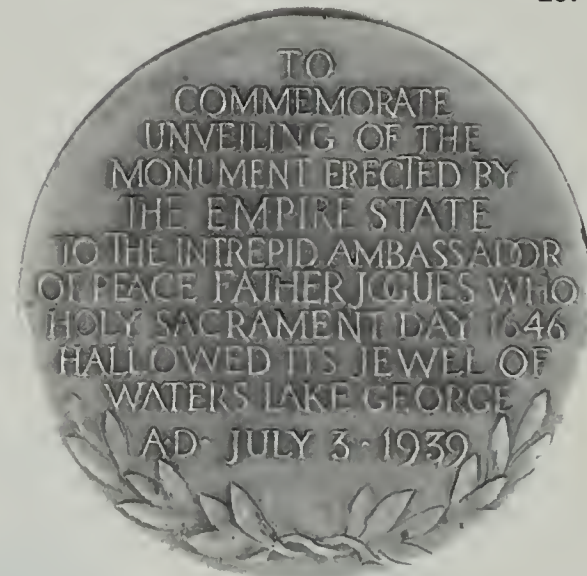
1743. **W.J. DICKEY & SONS CENTENARY MEDAL, 1938.** 76.3mm. Bronze. Louis Rosenthal, Sc. Original cardboard box and descriptive pamphlet. (W&H). Unc. With original descriptive pamphlet. Obv: Portrait of the founder, WILLIAM JAMES

DICKEY. To either side is a long biography in small letters. The reverse depicts Father Time at a hand loom, with his right hand snuffing out a candle and with his left, throwing the switch which starts the modern power-loom that makes it possible for more people to wear better clothes at lower prices than in any time in history.

1500 medals were struck and distributed to customers and friends of the company, which was located at Oelia, Maryland. The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephraim Keyser in Baltimore. He was elected to membership in the National Sculpture Society. His best known medal was the Burton-Levin Refugee Union of Faith plaque executed in 1909. (C-D)



Lot 1744



1744. **LAKE GEORGE MONUMENT MEDAL, 1939.** 63.4mm. Bronze. Charles Keck, Sc. (MACO) Unc. Obv: Scene of Father Jogues monument showing him standing on a precipice overlooking Lake George; a cross in his left hand and his right arm upraised. Rx: TO/ COMMEMORATE/ UNVEILING OF THE/ MONUMENT ERECTED BY/ THE EMPIRE STATE/ TO THE INTREPID AMBASSADOR/ OF PEACE FATHER JOGUES WHO/ HOLY SACRAMENT DAT 1646 HALLOWED ITS JEWEL OF/ WATERS LAKE GEORGE/ AD JULY 3 1939. (E)

1745. **CITY PLANNING AWARD MEDAL FOR NEW YORK CITY, (1939).** 63.2mm. Bronze. Carl Schmitz, Sc. (MACO). Unc. Obv: At center are three figures at work; A landscaper, and civil engineer and an architect against a background of skyscraper



buildings. Surrounding this scene are the names of the four sponsoring organizations of the medal; each of which is a professional organization representing one of the three occupations. The reverse legend: FOR DISTINGUISHED CONTRIBUTION TO THE PLAN OF THE CITY OF NEW YORK around a large plant superimposed over a view of a large skyscraper building. (D)

1746. **THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY, 1939.** Marqusee 395; Freeman 755. 51.4mm square. Bronze. Howard Weinman, Sc. (MACO). Unc. Obv: STUDENT OF DISEASE THEOBOLD SMITH around bust right. Rx: THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY around NEW/ YORK/ 1939 at center. (C)
1747. **ROCKWOOD PAPER PULLEY WORKS 90TH ANNIVERSARY, 1943.** 72mm. Octagonal. Bronze. Unsigned. (MACO). Unc. Obv: ROCKWOOD PAPER PULLEY WORKS INDIANAPOLIS around aerial view of modern plant with vignette showing 1853 plant of Farnsworth & Rockwell Car Works. Rx: Compass with 8 designated points. Legend in small letters around: THERE IS TRUE NORTH AND MAGNETIC NORTH. THERE IS NO DEVIATION FROM THE COMPASS POINT OF TRUTH. (B)
1748. **PRINCETON UNIVERSITY BICENTENNIAL, 1946.** 76mm. Bronze. John R. Sinnock, Sc. (MACO). Unc. Obv: PRINCETON UNIVERSITY around view of NASSAU HALL. Below: 1746 - 1946/ BICENTENNIAL. Rx: Seal of the University surrounded by a floral border. (C)
1749. **EASTMAN KODAK 25 YEAR SERVICE MEDAL, ND.** 76.3mm. Bronze. Unsigned. Unc. Obv: A well executed high relief bust of George Eastman, his name above. Rx: Incused inscription: PRESENTED TO/(engraved) MICHAEL VARACH/IN RECOGNITION OF/MORE THAN A QUARTER/CENTURY OF LOYAL SERVICE WITH THE/EASTMAN KODAK/COMPANY. (C)
1750. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C)
1751. **NATIONAL TUBERCULOSIS ASSOCIATION SERVICE RECOGNITION MEDAL, (1957).** 76mm. Bronze. Unsigned, but MACO records show that the work was done by John Amore. (MACO) Unc. Obv: NATIONAL TUBERCULOSIS ASSOCIATION around a raised triangular shield with the association cross at center. Rx: At top, a small lamp of knowledge over an open book. At bottom, a microscope. The remainder of the medal is blank for engraving. (B)
1752. **CBS EYE CREATIVE MEDAL, (1958).** 76mm. Bronze. Ralph J. Menconi, Sc. (MACO) Unc. Obv: Large film reel placed with a depiction of the CBS "eye". Rx: AN AWARD/ FOR OUTSTANDING ACHIEVEMENT/ IN CREATIVE MERCHANDISING OF THE/ raised unscripted rectangular cartouche/ TV SERIES/ PRESENTED TO/ raised unscripted rectangular cartouche/ BY/ CBS FILMS, INC. (B)
1753. **BIGELOW AWARD MEDAL IN OCEANOGRAPHY, (1960).** 76mm. Bronze. Gilroy Roberts, Sc. (MACO). Obv: THE HENRY BRYANT BIGELOW MEDAL IN OCEANOGRAPHY around a bust of Bigelow to the left. Rx: FOR DISTIN-



Lot 1753



GUISHED ACHIEVEMENT IN MARINE SCIENCE around a large sailing ship. (D)

1754. **CHICAGO COIN CLUB 500TH MEETING PLAQUETTE, 1960.** 61 x 46mm. Barrel shaped. Copper. J.A. Fink, Sc. Obv: Swirling globe (a la CPIE emblem) at center. Water tower & jet plane above. Ship in canal & skyline below. Vertical inscription CHICAGO to left and 1960 to right. Rx: 41 YEARS/ 500 MEETINGS above coin club seal. (C)
1755. **BROOKGREEN GARDENS FOUNDERS MEDAL, 1967.** 76mm. Bronze. Carl P. Jennewein, Sc. (MACO). Unc. Obv: Busts of Archer M. Huntington and Anna Hyatt Huntington to the right, their names in two lines below. AMICI HVMANI GENERIS around at top. Rx: A view of Anna Hyatt Huntington's monumental statue of two horses that is placed at the entrance to Brookgreen Gardens.
The sculpture gardens at Brookgreen in South Carolina are a must-see for anyone who appreciates realistic American sculpture. Some of the finest American sculpture is displayed in a garden setting that is absolutely breathtaking. Plan to take a full day for this and you won't be disappointed. (E-F)
1756. **AUDUBON ARTISTS JANE PETERSON AWARD MEDAL, 1970.** 89mm. Bronze. Mario Copper, Sc. Unc. (MACO) Housed in its original leather presentation case. Obv: AVDUBON ARTISTS JANE PETERSON AWARD around standing





Lot 1756 (reduced in size)

figure of a partially draped nude female. Rx: Blank, except for the engraved inscription: AWARDED TO/ ANTOINETTE SCHULTE/ 1970.

This medal was first awarded in 1957. Jane Peterson was one of the leading women post-impressionist painters of the 1910s-30s, working in both oils and gouache. She was best known for her floral works. Antoinette Schulte worked in both Paris & NYC and exhibited widely in both cities.



Lot 1757 (reduced in size)

1757. **COLUMBIA LAW SCHOOL HARLAN FISKE STONE FELLOWSHIP MEDAL, 1972.** 93.8mm. Bronze. Eleanor Platt, Sc. (MACO). Choice Unc. Obv: High relief bust of Stone, his name and vital dates in four lines to the right. Rx: LAWYER - DEAN - ATTORNEY GENERAL - ASSOCIATE JUSTICE - CHIEF JUSTICE - around HARLAN FISKE STONE/ FELLOWSHIP/ COLUMBIA LAW SCHOOL.

This is one of three high quality portrait medals by Eleanor Platt of famous American judicial figures, commissioned by Columbia University Law School. Her Columbia Law School Alumni Association Medal contains portraits of Stone, Charles Evans Hughes and John Jay. The third medal was of Whitney North Seymour. (C-D)

1758. **BENJAMIN RUSH - PATHFINDER IN PSYCHIATRY, 1972.** 76mm. Bronze. Barry Stanton, Sc. (MACO) Unc. Obv: BENJAMIN RUSH 1746-1813 around high relief bust of Rush to half right. Rx: View of Rush seated at a desk writing. Below: PHYSICIAN, STATESMAN, HUMANITARIAN/ FATHER OF AMERICAN PSYCHIATRY/ SIGNER OF THE/ DECLARATION OF INDEPENDENCE/ COMMISSIONED BY/ ABBOT LABORATORIES/ PATHFINDERS IN PSYCHIATRY.

One of a series of six medals in a set entitled, Pathfinders in Psychiatry, commissioned by Abbot Labs and given to their doctor clients. The others in the series are; Jean-Martin Charcot, Sigmund Freud, Adolf Meyer, Alfred Adler and Karen Horney. (B-C)

1759. **ALFRED ADLER - PATHFINDER IN PSYCHIATRY, 1973.** 76mm. Bronze. Barry Stanton, Sc. (MACO). Obv: ALFRED ADLER 1870 - 1937 around high relief front facing bust of Adler. Rx: Facing bust of Adler; standing figures of man and child facing globe in the background. DISTINGUISHED LECTURER, WRITER,/ AND CHILD PSYCHOLOGIST/ FOUNDER OF THE THEORY OF/ INDIVIDUAL PSYCHOLOGY/ COMMISSIONED BY/ ABBOT LABORATORIES/ PATHFINDERS IN PSYCHIATRY. (B)

1760. **KAREN HORNEY - PATHFINDER IN PSYCHIATRY, 1973.** 76mm. Bronze. Barry Stanton, Sc. (MACO). Unc. Obv: 1885 - 1952 KAREN HORNEY round high relief bust to half right. Rx: Facing bust center. TO right scene of Horney seated at desk and to left; lecturing before a class. Below: TEACHER, AUTHOR, PSYCHOANALYST/ AND CLINICAL PSYCHIATRIST./ STUDENT OF FEMININE AND/ CULTURAL PSYCHOLOGY/ COMMISSIONED BY/ ABBOT LABORATORIES/ PATHFINDERS IN PSYCHIATRY. (B-C)

1761. **SET OF FRANKLIN MINT HISTORY OF THE UNITED STATES MEDALS, 1976.** 45mm. Bronze. Proof-Like. The medals are encased in a plastic protective holder and are placed in 10 boards, each holding 20 medals. Also included is the wooden box into which the boards are placed for storage. The obverse of each medal depicts an historical event for the year involved, while the reverse contains a written explanation of what is depicted on the obverse. The medals cover the years 1776 through 1976. A total of 200 medals. *Arlie Slabaugh was in charge of this series and selected the subjects for the sculptors and the historical inscriptions on the obverse and reverse of each medal. (G)*

1762. **ANA HEATH LITERARY AWARD, CA. 1977.** 66.6mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. with a new very minor spots. Obv: A classical robed female figure holds a molding spatula in her right hand a medallion of Pegasus in her left. Leg: HEATH LITERARY AWARD. Rx: ANA seal & insc. FOR/ DISTINGUISHED/ NUMISMATIC/ ACHIEVEMENT AWARDED/ TO/ A. GEORGE MALLIS. 1977.

The Heath medal is awarded for outstanding literary contributions published in the Numismatist. It is named after Dr. George Heath, one of the ANA founders. It is considered the highest honor that can be bestowed for literary efforts in the Numismatist. The reverse of the medal had a minor design change in 1984 to reflect the use of a new ANA seal. This





Lot 1762



medal is the earlier version. We sold an unawarded version of this medal in our 1997 Sale #63 for \$44.00. (E)

1763. **BROOKGREEN GARDENS WILDLIFE MEDAL, 1982.** 76mm. Bronze. Chester Martin, Sc. (MACO). Uncirculated. Obverse with a scene of South Carolina coastal flora; palmettos, yuccas and long leaf pines along a small creek. The reverse depicts a raccoon in a woodland setting. BROOKGREEN GARDENS, below. One of a distinguished series of membership medals. (E-F)

1764. **BROOKGREEN GARDENS ALLSTON FAMILY MEDAL, 1983.** 76mm. Bronze. Adlai Hardin, Sc. Unc. Obv: Standing figures of William Allston and his second wife, Rachel, looking at their plantation home. 1739 WILLIAM ALLSTON 1781/ PLANTATION OWNER above. BROOKGREEN GARDENS/ SOUTH CAROLINA in exergue. Rx: 1779 WASHINGTON ALLSTON 1843 DISTINGUISHED PAINTER around a seated figure of Allston painting on a canvas.

Washington Allston is best known to numismatists for the American Art Union medal bearing his portrait. This was the eleventh medal in the Brookgreen Gardens series of member's medals. (E-F)

1765. **CHICAGO COIN CLUB 800TH MEETING, 1985.** 51mm. Bronze. Unsigned. Unc. Obv: CHICAGO COIN CLUB WHAT'S PAST IS PROLOGUE around double head of Romulus & Remus. Rx: 800TH MEETING SEPTEMBER 14, 1985 around open book inscribed DOCENDO/ DISCIMUS placed atop of two other books. (B)

1766. **MEDALLIC ART COMPANY SILVER CALENDAR ART MEDAL, 1993.** 75.8mm. .925 Silver. (9.68 oz.). Don Everhart, Sc. Choice Uncirculated with original box of issue. The obverse

depicts a large porpoise to the right partially surrounded by smaller sea creatures and ocean vegetation. Rx: A calendar for the year 1993 flanked by sea horses to either side. (E)

1767. **NAPOLEON HEAD SILHOUTTE PLAQUETTE, 1989.** 115 x 105 mm vertical plaquette cast bronze. Alex Shagin, Sc. Uncirculated. Head of Napoleon in hat and military uniform of French Commander. Head is silhouetted; vertical inscription at left: Napoleon. Rev symbolic of chaos of battle with bursting shells overhead in contrast to peaceful symbols below of ivy branch, sword hilt and military cross decoration (medal on medal topic!). Signed on left bottom edge: A. Shagin 1989; at right his trade name "Artum" under which he creates his medallic Art. (C-D)



Lot 1768

1768. **AND LAFAYETTE TET-A-TETE PLAQUETTE, 1989.** 106 x 108mm cast bronze. Alex Shagin, Sc. Uncirculated. The obverse portrays Thomas Jefferson as minister to France (in a side view portrait superior to that on the Jefferson nickel) facing right; General Lafayette (on the right) facing left. The symbolism here gives credit to Jefferson as the author of the Declaration of Independence, and to Lafayette for his influ-



ence. Reverse with castle wall, part standing, part crumbling in the dust. At the bottom: Opus Artum 1989. Signed on the edge: A. Shagin, 1989. (E)

1769. **NOSTRADAMUS PORTRAIT PLAQUETTE BY SHAGIN, 1989.** 105 x 90 x 17mm cast art bronze in irregular shape vertical plaque. Alex Shagin, Sc. Uncirculated. Bowed bewhiskered head of famed 16th century physician and astrologer whose prophecies were recorded in a book, Centuries (1555). Some came true while he was alive, such as the death of France's Henry II. His rhymed quatrains have been interpreted as foretelling the rise of Hitler, the Second World War, even ten thousand years of peace before the end of the world. The reverse depicts the cosmos in motion and spread across five panels as windows, symbolic of future centuries; date 1989 and Artum above. (D-E)
1770. **"BURSTING FORWARD ART MEDAL - AMSA, 1990.** 63 x 60 x 27mm cast art bronze. Numbered "20". By Rushi Geneset, Canadian member of American Medallist Sculpture Association from Montreal. Uncirculated. Obverse bearded nude male draped recumbent over large disc; artist's signature Rushi Geneset below on leg. The design is concordant: the reverse continues the male's left arm lodged around the disc as his right hand grasps the edge. The medal's title on two separate panels, one above the other. Copyright mark at bottom edge @ AMSA 1990. (C-D)
1771. **TRIBUTE TO POTTER AMATIS ART MEDAL BY SHAGIN, 1998.** 115 x 106 mm, cast art bronze in shape of broken pottery bottom. Alex Shagin, Sc. Uncirculated, with an attractive light green patina. Obverse with a portrait head of potter Amatis with hand holding a modeling boaster. The reverse center motif is of a nude potter shaping mound of clay, a nude female serves as his inspiration. Legend surrounding center panel: Opus Artum, Alexander Made Me (in Greek). Signed: Alex Shagin 1998. (C-D)

FOREIGN TOKENS AND MEDALS

AUSTRALIA

1772. **AUSTRALIAN BROADCASTING COMMISSION, 1959.** 70.7mm. Bronze. Andor Meszaros, Sc. (Pinches) Unc. Obv: Within a central circle is a view of transmitting towers, THE AUSTRALIAN BROADCASTING COMMISSION around. Arranged around the center is a montage of small figures depicting an orchestra, a chorus line, a running race, an agriculture scene and a lecture. Rx: Across the top is a branch of eucalyptus tree with 5 small birds perched upon it. (B)

BELGIUM

1773. **RUBENS ANTWERP MONUMENT MEDAL, 1840.** Eidlitz 852; Forrer 2:433. 72.5mm. Chocolate Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. Unc. but with a fresh nick on the top of the obverse edge at 8:00. Obv: Handsome portrait bust of the great artist wearing a large period hat. Rx: Long inscription re the dedication of the Rubens Monument in Antwerp in 1860. A most striking and handsome medal! (C-D)

CANADA

1774. **NOVA SCOTIA TRADE TOKEN, 1816.** Ch. NS-15B. W.A & S. BLACK'S, HALIFAX. F/VF. (B)
1775. **KNIGHTS OF LABOR DEMONSTRATION, 1883.** LeRoux 1210. 61.8mm. Cast WM. XF, but with a fair number of dark spots. Obv: KNIGHTS OF LABOR DEMONSTRATION around OSHAWA/ AUG 13TH/ 1883. Rx: JOSEPH HALL WORKS OSHAWA around hammer, anvil, shovel, compass, jointer, etc. (C)
1776. **VISIT OF THE DUKE AND DUTCHESS OF CORNWALL & YORK, 1901.** Eimer 1857. 55.5mm. WM. G.W. de Saulles, Sc. Unc; a few minor spots. Obv: Jugate busts of Mary and George to the left; T.H.R. THE DUKE & DUTCHESS OF CORNWALL & YORK around. At bottom: VISITED CANADA/ 1901. Rx: Crowned British shield flanked by two soldiers. Legend: IN SOUTH AFRICA ribbon inscribed: CANADA . 1899 1900. In exergue: FOR/ CROWN & EMPIRE. (C)

DENMARK



Lot 1777



1777. **COPENHAGEN INDUSTRIAL EXPOSITION, 1888.** 53.2mm. WM. F. Schmahlfeld, Sc. Proof, with a few scuffs in the right obverse field. Obv: Figure of Liberty crowning Science, Arts, Agriculture and Industry. FAELLES MAAL FAELLAS AERE above. 1888 date in exergue. Rx: Exposition building at center. Band around inscribed: DEN NORDISKE INDUSTRI-, LANDBRUGS - OG KUNSTUDSTILLING. Arlie Slabaugh found this medal irresistible for obvious reasons - the obverse is a reuse of the die that was used to strike the So-Called Danish Medal for our 1876 Centennial celebration (Baker 425-6). (D)



FRANCE

1778. **VISIT OF ALEXANDER I TO THE MINT, 1814.** Bramsen 1462. 59mm. Bronze. Plain Edge. Duvivier & Brenet, Sc. XF/AU. The obverse depicts a laureate bust of Alexander I by Brenet. The obverse shows a bust of Czar Peter the Great by Duvivier.
This medal was struck to commemorate the visit of Alexander I to the Paris Mint. The Duvivier portrait of Peter the Great was previously used on a medal commemorating the Czar's visit to the Mint on June 12, 1717. That medal is listed in Iversen's Medaillen auf die Thaten Peter des Grossen as number XLVII. (E-F)
1779. **DINER DE LA MARMITE, 1873.** Mazerolle 3. 51mm. Silver Plated Bronze. XF. Oscar Roty, Sc. (Paris Mint). Obverse depicts an allegorical female head representing the French Republic; within her hair a ribbon bears the words LIBERTE EGALITE FRATERNITE, while at top is a genie bearing a torch. Dated NOVEMBRE/ 1873. The reverse shows a simmering kettle with a soup spoon and laurel branch.
French medalists of the late 19th century seem to have had an affinity for the theme illustrated here, the simmering dinner in the kettle. In 1890 Jean-Baptiste Daniel-Dupuis designed a plaque with a similar theme and title. (C)
1780. **"GEOGRAPHIE" ART MEDAL (1884).** CGI3-158D 50.6mm. Bronze. Alphee Dubois (Obv.) & Henri Dubois (Rev.) Sc. (Paris Mint) AU. Obv: A partially clad allegorical female personification of Geography is seated on a rock applying calipers to a world globe balanced on her knee. A mountain scene with a bear is in the left background while a desert scene with a camel is in the right background. Rx: An open wreath of oak and laurel with the center space blank for engraving. (C)
1781. **FRENCH SHOOTING MEDAL, 1889.** Mazerolle 20. 51mm. Silver. Oscar Roty, Sc. Paris Mint. XF. The obverse depicts a cuirassed bust of the French Republic wearing a helmet decorated with wings and a laurel wreath. The reverse shows an allegorical female as the Republic, standing with a flag and presenting a laurel wreath to a young man wearing the uniform of a shooting society. By his side stands an older man while a cherub shows the Republic the target. (D-E)
1782. **"REPUBLIQUE AGRICOLE" PARIS MINT ART MEDAL, (1895).** Forrer V:137 (illustrated.) 68mm. Bronze. Adolphe Rivet, Sc. (Paris Mint) Unc. Obv: Bust to the left of a female personification of the French Republic. Rx: A raised un-inscribed center circle is surrounded by a diaphanous female figure at right holding a wreath in her left hand and an olive branch in her outstretched right hand.
A beautiful medal in the art nouveau style which shows the

A beautiful medal in the art nouveau style which shows the



Lot 1782



influence of Rivet's teachers at the Ecole des Beaux-Arts, Cavelier, Ponscarne and Roty. (D)

1783. **"ORPHEUS", 1899.** CGI: 3-100C. 68.2mm. Bronze. Marie-Alexandre Coudray, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) AU. Obv: Bust of Orpheus with long wavy tresses to half left, grasping a lyre in her left hand. Rx: A winged figure holding a long trumpet in one hand and a quill pen in the other sits on the edge on an un-inscribed cartouche. Below is a laurel wreath with a violin & bow at center.
Orpheus was a Thracian poet and musician, son of Apollo and Caliope. When his wife Eurydice died, he descended to Hades, and so pleased Pluto by his music that the god allowed him to lead her back to earth on the condition that he should not look behind him. However, he looked back, and Eurydice vanished among the shades. (D)
1784. **"HOMMAGE AUX GRAVEURS", (1899)** CGI 3-230. 67.2 x 48.7mm. Bronze. Alphonse Lechevre, Sc. (Paris Mint) Unc. Obv: A young nude female figure is shown inscribing the names of the well-known French contemporary sculptors on a large parchment affixed to a tree. At left are a variety of tools and instruments used in the art. Rx: At left is a laurel branch, the remainder of the medal is blank - ready for engraving. (C)
1785. **PORTRAIT PLAQUE OF JEAN LOUIS PASCAL BY CHAPLAIN, 1897.** Eidlitz 743. 71.4 x 60.5mm. Bronze. J.C. Chaplain, Sc. (Paris Mint.) XF/AU, with a dark brown patina. Obv: JEAN LOUIS/ PASCAL ARCHITECTE/ MDCCCLXXXVII along the top and right hand border. Bearded bust of Pascal to the left. Rx: A tablet hung upon a oak tree is inscribed: 1872/ 1897. In the background is St. Peter's in Rome; two students



approaching along the highway. Three line inscription at center right: ABRITES/ PARSON OMBRE/ ET NOURRIS DES SA SEVE. (D)

1786. **PARIS MINT TURN OF THE CENTURY MEDAL, 1900.** 50.4mm. bronze. Jean Daniel-Dupuis, Sc. (Paris Mint.) Nice AU. Obv: Robed female figure seated on a cloud inscribed with the date 1900 on a tablet. A small child to the right helps hold the tablet. Rx: MONNAIE DE PARIS around scene of a nude cherub holding a torch leaning against a coin press. Balance scale artistic implements etc. at his feet. A charming art nouveau style medal. (C)

1787. **TRANSATLANTIC OCEAN LINER COMPANY CHARM, 1900.** 20.8mm. Silver. Pagnier, Sc. (Paris Mint) AU. Looped with ring at top, as made. Obv: The company emblem, consisting of the legend: COMPAGNIE GENERALE TRANSATLANTIQUE above two mythological figures to either side of an oval containing an ocean liner. Rx: An irregular cartouche decorated with ribbons and an anchor inscribed: CIE GLE TRANSATLANTIQUE/ HAVRE . NEW YORK/ 1900. Banner at top inscribed: SERVICES POSTAUX DE L'ANTIQUE ET DE LA MEDITERRANEE.

An almost identical piece in our last sale, #1689, brought \$44.00.

1788. **MARRIAGE - SEMPER, 1901.** CGI 3:360-C. 43mm. Silver. Oscar Roty, Sc. (Paris Mint) XF/AU. Obv: Male and female figures seated across from each other; the man about to place an engagement ring on the finger of his betrothed., In exergue: SEMPER (Always). Rx: Wooded scene with a pedestaled statue of Eros. (C-D)

1789. **"ENSEIGNEMENT", (1904)** CGI 3-236A. 49.5mm. Bronze. J.P. Legastelois, Sc. (Paris Mint) Choice AU. Obv: A robed female figure of Knowledge is seated to the right and instructing a standing young man holding a book and a seated young woman writing on a tablet. Rx: A montage of items relating to the arts and sciences above an uninscribed cartouche. (C)

1790. **ART NOUVEAU CHERBOURG AGRICULTURAL AWARD MEDAL, 1905.** 50mm. Bronze. Alphee DuBois, Sc. (Paris Mint) AU. Obv: REPUBLIQUE FRANCAISE about standing female personifications of Science and Agriculture. Science has her left hand on Agriculture's shoulder and points with her other hand to a book labeled "Science". In the right background a farmer is shown sowing seed. Rx: MINISTRE DE AGRICULTURE around a montage of agricultural products with a ribbon at bottom inscribed, SCIENCE LABEUR. At center is a cartouche inscribed: CONCOURS SPECIAUX. AGRICOLES/ CHERBOURG/ 1905. (C)

1791. **TOURING CLUB OF FRANCE PRIZE MEDAL, 1906.** CGI3-158C obverse. 50.6mm. Silver. Alphee Dubois, Sc. (Paris Mint) XF/AU. Edge engraved: CONCOURS D'ATTERRISSAGE 8 JUILLET 1906 3E PRIX. Obv: A partially clad allegorical female figure is seated on a rock applying calipers to a world globe balanced on her knee. A mountain scene with a bear is in the left background while a desert scene with a camel is in the right background. Rx: An almost nude male youth holds aloft a cartouche inscribed: TOURING - CLUB/ DE FRANCE. A cartouche at bottom bears the name of the prize winner, CTE. A DE CONTADES. An attractive medal in the art nouveau style. (D)

1792. **MUTUALITY, 1906.** 49.8mm. Bronze. J.P. Legastelois, Sc. (Paris Mint.) AU. The obverse depicts three women sitting, the city in the background; the woman in the middle has her arms around the shoulders of her companions. The reverse depicts an ornamented cartouche below the word MVTVALIT. This medal exists in both 27 and 50mm. (B-C)

1793. **AUX ARMES, 1907.** CGI 3:269H; Frankenhuys 238. 40.6mm. Silver. Pierre Alexandre Morlon, Sc. Unc. Obv: Bust of French Genius in armor, wearing a Gallic helmet, hair loose in tresses, summoning for war. She is armed with sword and shield and advances in spite of a shower of arrows. Rx: Ornate cartouche



Lot 1793

at center in the midst of a field decorated with oak leaves.

This medal also appears in a larger, 63.6mm size. (E)

1794. **"CERAMIQUE" AWARD MEDAL, (1909).** CGI 3:333-6. 64.8 x 50.8mm. Bronze. Georges Prud'homme, Sc. (Paris Mint) AU. Obv: A robed seated female figure holds aloft a vase which she is about to decorate. A palette is at her feet and in front, on an elevated three legged table are two other vases holding flowers. In exergue: CERAMIQUE. Rx: Inscribed at top is small incused letters: ROUEN SEVRES/ LIMOGES/ NEVERS. Below is a collection of various ceramic objects placed on a pedestal which has space for the engraving of the name of the prize winner. Floral displays are to either side. Another attractive art nouveau style medal. (C-D)



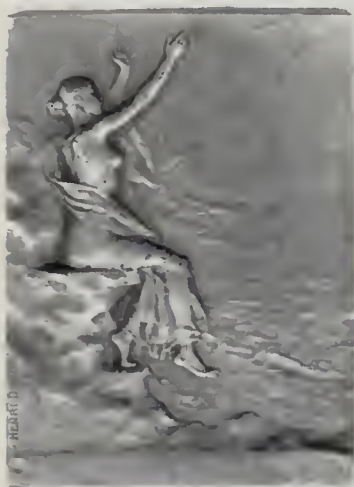
Lot 1795

1795. **CITY OF PARIS PLAQUE, CA. 1910.** Bertrand 403. 87.2 x 60.7mm. Bronze. Uniface. Hippolyte Lebeure, Sc. (Arthus Bertrand). Uncirculated. Shown here in an attractive dark brown patina is a seated allegorical representation of Paris with flag, lighting the way with her brilliant torch; she is carried on a platform by allegorical females representing various art, industries and science. (E)

1796. **ART NOUVEAU AWARD MEDAL, 1913.** 54.4 x 40.4mm. Silver, lightly gilded. Henri Dubois, Sc. (Paris Mint) AU. Obv: A robed female figure walks to the right carrying a floral bouquet cradled in her left arm and holding a laurel branch in her extended right hand. Rx: Vignette at top shows a nude young woman seated in a pastoral setting with the setting sun in the distance. The vignette at bottom shows a nude kneeling over and drinking water from a stream. At center is a cartouche inscribed: OFFERT/ PAR LE CONSEIL GENERAL DU JURA/ A. (engraved) M. LEGEROT/ MEMBRE DE CONSEIL DEPAR-



1797. **TAL D'HYGIENE. 1913. (C-D)**
ALSACE PROVINCE PLAQUETTE, 1915. CGI3-332B. 68.5 x 51mm. Bronze. Georges Prud'homme, Sc. Unc. Obv: Bust of a young woman to the left wearing regional garb. Rx: A rooftop scene with birds in a nest atop a chimney; the cathedral of Strasbourg in the distance. Uninscribed cartouche below. *One of a small series of plaquettes by Prud'homme showing young women wearing regional dress. (C)*
1798. **MINISTRY OF COMMERCE AND INDUSTRY AWARD MEDAL, 1930.** 50mm. Silver. Unsigned. (Paris Mint). Toned AU, slightly dark on the obverse. Obv: REPUBLIQUE FRANCAISE to either side of a laureated head of France to the left. Rx: MINISTERE DU COMMERCE ET DE L'INDUSTRIE around a standing robed figure of France with laurel wreath about to place them of a standing male artisan working on an urn and a seated female figure with a book on her lap. A variety of industrial implements are at their feet. Below, a cartouche is inscribed: COMMISSION VALEURS DOUANE 1930/ (engraved) MR. JOUANNET. Executed in the art nouveau style. (C-D)
1799. **CAT SHOW AWARD MEDAL, 1933.** 50.6mm. Gilt Bronze. F. Lemoine, Sc. Unc., a few minor spots. Obv: The heads of two cats facing half right dominate the obverse in a plain field. Rd: Rx: Three cats peer over the top of a scrolled cartouche which contains the engraved inscription: DEFERT PAR/ MONSIEUR CH. FOURNIER/ 8.9 AVRIL 1933. (C)



Lot 1800

1800. **SOCIETY OF AUTHORS, COMPOSERS AND ARRANGERS AWARD MEDAL, 1939.** 54.9 x 44mm. Silver. Henri Dubois, Sc. (Paris Mint) XF/AU. Obv: A robed female figure sits on a precipice overlooking the ocean with both hands raised as if conducting the heavens. Rx: A lyre, intertwined with roses, sits on a cartouche engraved with the name of HYPOLYTE D'AGUET/ 1884 - 1939. Below is inscribed: SOCIETE/ DES AUTEURS/ COMPOSITEURS/ ET/ EDATEURS DU MUSIQUE. (D)
1801. **PARIS MINT US BICENTENNIAL MEDAL, 1976.** 68mm. Bronze. Merelle, Sc. Struck at the Paris Mint. Unc. Obv: View of an eagle with one wing showing; a dove perched atop the wing. A circular medallion is superimposed over the eagle at bottom which is inscribed: 1776/ BICENTENIARE/ circle with 13 stars/ ETATS UNIS AMERIQUE/ 1976. Rx: Border of incused clasped hands around 50 stars arranged in 12 vertical rows above a circular medallion showing a Liberty tree. (B)

GERMANY

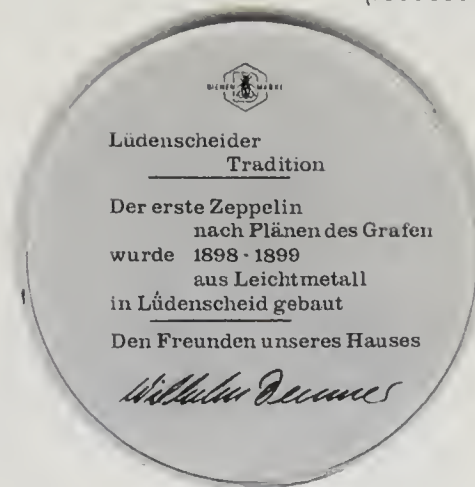
1802. **INDUSTRIAL EXHIBITION AT BERLIN, 1844.** Forrer 3:471. 45mm. Bronze. Carl Lorenz (Obv.) & Lorenz Schilling (Rev.), Sc. (Loos) AU. Obv: Seated figure of Germania to left, an exhibition legend around. Rx: Complex reverse with a train crossing abridge within a center circle surrounded by a heavy wreath

with which are placed 5 square shaped vignettes showing various industrial and Commercial scenes. (C)

1803. **HAMBURG ZOOLOGICAL SOCIETY AWARD MEDAL, 1877.** 56.8mm. Chocolate Bronze. Johann Lorenz, Sc. Choice AU. Obv: DIE ZOOLOGISCHE GESELLSCHAFT ZU HAMBURG around a lion's head at center and surrounding, within six semi-circles, a montage of other beasts including an owl, eagle, ram, horse, snakes and an alligator. Rx: HAMBURG- ALTONAER VEREIN FUR GEFLUGELZUCHT on a raised band around a depressed center which is hand engraved, D.F. HOLTZMANN/ 1877. (C)
1804. **KAISER WILHELM II, CA. 1888.** 42.3mm. Silver. E. Weigand (Obv) & C. Pfeuffer (Rev), Sc. VF/XF. Obv: Portrait of the Kaiser; his name and title around. Rx: Imperial Arms of United Germany surrounded by arms of major German States (D-E)
1805. **GERMAN CARRIER PIGEON BREEDERS' ASSOCIATION MEDAL OF MERIT, ND.** 38.4mm. Bronze. Unsigned. Obv: A carrier pigeon, association legend around. Rx: An allegorical female figure holding a laurel branch - "For Outstanding Achievement." (C-D)
1806. **LEIPZIG EXPOSITION PRIZE MEDAL FOR BOOKMAKING & GRAPHIC ARTS, 1914.** 60mm. Bronze. Signed, MK(?). Unc. Obv: A muscular male arm holding an upright sword extends from the lower right across the planchet to the other side. Behind is a standing female figure holding a cornucopia. Rx: WELTAUSSTELLUNG/ FUR/ BUGHEWERBE & GRAPHIK/ BRONZENNER/ PREIS/ LEIPZIG 1914. Housed in its battered and inscribed box of issue. (C)
1807. **LZ 127 FLIGHT TO AMERICA, 1924.** 33.5mm. Obv: Front facing bust of Hugo Eckner, his name to either side. Rx: Scene of zeppelin over Lake Constance on its flight from Friedrichshafen to Lakehurst, NJ. 7 line inscription in the exergue. Lot of four pieces: (1) Silver. Proof, but with several patches of stain on the reverse; (2) Silver Plated Bronze. AU; (3) Bronze. AU; (4) Brass, with some light silvering. XF/AU. (D-E)



Lot 1808
(reduced in size)



1808. **FERDINAND VON ZEPPELIN, ND.** 60.3mm. Aluminum.



Kovacs, Sc. Uncirculated. Obv. Facing portrait of von Zeppelin, his name around. Rx: Celebrating the Ludenscheid tradition. The first zeppelin, launched in 1900, was built of light metal in Ludenscheid. (E)

1809. **GRAF ZEPPELIN FLIGHT TO AMERICA, 1928.** Kai 493. 36mm. Silver. J.B., Sc. (Bavarian Mint) XF. Matte Finish. Obv; Busts left of Zeppelin & Eckner, their names and 1898 - 1928 dates around. Rx: LUFTSCHIFF LZ 127 GRAF ZEPPELIN around view of the airship over the ocean with clouds behind. (E)
1810. **GERMAN BEER MASTER BREWER AWARD MEDAL, 1928.** 60mm. .950 Silver. (Mayer & Wilhelm). AU. Obv: VEREIN DER KORBRENNERIBESITZER & PRESSHEFEBABRIKANTEN DEUTSCHLANDS around a wheat stalk and hops (?) plant. Rx: High relief central wreath around, FUR/ TREUE/ DIENSTE/ (engraved) REISENDER/ HEINR. SCHMEDDING/ DULMEN/ 1895/1928. (D)

GREAT BRITAIN

1811. **PEACE OF AMIENS, 1802.** BHM 539; Eimer 942. 38.5mm. Gilt Bronze. J.G. Hancock, Sc. AU. Obv: MARQUIS CORNWALLIS BRITISH PLENIPOTENTIARY AT AMIENS around bust left of the Marquis. Rx: Britannia seated holding a plaque bearing the head of George III. A cherub holds a tablet inscribed with the names of the ministers responsible for drawing up the Treaty of Amiens. Legend: POST NUBILA PHOEBUS (Sunshine after clouds.) In exergue: DEFINITIVE TREATY/ CONCLUDED 1802. (C-D)
1812. **HAMPSHIRE SILVER TOKEN, 1811.** Hampshire 7. AU. (C)
1813. **LONDON DOLLAR SILVER TOKEN, 1812.** Middlesex 5. F/VF. "Dollar Silver Token." (C)
1814. **EDWARD VII CORONATION MEDAL, 1902.** Miller 34; BHM 3773; Eimer 1870. 63.2mm. Bronze. Emil Fuchs, Sc. Unc. Obv: Crowned busts left of Edward & Elizabeth, their names around. Rx: Britannia seated with shield bearing royal arms looking toward Westminster Abbey. Above, a radiant crown. (C)
1815. **ROYAL AIR FORCE SILVER ATHLETIC AWARD, 1930.** 38.6mm. Silver. Struck by Pinches - their hallmark on the reverse. AU. Obv: BARRINGTON - KENNETT TROPHY ROYAL AIR FORCE - HALTON around a view of the trophy which consists of a bi-plane on a base. Rx: Open wreath around engraved inscription: 1930/ JUNIOR ATHLETICS/ 2 MILES RELAY/ WINNERS/ NO. 4 WING/ A.A.J.W. BEALE/ hallmarks. (C)
1816. **RUSTON - BUCYRUS LTD. AWARD MEDAL, 1957.** 76mm. Bronze. Unsigned. Unc. Obv: EXPORT DISTRIBUTORS' CONFERENCE around large excavating shovel; Houses of Parliament in background. Exergue: OCT. 1957. Rx: RUSTON - BUCYRUS LTD. above horned character with its legs crossed (apparently the company mascot.) Below: PRESENTED TO/ (Unawarded.) (B)

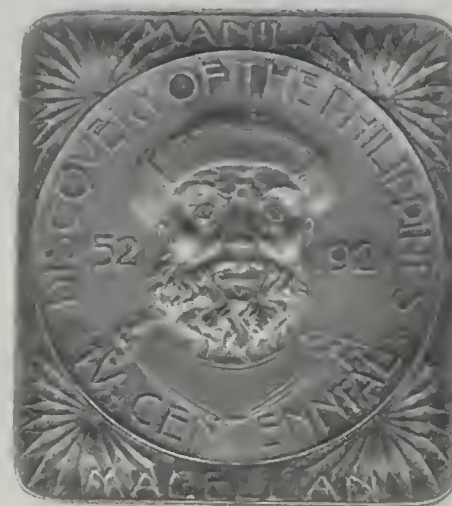
IRELAND

1817. **PRO BONO PUBLICO SILVER TOKEN, 1804.** Dublin 9. XF. (C)

INDIA

1818. **RIFLE ASSOCIATION OF NORTHERN INDIA, 1921.** 55mm. Chocolate Bronze. (Pinches) Unc. Obv; A tiger in profile walking to left, standing on a plinth inscribed: N.I.R.A./ 1863-86. Rx: open laurel wreath around a central cartouche inscribed: B.P.R.A./ 1887 - 1921. Above: ARMY RIFLE. Below: ASSOCIATION/ INDIA. (C)

PHILIPPINES



Lot 1819

1819. **400TH ANNIVERSARY OF THE DISCOVERY OF THE PHILIPPINES, 1921.** 55.1 x 50mm. Crispulo Zamora, Sc. Lightly silvered bronze. Uncirculated. Uniface. Within a center circle is a portrait of Ferdinand Magellan and the legend: DISCOVERY OF THE PHILIPPINES IV CENTENNIAL. The bust is flanked by the dates, 1421 1921. Rare! (E)
1820. **MASONIC CHAPTER PENNY.** 34.9mm. Copper. VF/XF (Cleaned). Obv: LUZON CHAPTER NO. A R.A.M. MANILA P.I. around arms of the Philippine Islands. Rx: Masonic keystone marked RF at center. (C)

SWEDEN

1821. **STOCKHOLM ART AND INDUSTRIAL EXPOSITION, 1897.** 62mm. Bronze. Adolph Lindberg, Sc. AU. Obv: Bare headed bust of King Oscar II, an identifying legend around. Rx: A fine allegorical nude female figure seated on a cloud holding a laurel wreath and branch; below is a view of the view. An exposition legend surrounds. (C)
1822. **ALFRED NOBEL MEDICAL MEDAL, Ca. 1925.** 26.4mm. Silver. Eric Lindberg, Sc. Lightly toned AU. Hallmark on edge appears to be MV/G(?) / crown (?) S/ 925 H10. (Sporoong?) The obverse depicts a bust of Alfred Nobel, similar to that on the Swedish medals. The reverse depicts a serpent entwined around a cup.
The Royal Swedish Academy of Sciences awards the prizes in physics and chemistry, and The Swedish Academy awards the prize for literature. The Norwegian medals, such as the Peace Prize, bear an obverse design by Gustav Vigeland. The reverse design recalls Hygieia, daughter of Aesculapius, goddess of healing. According to Storer, she is almost always accompanied by a serpent; the cup, or chalice from which it feeds contained the Elixir of Life. (D)

SWITZERLAND

1823. **SWISS FEDERAL EXHIBITION AT ZURICH, 1883.** Forrer 3:53. 50.5mm. WM. M. Jaggli, Sc. Bright AU. Obv: SCHWEIZERISCHE LANDESAUSSTELLUNG within a band above a town view of Zurich. In exergue: ZURICH 1883. Rx: ST. GOTTHARD DURCHBOHRT 29. FEBR. 1880 within a band over a view of a trail coming out a railroad tunnel. (C)
1824. **SHOOTING MEDAL - AT URI, 1895.** Krause 313; Martin - Unlisted. 50mm. Silver. Franz Homberg, Sc. AU. Obv: View of Richard Kissling's William Tell Monument which was dedicated at Altord in 1895. Rx: FUR FREIHEIT/ UND/ VATERLAND



above Swiss and Uri shields. 1307 - 1895, the whole surrounded by a circle of stars. (D-E)



Lot 1825

1825. **PACIFICATION OF SWITZERLAND, 1903.** (Chauf. Pl. XCVI. 592) 80.6 x 50.5mm. Silver Plated Bronze. Hans Frei, Sc. XF/AU. The obverse depicts a young woman leaning against a rock bearing the date 14 AVRIL 1893; in the background is a lake with sailboats. The reverse shows a woman seated beneath a tree, knitting, with a young goat nearby; in the background is a man plowing with oxen.

This medal is erroneously listed in the 1911 Catalogue of the International Exhibition of Contemporary Medals as Centennial of the Independence of Canton Vaud (IECM 7). Forrer (vol. VIII p. 322) lists the Centennial of the Independence of Canton Vaud and Pacification of Switzerland as separate medals in 1903, as does Dr. H. J. de Dompierre de Chauffepie, author of the monumental work Les Medailles et Plaquettes Modernes. (D-E)



NOTES





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